

MURREL, ROGER L.

Fish farming as an industry, and its
potential as an investment. Little Rock,
Ark., Central Print. Co., 1952. 36 p.
© Roger L. Murrel; 29May52; A67353.

/r

Library of Congress
Copyright Office

Murrel Williams' blues; w J. W. Dyson
& M. F. Williams, m Lilla Finch. ©
J[oseph] W[arner] Dyson & Murrel
[Franklin] Williams, Scottsville, Ky.;
25 Jun 47; EU81225.

Murrell, Bobby.

I THINK I THUNK A LIE © w Freddie
Lee Moring m Bobby Murrell 26May48
EU133522

Murrell, Bobby.

THERE ARE TEARS IN MY EYES © w Freddie
Lee Moring m Bobby Murrell 25May48
EU133346

Library of Congress
Copyright Office

Murrell, Edna Ann.

LUCKY TO BE MINE m Robert L. Carle-
ton, © w Edna Ann Murrell 10Nov47
EU106752

MURRELL, ETHEL (ERNEST)

Woman's law kit; legal first aid. [Based
on Law for the ladies] Washington,
Everglade Publishers, c1953. 159 p.
© on expansion; Ethel Ernest Murrell;
25Feb53; A81070.

Library of Congress
Copyright Office

j/k

MURRELL, GLADYS CLARKE (CALLAHAN)

Channels of devotion, twenty-four
story worship services. New York,
Abingdon-Cokesbury Press. 106 p.
© Stone & Pierce; 15Jun48; A23546.

I. Stone and Pierce.

MURRELL, GLADYS CLARKE (CALLAHAN)
Patterns for devotion; twenty-seven story
worship services. New York, Abingdon-
Cokesbury. 108 p. © Pierce and Smith;
29May50; A44822.

I. Pierce and Smith.

Library of Congress
Copyright Office



JUL 14 1950

md/sbn

Murrell, Harold.
HOUSE ON EIGHTY-SECOND STREET
m Louis Tobin © w Harold Murrell
12Jan48 EU112116

Murrell, Irene, lyricist.

Carleton, Robert L. Forever yours beloved.

K 4628

Murrell, J R claimant.

The elephant you get for nothing may
break your back and bankroll trying to
feed it.

sheet. 11 1/4" x 8 1/4".

Print.

Drawn by Il^elanda.

Application title: Feeding the elephant.

© 9-24-46; 2c 9-30-46; Grand Saline,
Tex.; K 4628.

trm 11-12-46

Murrell, J. W.

IF I COULD LOOK INSIDE YOUR HEART; w
& m J. W. Murrell © Ridgeway Music,
inc. 18Jan54 EU344315

Library of Congress
Copyright Office

Murrell, Jack Duane.

THE SUNSET AND YOU; w, m & © Jack
Duane Murrell 25Jun51 EU243584

Library of Congress
Copyright Office

AUG 6 1951

MURRELL, JOHN F.

Miracle battery charger not using
transformer or rheostat. Draw-
ing. © John F. Murrell; 11Feb53;
IU7989.

t.

Murrell, Margaret F., illus.

Shanks, Ann.

I'll never tell, by Ann Shanks and Jimmie Frances Sears;
illustrated by Margaret F. Murrell. San Antonio, Press of the
Naylor company [1947]

x, 53 p. illus. 21^{cm}.

Verse.

I. Sears, Jimmie Frances. II. Title.

PS3537.H2544 I 2

811.5

47-23363

© 15Apr47; authors, Denton, Tex.; A7792.

Library of Congress

[2]

Murrell, Maude.

LOVE BEHIND © w & m Maude Murrell
17Oct49 EU181977

Library of Congress
Copyright Office

Murrell, Red.

MUSIC, MUSIC EVERYWHERE; w & m Tex
Atchison, Red Murrell, Nick Nich-
olas & others © Ridgeway Music, inc.
26Nov54 EU378322

Library of Congress
Copyright Office

MURRELL, RED. SEE
Murrell, J. W.

EU344315

Murrell, Rupert.

I'M A LONG, LONG WAY FROM HOME; m Cliff
Dixon w & © Rupert Murrell 6Aug51
EU246263

Library of Congress
Copyright Office

AUG 29 1951

MURRELL, SHIRLEY, pseud.
SEE Hansen, Olive Scott.

*

MURRELLS, JOE; SEE
Murrells, Joseph, 1904-

EF0-27713

Library of Congress

Murrells, Joseph.

M1572

MURRAY, ALAN, 1890-

.M

All my life-time; words by Edith Temple
[pseud.] music by Alan Murray. © Ascher-
berg, Hopwood & Crew, ltd., London;
30Jun49; on arrangement; EF13732. For
2 voices and piano.

I. Murrells, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office

Murrells, Joseph, 1904-

M1739

MURRELLS, NORMAN.

.2

All my songs are for you; words by Joe

.M

Murrells, music by Norman Murrells.

2/- © Lawrence Wright Music Co., ltd.,
London; 1Jun54; EF0-27713.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Joseph, 1904-

M1621 JONES, GUY, 1874-

.J Beautiful morn, song, words by
Joseph Murrells, music by Guy
Jones. © The Screen Music Publish-
ing Co., London; 3Sep48; EF10976.

I. Murrells, Joseph, 1904- lyri-
cist. II. Title.

Murrells, Joseph, 1904-

M2113

.Y

YORKE, PETER, 1903-

The Bible speaks today; words by Edith
Temple [pseud.] music by Barbara
Denham [pseud.] 2s. 6d ©Ascherberg,
Hopwood & Crew, ltd., London; 28Apr54;
EF0-26884.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Joseph.

M1594 MORGAN, REGINALD.

.M Count your blessings, arr. for male
 voices, T.T.B.B., by Purcell J.
 Mansfield, words by Edith Temple
 [pseud.] music by Reginald Morgan.
 (Ascherberg's series of part-songs,
 no. 227) © Ascherberg, Hopwood &
 Crew, ltd., London; 11Nov48; on ar-
 rangement; EF11408.

I. Murrells, Joseph, lyricist. II.
Mansfield, Purcell J., arr. III.
Title.

Library of Congress
Copyright Office

Murrells, Joseph.

M1564
.M

MORGAN, REGINALD.

Count your blessings; four part male voices,
T.T.B.B., arr. by William Stickles, words
by Edith Temple [pseud.] music by Regin-
ald Morgan. (Vocal library of part songs,
1197) New York, Chappell. © Ascherberg,
Hopwood & Crew, ltd.; 11Mar49; on ar-
rangement; EP34942.

I. Murrells, Joseph, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Murrells, Joseph.

M1554 MORGAN, REGINALD.

.M

Count your blessings; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 2158) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34943.

I. Murrells, Joseph, lyricist. II. Stickles, William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Murrells, Joseph.

M1573 MORGAN, REGINALD.

.M Count your blessings; three part female
chorus, S.S.A., arr. by William Stickles,
words by Edith Temple [pseud.] music by
Reginald Morgan. (Vocal library of
part songs, 3205) New York, Chappell.
© Ascherberg, Hopwood & Crew, ltd.;
11Mar49; on arrangement; EP34941.

I. Murrells, Joseph, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Murrells, Joseph, 1904-

M1621 Morgan, Reginald Dudley, 1900-

.M Count your blessings; song, words by
Edith Temple. pseud.. London, Ascherberg,
Hopwood & Crew, ltd. 2s. © 26Nov46;
publisher; EF4692.

I. Murrells, Joseph, 1904-

II. Title.

1946 file

Library of Congress
Copyright Office

copy by eed/c 24Nov54
for missing entry.

Murrells, Joseph, 1904-

M1739

FISHER, EARL.

.2 Curly head; words by Joseph Murrells,
.F music by Earl Fisher. 2/- © Bradbury
Wood, ltd., London; 17Oct50; EF0-5014.

I. Title. [II. Murrells, Joseph, 1904-]

Murrells, Joseph, 1904-

M1739

BURROWS, REX JOHN, 1903-

.2

Each Sunday morn in the church on the

.B

hill; song, words by Edith Temple [pseud.]
music by Rex Burrows. 2/- © Ascher-
berg, Hopwood & Crew, ltd., London;
31Jan51; EF0-6583.

I. Title. [II. Murrells, Joseph, 1904-

]

APR - 6 1951

Library of Congress
Copyright Office.

Murrells, Joseph.

M1621 BURROWS, REX, 1903-

**.B Give and take, your whole life through;
song, words by Joseph Murrells, music
by Rex Burrows. © Chappell & Co., ltd.,
London; 9Jun49; EF13652.**

I. Murrells, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office

Murrells, Joseph, 1904-

M1739 BURROWS, REX, 1903-

.2 Give me your hand, song, lyric by
.B Joseph Murrells, music by Rex
Burrows. © Lawrence Wright Music
Co., ltd., London; 1Dec48; EF11438.

I. Murrells, Joseph, 1904- lyricist.
II. Title.

Murrells, Joseph.

M1978

.A1B

BAWCOMB, JOHN WILLIAM, 1904-

Green Fingers ... lyric by

Joseph Murrells, music by John

Bawcomb. [c1946] © Dix, ltd.,

London; 13Jun47; EF6377.

I. Murrells, Joseph, 1904-

lyricist. II. Title.

Murrells, Joseph.

M1739

JONES, MAI.

.2

The hills are calling, song, words

.J

by Edith Temple [pseud.] music by
Mai Jones. © Ascherberg, Hopwood
& Crew, ltd., London; 17Aug48;
EF10516.

I. Murrells, Joseph, lyricist. II.
Title.

Revised
15Jun49

M2072 Murrells, Joseph.
[PAUL, ALAN]

.4 Hope and Pray; arr. for mixed voices
.P by T. J. Hewitt. Words by Joseph
Murrells, music by Peter Young
[pseud.] © Keith, Prowse & Co.,
ltd., London; 3Dec47; on arrange-
ment; EF7170.

I. Murrells, Joseph, lyricist. II.
Hewitt, Thomas James, 1880- arr.
III. Title.

Murrells, Joseph.

M1739 REED, HENRY, 1903-

.2 Hush-a-bye, sleep well; song, words
.R by Joseph Murrells, music by Henry
Reed. © The Irwin Dash Music Co.,
ltd., London; 5Apr48; EF9145.

Murrells, Joseph, 1904-

M1739

.2

.M

MURRELLS, NORMAN.

I know you're mine; words by Joe Murrells,
music by Norman Murrells. 1/-

Appl. states prev. reg. 4Mar54, EU350509.

© Lawrence Wright Music Co., ltd.,
London; 6Apr54; EF0-26724.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Joseph, 1904-

M1356

.M

MURRELLS, NORMAN.

I know you're mine; fox-trot, arr. by Dave Foster [words by] Joe Murrells [music by] Norman Murrells. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. as EU350509. NM; arrangement. © Lawrence Wright Music Co., ltd., London; 1May54; EF0-26883.

I. Title. [II. Foster, Dave. III. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Joseph.

I KNOW YOU'RE MINE; w Joseph Murrells m
Norman Murrells © Lawrence Wright Mu-
sic Co., ltd. 10Mar54 EU350509

Library of Congress
Copyright Office

Murrells, Joseph, 1904-

M1739

RIMMER, HERBERT ARNOLD.

.2

I'll be coming home; words by Edith

.R

Temple [pseud.] music by H. A. Rimmer.

© Ascherberg, Hopwood & Crew, ltd.,
London; 10Jun52; EF0-14381.

I. Title. [II. Murrells, Joseph, 1904-]

Murrells, Joseph, 1904-

M1621 STOKES, CHARLES EDWARD FLETCHER,
.S 1902-

I'll remember in the evening; song, words
by Edith Temple [pseud.] music by
Michael North [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
18Jan52; EF0-12027.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

MAR 17 1952

Murrells, Joseph, 1904-

M1739 PRENTICE, CHARLES W 1898-

.P

It's a grand life in the army; words by
Joe Murrells, music by Charles "Jock"
Prentice. 2/- © Francis, Day & Hunter,
ltd., London; 7Apr53; EF0-20925.

I. Title. [II. Murrells, Joseph, 1904-]

Murrells, Joseph.

M1739

GRIFFITHS, EDWARD.

.2

Life began to smile; song, words by Edith

.G

Temple [pseud.] music by Edward Griffiths. © Ascherberg, Hopwood & Crew, ltd., London; 23Jun49; EF13715.

I. Murrells, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office

Murrells, Joseph.

M1621 CARNE, GERALD.

.C Lift up your hearts; song, words by Edith
Temple [pseud.] music by Gerald Carne.
© Ascherberg, Hopwood & Crew, ltd.,
London; 13Apr49; EF13079.

I. Murrells, Joseph, lyricist. II. Title.

Murrells, Joseph, 1904-

M1572

CARNE, GERALD.

.C

Lift up your hearts; arr. as a two-part song, S. A., by Purcell J. Mansfield, lyric by Edith Temple [pseud.], music by Gerald Carne. (Ascherberg's series of part-songs, no. 254) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Dec49; EF0-995.

I. Title. [II. Mansfield, Purcell J.
III. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

Revised
16May50

JUN 30 1950

Murrells, Joseph, 1904-

M1572

CARNE, GERALD.

.C

Lift up your hearts; words by Edith Temple
[pseud.] music by Gerald Carne. [Duet
for high and low voices] 2/6 © on ar-
rangement; Ascherberg, Hopwood & Crew,
ltd., London; 9Jan52; EF0-11530.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

MAD - 4 1952

Murrells, Joseph.

M1630 [GRIFFITHS, EDWARD]

.2 Mia mantilla. My shawl; Spanish 3/4
.G quick step, words by Jose Morellio
[pseud.], music by Eduardo Griffete
[pseud.] © Noel Gay Music Co., inc.,
London; 28Feb49; EP35529.

I. Murrells, Joseph, lyricist. II. Title.
III. Title: My shawl.

Library of Congress
Copyright Office

Revised
15Jul49

Murrells, Joseph, 1904-

M1573

.M

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for female voices, S.S.A., by Felton Rapley, words by Edith Temple [pseud.] (Ascherberg's series of part songs no.383) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 20Apr54; EF0-26568.

I. Title. [II. Rapley, Felton, 1907-
III. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Joseph, 1904-

M1572

.M

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for
two-part female voices, S.S., by Purcell
J. Mansfield, words by Edith Temple
[pseud.] music by Reginald Morgan.
(Ascherberg's series of part songs, no.384)
[With piano acc.] 6d. NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 8Apr54; EF0-26380.

I. Title.	[II. Mansfield, Purcell James,
1889-	III. Murrells, Joseph,
Library of Congress	1904-]

Murrells, Joseph, 1904-

M2113

.M

MORGAN, REGINALD.

O Lord, keep my memory green; song,
words by Edith Temple [pseud.] music
by Reginald Morgan. 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 23Feb54;
EF0-25526.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Joseph, 1904-

M1508 INFANTINO, LUIGI, 1922-

(On with the show) Milena; canzone valzer,
music and Italian lyric by Luigi Infantino,
English lyric by Joseph Murrells. [From]
On with the show. 2/6 © Lawrence
Wright Music Co., ltd., London; 6Jun50;
EFO-3707.

I. Title. II. Title: On with the show.
[III. Murrells, Joseph, 1904-]

s.1.

Library of Congress
Copyright Office

xM1508.B

Murrells, Joseph, 1904-

M2113

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. Heavenly bread, song,
words by Joseph Murrells, music by
César Franck, [arr. by Christopher
Langdon] [English words only] 2/- © on
lyric & arrangement; Chappell & Co.,
ltd., London; 23Mar50; EFO-2562.

I. Title. II. Title: Heavenly bread. [III.
Murrells, Joseph, 1904- IV. Langdon,
Christopher]

Library of Congress
Copyright Office

MAY 12 1951

Murrells, Joseph.

M1621 BAWCOMB, JOHN.

.B Pearls; song, words by Joseph
 Murrells, music by John
 Bawcomb. © Chappell & Co.,
 ltd., London; 12Jun47;
 EF5721.

I. Murrells, Joseph, lyricist.

II. Title.

Murrells, Joseph, 1904-

M1739

BURROWS, REX JOHN, 1903-

.2

Save that golden corn; song, music by Rex

.B

Burrows, words by Joseph Murrells

[and] Leo Towers [pseud.] 2/- © Rex

Music, ltd., London; 16Nov50; EF0-5522.

I. Title. [II. Murrells, Joseph, 1904-
III. Blitz, Leonard, 1901-]

Library of Congress
Copyright Office

JAN 23 1951

Murrells, Joseph, 1904-

M1739 [WILCOCK, FRANK SAMUEL] 1887-

.2 Sitting by the window, based on a
.W traditional tune, Love will find
 a way; words by Joseph Murrells,
 arr. by Charles Desmond [pseud.]
 © Edwin Ashdown, ltd., London;
 31Jul48; on lyric & arrangement;
 EF10702.

I. Murrells, Joseph, 1904-
lyricist. II. Title.

Murrells, Joseph, 1904-

M1621
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

So lovely the rose; song, words by Joseph
Murrells, music by Lloyd Webber. 2/-
© Chappell & Co., ltd., London; 24Jan51;
EF0-6691.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

APR 13 1951

Murrells, Joseph, 1904-

M1703 FOX, FRANK, 1902-

.2 The way to happiness; words [by] Edith
.F Temple [pseud.] music [by] Frank Fox.
1/6 © on English words; Ascherberg,
Hopwood & Crew, ltd., London; 28Jan52;
EF0-11981.

I. Title. [II. Murrells, Joseph, 1904-]

MAR 24 1952

Library of Congress
Copyright Office

Murrells, Joseph.

*1

M1739 PORTER-BROWN, REGINALD, 1910-
.2 When all the world was gay; song,
.P words by Joseph Murrells, music by
Reginald Porter-Brown. © Edwin
Ashdown, ltd., London; 28Feb48;
EF8225.

Murrells, Joseph, 1904-

M2113

.P

PRENTICE, CHARLES W 1898-

Within these sacred walls; song, words by
Edith Temple [pseud.] music by Charles
Prentice. 2/6 © Ascherberg, Hopwood
& Crew, ltd., London; 4Jun52; EF0-14224.

I. Title. [II. Murrells, Joseph, 1904-]

Murrells, Joseph, 1904-

M2074

PRENTICE, CHARLES W 1898-

.2

Within these sacred walls; song, arr. for
female voices, S.S., by Purcell J.

.P

Mansfield, words by Edith Temple [pseud.]
music by Charles Prentice. (Ascherberg
series of part songs, no.351) [With piano
acc.] 6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 29Jun53;
EF0-21074.

I. Title. [II. Murrells, Joseph, 1904-

III. Mansfield, Purcell James, 1889-]

Library of Congress

MURRELLS, JOSEPH. See also
Taylor, Stanley, pseud.

Murrells, Joseph

see also

Temple, Edith.

M1739

MURRELLS, NORMAN.

.2

All my songs are for you; words by Joe

.M

Murrells, music by Norman Murrells.

2/- © Lawrence Wright Music Co., ltd.,
London; 1Jun54; EF0-27713.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

M1356

.M

MURRELLS, NORMAN.

I know you're mine; fox-trot, arr. by Dave Foster [words by] Joe Murrells [music by] Norman Murrells. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. as EU350509. NM; arrangement. © Lawrence Wright Music Co., ltd., London; 1 May 54; EF0-26883.

I. Title. [II. Foster, Dave. III. Murrells, Joseph, 1904-]

Library of Congress

M1739

.2

.M

MURRELLS, NORMAN.

I know you're mine; words by Joe Murrells,
music by Norman Murrells. 1/-

Appl. states prev. reg. 4Mar54, EU350509.

© Lawrence Wright Music Co., ltd.,
London; 6Apr54; EF0-26724.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

Murrells, Norman.

I KNOW YOU'RE MINE; w Joseph Murrells m
Norman Murrells © Lawrence Wright Mu-
sic Co., ltd. 10Mar54 EU350509

Library of Congress
Copyright Office

M1739

MURRELLS, NORMAN.

.2

A love like ours; theme for young lovers,

.M

words by Chris Monte [pseud.] music by
Norman Murrells. © Arcadia Music Pub.
Co. ltd., London; 1Nov54; EF0-31348.

I. Title. [II. Monte, Chris, pseud.]

Library of Congress

MURREN, GINA.

Les vacances de Pat, comédie burlesque en 3 actes.

(c Gina Murren (ps. de Mme. Manadé née Loubet)

Toulouse; 1c 3Jun47; D unp. 10288.

MURRETT, JOHN C.

The story of Father Price: Thomas Frederick Price, cofounder of Maryknoll. An abridgment of the author's Tar Heel apostle.

McMullen Books. 116 p. © on abridged ed.; Catholic Foreign Mission Society of America; 10Nov53; A116785.

I. Price, Thomas Frederick. II. Catholic Foreign Mission Society of America.

Library of Congress
Copyright Office

b.1/mw

MURREY, ISAAC R. ©

The Pioneer Building. [Ten-story
brick building] Post card.

© 11Nov49; JP6033.

Murrey, Marion.

SHE CAME FROM DREAMLAND m Robert Louis
Carleton © w Marion Murrey & Clemon
McDole 12Sep49 EU178600

Library of Congress
Copyright Office

MURREY, VIRGINIA PARKS.

Blevins' catalog of popcorn & concession equipment and supplies.

AA210286. SEE Blevins Popcorn Company, inc.

Murriel, R. T.

SO COOL, SO COOL; w R. T. Murriel m
Louis Tobin © R. T. Murriel 16Aug54
EU367700

Murrill, E. M.

• THORNE, WAYNE M 1913-

I'll hide in Jesus; [words by] E.

M. Murrill, [music by] Wayne M.

M2131

.C

Thorne. (In Church of the Nazarene.
Michigan District. Nazarene Young
Peoples Society. Choruses of the
N. Y. P. S. p.70-71) © Michigan
District, Nazarene Young Peoples
Society, Flint, Mich.; 25Jul46;
EP13089. For voice and piano.

I. Murrill, E.

M., lyricist.

II. Title.

Music Cat.

Murrill, Herbert, 1909-

M14

.3

.B

*A BOOK OF HYMN TUNE VOLUNTARIES;
[arranged by] Henry G. Ley, Herbert
Murrill, Gordon Slater [and others] [For
organ] 5s. © on arrangements; Oxford
University Press, London; 4Jan51 (in
notice: 1950); EF0-6604.

I. Ley, Henry George, 1887- II. Murrill,
Herbert, 1909- III. Slater, Gordon.

Library of Congress
Copyright Office

APR 11 1951

M11
.M

MURRILL, HERBERT, 1909-
Carillon; for organ by Herbert Murrill.
© Oxford University Press, London;
10Nov49; EF-O712.

I. Title.

Library of Congress
Copyright Office



M2095
.M

MURRILL, HERBERT, 1909-1952.
(Carols) Nine carols; for S.S.A. and
S.S.A.A. unaccompanied, arr. by
Herbert Murrill [words traditional and
by Eleanor Farjeon] 1s. © on arrange-
ment; Oxford University Press, London;
17Sep53; EF0-22228.

I. Title: Carols. [II. Farjeon, Eleanor]

Library of Congress

xM2094.4

M1017
.M975
no.2

MURRILL, HERBERT, 1909-
(Concerto, violoncello, no.2) Second con-
certo; [by] Herbert Murrill. El cant dels
ocells. [Score (violoncello and piano) and
part] 10s.6d. © Oxford University Press,
London; 3Jan52 (in notice: 1951);
EF0-12239.

I. Title: El cant dels ocells.

APR 2 - 1952

SL

Library of Congress
Copyright Office

xM236

Murrill, Herbert, 1909-

M209

.W

WALTON, WILLIAM TURNER, 1902-

*Crown imperial; a coronation march by
William Walton, arr. for piano duet by
Herbert Murrill. © Oxford Univ. Press,
London; 4Aug49; on arrangement; EF-067.

I. Murrill, Herbert, 1909- arr.

II. Title.

Library of Congress
Copyright Office

M214
.M973
D3

MURRILL, HERBERT, 1909-
Dance on Portuguese folk tunes; by Herbert
Murrill. [Two scores for 2 pianos] 4/-
© Joseph Williams, ltd., London; 3Jan51;
EF0-6030.

I. Title.

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

xM1781

Murrill, Herbert.

M215
.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Old Sir Faulk; from Façade [by]
William Walton, arr. by Herbert Murrill.
© The Oxford University Press, London;
6Jan49; on arrangement; EF12844.
2 scores for 2 pianos.

I. Murrill, Herbert, arr. II. Title.
III. Title: Façade.

Library of Congress
Copyright Office



Murrill, Herbert, 1909-

M215

.W

WALTON, WILLIAM TURNER, 1902-

(Façade) Polka; from Façade [by] William Walton, arr. for two pianos by Herbert Murrill. [Two scores] 3/6 © on arrangement; Oxford University Press, London; 8Dec49; EF0-1041.

I. Title. II. Title: Façade. [III. Murrill,
Herbert, 1909-]

Library of Congress
Copyright Office

MAR - 3 1950

Murrill, Herbert.

M215

.W

WALTON, WILLIAM TURNER, 1902-
(Façade) Swiss jodeling song; from Façade,
[by] William Walton, arr. for 2 pianos by
Herbert Murrill. © The Oxford Univ.
Press, London; 21Apr49; on arrangement;
EF13418. Score.

I. Murrill, Herbert, arr.

II. Title.

III. Title: Façade.

Murrill, Herbert, 1909-

M215

.W

WALTON, WILLIAM TURNER, 1902-

(Façade) Tarantelle sevillana; from
Façade, [by] William Walton, arr. for
two pianos by Herbert Murrill. [Two
scores] 6/- © on arrangement; Oxford
University Press, London; 29Jun50;
EF0-4162.

I. Title. II. Title: Façade. [III. Murrill,
Herbert, 1909-]

Library of Congress
Copyright Office

SEP - 8 1950

M236

.M

Murrill, Herbert, 1909-

Four French nursery songs ... arranged
for violoncello and piano. London,
J. & W. Chester, ltd. 3s6d

© arrangement, 10 Oct 42; 1c 28 Jun 46;
publisher; EF4684.

I. Title.

✓
Library of Congress
Copyright Office

Music Cat.

M1350
.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert
Murrill, reduced, scoring by Roy Douglas.
[Piano-conductor score: orchestra] 4s.6d.
© on arrangement; Oxford University
Press, London; 11Sep52; EF0-17604.

I. Title: Hornpipes. [II.] Douglas, Richard
Roy, 1907-]

Library of Congress
Copyright Office

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert Murrill, reduced scoring by Roy Douglas. [Parts: orchestra] © on arrangement; Oxford University Press; London; 11Sep52; EF0-17605.

I. Title: Hornpipes. [II. Douglas, ^{Richard} Roy
Richard, 1907-]
Roy,

Library of Congress
Copyright Office

eed/c

M1614 MURRILL, HERBERT, 1909-
.M93 Humpty Dumpty; a Handelian fragment, by
H8 Herbert Murrill. [For voice and piano]
2/- © Paterson's Publications, ltd.,
London; 2Jan50; EF14945.

I. Title.

s. l.

Library of Congress
Copyright Office

APD - 6 1950

M2079
.E6M

MURRILL, HERBERT.

Magnificat and Nunc Dimittis;
for chorus and organ, by Herbert
Murrill. © The Oxford University
Press, London; 20ct47; EF6913.

I. Title: Magnificat. II. Title:
Nunc Dimittis.

RM

x M2072.4

M233

.M

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.

I. Title. [II. Forbes, Watson, 1909-]

Library of Congress

xM221

xM226

M242

.M

MURRILL, HERBERT, 1909-

(Sonata, recorder & harpsichord) Sonata;
for treble recorder (or flute) and harpsi-
chord (or piano), by Herbert Murrill.
[Score and part] 4s. 6d. © Oxford Uni-
versity Press, London; 1Mar51; EF0-7311.

Library of Congress
Copyright Office

xM242.1

MAY 18 1951

M23
.M987
S6

MURRILL, HERBERT, 1909-1952.
(Sonatina, piano) Sonatina; by Herbert
Murrill. 5s. 6d. © Oxford University
Press, London; 29Oct53; EF0-23486.

SL

Library of Congress
Copyright Office

M2092

MURRILL, HERBERT.

.4

The souls of the righteous; [by] Herbert

.M

Murrill, words from the Wisdom of Solomon. (Church choir library, no. 558)

© Stainer & Bell, ltd., London; 19Apr49;

EF12939. Score: chorus (SATB) and piano reduction.

I. Title.

M1621

.M

MURRILL, HERBERT, 1909-1952.

A thanksgiving to God, for His house;
poem by Robert Herrick, set to music
by Herbert Murrill. 3s. 6d. © Oxford
University Press, London; 11Jun53;
EF0-21181.

I. Title.

Library of Congress

MURRILL, HERBERT, 1909-1952.
Three hornpipes. SEE HIS Hornpipes.

EF0-17604

xM

Library of Congress
Copyright Office

M1621

.M

MURRILL, HERBERT, 1909-1952.

To music, to becalm his fever; poem by
Robert Herrick, set to music by Herbert
Murrill. 3s. © Oxford University Press,
London; 11Jun53; EF0-21182.

I. Title.

Library of Congress



Murrill, Joyce Wayne.

AN ANGEL WITH A BROKEN WING; w & m
Buck Ram & Joyce Wayne Murrill ©
Personality Music Publishers 13Oct52
EU291979

MURRILL, RED. SEE
Murrill, Joyce Wayne, 1921-

EU291979

AA 23967

Murrill, William Alphonso, 1869—

Familiar trees, by William Alphonso Murrill ... Gainesville, Fla., The author, 1946.

174 p. illus. 23^{cm}.

"Written especially for persons living in the United States east of the Rockies."—Pref.

"Some reference books": p. 172, 174.

© 9-17-46; 2 c 9-19-46; William Alphonso Murrill, Gainesville, Fla.; AA 23967.

1. Trees—U. S. 2. Folk-lore of trees. i. Title.

QK482.M8

582.16

46-8442

Library of Congress

[3]

Murrill, William Alphonso, 1869—

Ferns, by William Alphonso Murrill ... Gainesville, Fla.,
The author, 1947.

96 p. illus. (incl. ports.) 23^{cm}.

"Reference books" : p. 92-94.

1. Ferns—U. S. 2. Cryptogams.

QK525.M8

587.3

47-19566

© 24Jan47 ; author, Gainesville, Fla. ; AA43167.

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[3]

md/gmc/mm

Murrill, William Alphonso, 1869-
Flowers, by William Alphonso Murrill ...
Gainesville, Fla., The author, 1946.
120 p. illus. 23cm.

© 12-5-46; 2c 12-14-46; William Alphonso
Murrill, Gainesville, Fla.; AA40251.

22Apr47 rs

Murrill, William Alphonse, 1869-
Pore fungi. Gainesville, Fla., W. A.
Murrill, 1946.
110 p. illus. 23cm.

"Some reference books": p. 109-110.
② 8-24-46; 2c 8-28-46; William Alphonse
Murrill, Gainesville, Fla.; AA22860.

efp 10-16-46
(22Apr47 rs)

AA
6466

Murrill, William Alphonso
Rocks. Gainesville, Fla., The author,
1946.
pamphlet (82 p.) 23^{cm}.

© 2-20-46; 2 c 2-23-46; William Alphonso
Murrill, Gainesville, Fla.; AA 6466.

I. Title.

mm 3-27-46

AA
6467

Murrill, William Alphonso
Stars. Gainesville, Fla., The author,
1946.

Pamphlet (41 p) 23cm.

© 1-23-46; 2 c 2-23-46; William Alphonso
Murrill, Gainesville, Fla.; AA 6467.

mrm 3-27-46

MURRILL, WILLIAM ALPHONSO.

Success stories for girls. Gainesville,
Fla., 1950. 63 p. © William Alphonso
Murrill; 17Feb50; A41554.

mds/r

Library of Congress
Copyright Office

APR 17 1950

Murrin, Fred W.

REASONABLY SURE m Robert Louis Carle-
ton © w Fred W. Murrin 7Feb49
EU156822

Library of Congress
Copyright Office

Murrin, Fred W.

SAY THOSE THREE WORDS AGAIN m Robert
Louis Carleton © w Fred W. Murrin
8Nov48 EU148390

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I 134

Murrin, G Hugh
Casement operator with die cast housing.
~~sheet.~~ *Photostat*

~~Print reproduced from drawing.~~
~~"Views of separate parts and of~~
~~assembly."~~

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trm 9-19-46

I 133

Murrin, G

Hugh

Casement operator with stamped housing.
~~sheet.~~

Photostat

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~~"Views of blanks before and after
forming--View showing device installed"~~

Figures 1-2.

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trm 9-19-46

I 132

Murrin, G

Hugh

Rol-ovr razor.

sheet. *P. Holbrook*

~~Print reproduced from drawing.~~

~~Sectional and face views of blade and
side view of razor.~~

Figures 1-2.

© lc 1-18-46; Pasadena, Calif.; I 132.

trm 9-19-46

I 135

Murrin, G Hugh
Screen door hinge.
~~sheet.~~ *Photostat*

~~Print reproduced from drawing.~~
~~Front, horizontal-sectional, side and~~
~~front elevations views.~~

Figures 1-4.

© 1c 1-18-46; Pasadena, Calif.; I 135.

trm 9-19-46

Murrin, J. J.

OKLAHOMA INDIAN JAZZ; w & m, arr.
Raymond Oscar Hibbeler. © 10May23,
E562196. R62302, 12May50, T. J.
Johnsen & J. W. Barna (A's of w) &
J. J. Murrin & T. Guarini (A's of m)

JUN 16 1950

Murrin, J. J.

OKLAHOMA INDIAN JAZZ; w & m. © 16Aug23,
E569310. R66397, 29Aug50, T. J.
Johnsen & J. W. Barna (A's of w), J.
J. Murrin & T. Guarini (A's of m)

SEP 27 1950

Library of Congress
Copyright Office

LC
Murro, George.
My lovely Celia.

R

Murro, Jonathan.

COLTON, ANN REE.

Islands of light, by Ann Ree Colton
with Jonathan Murro. De Vorss.
261 p. © Ann Ree Colton &
Jonathan Murro; 20Oct53; A111258.

I. Murro, Jonathan.

MURRO, JONATHAN.

The master's aura and his techniques, 1. SEE Colton, Ann
Ree.

MURRO, JONATHAN

SEE

PROPHETIC BULLETIN IN LIGHT.

MURRO, JONATHAN.

Solstice canticle. SEE Colton,
Ann Ree.

MURRO, JONATHAN.

System of niscience. SEE

Colton, Ann Ree.

C 624

[Murrroughs, Thaddeus R.]

Your new lenses, a lecture.

Typewritten.

© 1 c 8-8-46; Thaddeus R. Murrroughs, Linton,
Ind.; C 624.

eog 8-15-46.

MURROUGHS, THADDEUS RUDOLPH.

A clinical guide and manual to
Strabismus and Amblyopia.

34 1. © Thaddeus Rudolph
Murroughs; 31Jan53; A77991.

1. TITLE.

MURROW, EDWARD R., comp.

This I believe: the living philosophies of one hundred thoughtful men and women in all walks of life; as written for, and with a foreword by, Edward R. Murrow. Edited by Edward P. Morgan. [Most of the selections appeared in the Herald tribune] New York, Simon and Schuster, 1952. 200 p. © on foreword; Help, inc.; 5Nov52; A72674.

I. Morgan, Edward P., ed.

II. Help, inc.

j/m

Library of Congress
Copyright Office



MURROW, EDWARD R., comp.

This I believe: 2. Edited by Raymond Swing. Simon and Schuster. 233 p. © Help, inc.; 30Sep54; A155375.

I. Swing, Raymond, ed.

II. Help, inc.

MUR-RU-RU-RU-RIA; w Joe Manuel & Mark
Henshaw, m Harry Jentes. © 22Aug24,
E602083. R97780, 22Jul52, Harry
Jentes (A)

Murry, Earl D.

SWEETHEART I'M STILL LONESOME FOR
YOU m Ronald Buck © w Earl D.
Murry 20May48 EU131840

Library of Congress
Copyright Office

Murry, George.

DON'T SAY GOODBYE w Evelyn Kramer m
George Murry © George Moskowitz
24Nov47 EU110783

Murry, George

Ev'rytime; words by G. Murry.

Melody.

© 4-8-46; George Moskowitz,
Brooklyn; EU 15913.

Murry, George.

Ev'ry time I fall in love; words by
G. Murry.

© 12-13-46; George Moskowitz,
Brooklyn; EU45182.

Murry, George.

I wanna come back home to my
Annie; words by G. Murry.

Melody.

© 3-25-46; George Moskowitz,
Brooklyn; EU 13547.

Murry, George.

I'm in love with you (you're in
love with me); [words and melody] by
George Murry.

First line: We strolled side by
side.

© 1 c 2-4-46; George Moskowitz,
Brooklyn; E unp 5593.

jss 4-30-46

Murry, George.

In my town of long ago; words by G. Murry.

© 12-9-46; George Moskowits, Brooklyn;

EU45067.

Murry, George.

'Tain't right; words by Jules Bernarde.

© 9-11-46; G. Moskowitz, Brooklyn;
EU41828.

Murry, George.

There's a girl on my mind; w & m
George Murry. © George Mosko-
witz, Brooklyn; 24Mar47; EU48329.

Murry, George.

VENIDA - THE LACQUER THAT'S ON
TOP w & m George Murry © George
Moskowitz 21Oct47 EU101775

M1630 MURRY, GRADY L
.2 Mexico; words and music by Lawrence
.M Murry. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jun49; EP40970.

I. Title.

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Murry, Grady Lawrence.

FOOLISHLY; w, m & © Grady Lawrence
Murry 17Oct51 EU253334

OCT 29 1951

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Murry, Grady Lawrence.

HOLD IT; w, m & © Grady Lawrence Murry
18Feb53 EU304531

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Murry, Grady Lawrence.

I CHERISH YOU; w, m & © Grady Lawrence.
Murry 23Aug54 EU368315

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Copyright Office

Murry, Grady Lawrence.

I'M SO IN LOVE WITH YOU; w, m & ©
Grady Lawrence Murry 15Feb52
EU264789

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Murry, Grady Lawrence.

IT'S WONDERFUL TO MAKE UP; w, m & ©

Grady Lawrence Murry 23Aug54 EU368316

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Murry, Grady Lawrence.

YOU CAN'T BUY LOVE; w, m & © Grady
Lawrence Murry 24May51 EU239437

JUN 29 1951

Library of Congress
Copyright Office

Murry, Henry Alexander, joint ed.

KLUCKHOHN, CLYDE, ed.

Personality in nature, society, and
culture, ed. by Clyde Kluckhohn and
Henry A. Murray. [1st ed.]

561 p. illus. © Alfred A.

Knopf, New York; 9Jul48; A23975.

I. Murray, Henry Alexander, joint ed.

II. Knopf (Alfred A.) inc.

mds/p

MURRY, JIM, joint author.

Our world today. AA222143. SEE

Bryan, Wright.

MURRY, JOHN MIDDLETON.

In a German pension. SEE Mans-
field, Katherine.

MURRY, JOHN MIDDLETON.

Jesus, man of genius. © 70Oct26;
A949686. J. Middleton Murry (A);
23Mar54; R128022.

Murry, John Middleton.

MANSFIELD, KATHERINE.

Letters to John Middleton Murry, 1913-
1922; edited by John Middleton Murry.
[1st American ed.] 701 p. illus.

© on additions & revisions; Alfred A.
Knopf, inc., New York; 28Sep51; A60176.

I. Murry, John Middleton.

II. Knopf (Alfred A) inc.

Library of Congress
Copyright Office

NOV - 8 1951
hmp/kw

MURRY, JOHN MIDDLETON

The little girl. SEE
Mansfield, Katherine.

The little girl. R89305.

MURRY, JOHN MIDDLETON.

Looking before and after; a collection of essays. [The Essays were previously pub. in the Times literary supplement, the T'ien Hsia monthly, the Aryan path and the Adelphi] 249 p. illus.
© Sheppard Press, ltd., London;
20May48; 1c 15Jun48; AI-1735.

I. Sheppard Press, ltd.

MURRY, JOHN MIDDLETON.

The mystery of Keats. London, New
York, P. Nevill. 260 p. illus.

© John Middleton Murry; 15Oct49;
2c 20Mar50; AIO-320.

I. Keats, John.

Library of Congress
Copyright Office

APR 17 1950

mh/mg

MURRY, JOHN MIDDLETON

Poems, by Katherine Mansfield. SEE
Mansfield, Katherine.

Poems. R89295.

Murry, John Middleton.

BURTON, ROBERT.

Schwermut der Liebe; aus dem Englischen
übertragen von Peter Gan [pseud.]

Nachwort von John Middleton Murry.

[Zürich, 1952] 356 p. illus. (Manesse
Bibliothek der Weltliteratur) © Manesse
Verlag, Conzett & Huber; 15Nov52;
AF0-9452.

I. Moering, Richard, tr. II. Murry, John
Middleton. III. Manesse Verlag.

Library of Congress
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j/e

PZ3
.M32355
Sr

Murry, John Middleton, 1889- ed.

Mansfield, Katherine, 1888-1923.

... Stories, a selection made by J. Middleton Murray [*i. e.* Murry], with illustrations by Leon Jacobson; introduction by Marjorie Kinnan Rawlings. Cleveland and New York, The World publishing company [1946]

3 p. l., 9-239 p. illus. 19 $\frac{1}{2}$ " (Half-title: The Living library)

i. Murry, John Middleton, 1889- ed. ii. Title.

[*Real name:* Kathleen (Beauchamp) Murry]

PZ3.M32355Sr

46-8608

© illus. and introd., 10Oct46; publisher, Cleveland; A8066.

Murry, Mrs. John Middleton

see

Mansfield, Katherine, 1888-1923.

Murry, Kathleen (Beauchamp)

see

Mansfield, Katherine, 1888-1923.

Murry, LaVergne T.

THE BIRDIES AND THE BEES; w, m & ©
LaVergne T. Murry 9Feb53 EU303411

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Murry, LaVergne T.
CRYING MY HEART OUT OVER YOU; w & m
LaVergne T. Murry arr Raleigh E.
Sigler © LaVergne T. Murry 3Apr52
EU271006

Murry, LaVergne T.

THE EASY WAY OUT; w & m LaVergne T.
Murry arr Raleigh E. Sigler © La-
Vergne T. Murry 3Apr52 EU271007

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Murry, LaVergne T.

IT'S AN AWFUL SHAME; w & m LaVergne T.
Murry arr Raleigh E. Sigler © La-
Vergne T. Murry 3Apr52 EU270481

Murry, LaVergne T.

MOONLIGHT WALTZ; w & m LaVergne T.

Murry arr LeVergne T. Murry, employer for hire of Raleigh E.

Sigler © LaVergne T. Murry 9May52

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Murry, LaVergne T.
THE MURRY WALTZ; w & m LaVergne T.
Murry arr LaVergne T. Murry, em-
ployer for hire of Raleigh E.
Sigler © LaVergne T. Murry 9May52
EU275552

Murry, LaVergne T.

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Murry, LaVergne T.

RED CHRISTMAS; w & m LaVergne T.

Murry arr LaVergne T. Murry, employer for hire of Raleigh E.

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Murry, LaVergne T.

TAKE THE TIME TO SMILE; w, m & ©

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Murry, LaVergne T.

TEXAS, THE BIGGEST AND THE BEST; w & m
LaVergne T. Murry arr Raleigh E. Sig-
ler © LaVergne T. Murry 3Apr52
EU270482

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MURRY, LAWRENCE. See
Murry, Grady L.

EP40970

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MURRY, LAWRENCE. SEE
Murry, Grady Lawrence, 1917-

EU239437

-6 1951

Murry, Otis Byrd.

AND IT'S SUMMERTIME AGAIN, m James
Charles McNeil, © w Otis Byrd
Murry 4Aug47 EU89774

Murry, Ted.

AIN'T YA KINDA SORRY; w & m Ted
Murry & Benny Davis © Halsey
Music, inc. 26Jun53 EU321666

Murry, Ted.

ALICE IN CHRISTMAS WONDERLAND; w Ray-
mond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 8Jun50 EU206321

JUL - 7 1950

Murry, Ted.

ALICE IN WONDERLAND; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 8Jun51 EU240770

JUL 13 1951

Library of Congress
Copyright Office

M1630

MURRY, TED.

.2

The alphabet song; words by Raymond

.M

Leveen, music [by] Ted Murry. © Voco,
inc., Brooklyn; 28Oct49; EP41502.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office

Murry, Ted.

AND AWAY WE GO; w & m Ted Murry & Benny
Davis © Songsmiths, inc. 1Feb54
EU347004

Murry, Ted.

Arm in arm on Easter Sunday; words
by Raymond Loveen.

© 10-23-46; Voco, inc., New York;
EU43570.

Murry, Ted.

AT A CHARITY BAZAAR IN THE CHURCH
AROUND THE CORNER w Raymond
Leveen © m Ted Murry 7Dec49
EU187272

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Murry, Ted.

BALINESEAN NIGHTS w Raymond Leveen
m Ted Murry © Savannah Club 66, inc.
18Oct48 EU146018

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81004108 844

Mr Ted Murray

113-14 12 Rd

Forest Hills CT

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MAY 10 1964

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MAY 10 1964

Murry, Ted.

THE BAR-X-RANCH. On the Bar X Ranch; w
Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 7Apr50 EU199852

Library of Congress
Copyright Office

MAY - 1 1950

Murry, Ted.

BE SURE MOMMY KNOWS WHERE YOU ARE; w
Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 7Apr50 EU199859

APR 26 1950

Murry, Ted.

BE YOUR MOTHER'S LITTLE HELPER w
Raymond Leveen m Ted Murry ©
Voco, inc. 3May48 EU127929

Murry, Ted.

BETTY BLUE w Raymond Leveen, m
Ted Murry © Ben Bloom Music Corp.
10Nov47 EU102442

M1630 MURRY, TED, 1900-

.2 Betty Blue ... music Ted Murry and
.M [words by] Raymond Leveen. ©
Ben Bloom Music Corp., New York;
1Dec47; EP19185.

I. Leveen, Raymond, lyricist. II.
Title.

m Ted Munny

Σ1900 - supplied lightly
in pencil on apple.]

113-14 72 Rd. Forest Hills LI

Murry, Ted.

Betty Blue; words by Raymond
Leveen.

Melody.

© 3-24-46; T. Murry, Forrest
Hills, L. I., N. Y.; EU 12912.

Murry, Ted, 1898-

Birthday greetings; words by
Raymond Leveen.

© 6-5-46; T. Murry and R. Leveen,
Forest Hills, N. Y.; EU30022.

AA 29856

[Murry, Ted] 1902-

Birthday greetings to you today ...

[By Ted Murry and Raymond Leveen]

[New York, Printed by Maverick & Wissinger] c1946.

card. illus. 13 1/2 x 13 1/2cm.

Card is covered with thin coating of plastic which is a record.

© 8-12-46; 2 c 10-19-46; Voco, inc.,
New York; AA 29856.

afp 12-19-46

Murry, Ted.

A birthday song to you; words by
Raymond Leveen.

© 10-23-46; Voco, inc., New York;
EU43578.

Murry, Ted.

BLUE LOVE; w Ted Murry & Benny Davis
m Jackie Gleason © Songsmiths, inc.
24Dec53 EU345067

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Copyright Office

Murry, Ted.

A bundle from heaven; words by
Raymond Leveen.

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EU43576.

Murry, Ted.

CHICKEN CHATTER; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 30Oct50 EU217182

OCT 23 1950

Murry, Ted, 1898-

Christmas bells; words by Raymond Leveen.

© 9-26-46; Voco, inc., New York; EU38171.

m Ted Murray 1898 - U S

113-14 72 Rd Forest Hills ST

71 2

Murry, Ted.

CHRISTMAS DAY; w & m Benny Davis & Ted
Murry © Alamo Music, inc. 15Aug52
EU285047

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Copyright Office

M1630

MURRY, TED.

.2

Christmas Day; words and music by

.M

Benny Davis and Ted Murry. 40¢

© Alamo Music, inc., Beverly Hills,
Calif.; 16Sep52; EP65595.

I. Davis, Benny, 1895 -

II. Title.

M1629.3

.C5

Library of Congress
Copyright Office

Murry, Ted, 1898-

Christmas greetings to a friend; words by
Raymond Leveen.

© 9-26-46; Voco, inc., New York; EU38173.

Murry, Ted.

THE CHRISTMAS PUNCH AND JUDY SHOW;
w Raymond Leveen m Ted Murry © Ray-
mond Leveen & Ted Murry 30ct50
EU217189

OCT 23 1950

Library of Congress
Copyright Office

M1630

MURRY, TED.

.2

.M

The Christmas Punch and Judy show; by
Ted Murry, words [by] Raymond Leveen.
© Ted Murry & Raymond Leveen; 26Oct50;
EP49925. Appl. states prev. reg.
3Oct50, EU217189.

I. Title. [II. Leveen, Raymond]

NOV 29 1950

Library of Congress
Copyright Office

xM1629.3
.C5

Murry, Ted, 1898-

Christmas this year; words by
Raymond Leveen.

© 6-5-46; T. Murry and R. Leveen,
Forest Hills, N. Y.; EU30021.

Murry, Ted.

CINDERELLA; w Raymond Leveen m Ted Mur-
ry © Raymond Leveen & Ted Murry
8Jun51 EU240771

Library of Congress
Copyright Office

JUL 13 1951

Murry, Ted.

COME TO THE EASTER PARTY; w Raymond
Leveen m Ted Murry © Raymond Leveen
& Ted Murry 30oct50 EU217178

NOV 17 1950

Library of Congress
Copyright Office

Murry, Ted.

THE CONCERTINA AND THE TAMBOURINE; w
Raymond Leveen m Ted Murry © Ben
Bloom Music Corp. 5Feb48 EU115877

148 file

Revised
28May51

Library of Congress
Copyright Office

AA 29855

[Murry, Ted] 1902-

Congratulations to you from me on
your wedding anniversary ... [By Ted
Murry and Raymond Leveen] [New York,
Printed by Maverick & Wissinger] c1946.
card. illus. 13 1/2 x 13 1/2cm.

Card is coated with thin coating of
plastic which is a record.

Appl. title: Wedding anniversary.

© 8-12-46; 2 c 10-19-46; Voco, inc.,
New York; AA 29855.

afp 12-19-46

Murry, Ted.

COUNTING SONG w Raymond Leveen m
Ted Murry © Voco, inc. 3May48
EU127930

Murry, Ted.

THE CUCKOO BIRD IN THE PICKLE TREE; w
Al Alberts & Raymond Leveen m Ted
Murry © Halsey Music, inc. 1Sep54
EU369402

Library of Congress
Copyright Office

Murry, Ted.

THE CUCKOO BIRD IN THE PICKLE TREE; w
Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 8Jun51 EU240767

JUL 3 1951

Library of Congress
Copyright Office

Murry, Ted.

Cupid's holiday; words by Raymond
Loveen.

© 10-23-46; Voco, inc., New York;
EU43572.

Murry, Ted.

Daddy, it's your birthday today;
words by Raymond Leveen.

© 10-23-46; Voco, inc., New York;
EU43575.

Murry, Ted.

DAN, THE FIREMAN; w Raymond Leveen m
Ted Murry © Raymond Leveen & Ted
Murry 7Apr50 EU199855

Library of Congress
Copyright Office

APR 26 1950

Murry, Ted.

DINKY THE DOGGIE w Raymond Leveen
m Ted Murry © Voco, inc. 3May48
EU127931

Murry, Ted.

DON'T PUT THINGS IN YOUR MOUTH; w
Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 7Apr50 EU199857

Library of Congress
Copyright Office

MAY - 1 1950

Murry, Ted.

EARLY TO BED; w Raymond Leveen m Ted
Murry © Raymond Leveen & Ted Murry
30oct50 EU217175

NOV 17 1950

Library of Congress
Copyright Office

Murry, Ted

Easter holy day; words by Raymond
Leveen.

Melody.

© 7-12-46; T. Murry, ^{Forest Hills,} ~~L.I.~~ N.Y.;
EU 28488.

Murry, Ted.

THE ELEPHANT CLOWN; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 30oct50 EU217190

OCT 23 1950

Library of Congress
Copyright Office

Murry, Ted.

THE ENCHANTED FOREST; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 7Apr50 EU199854

MAY - 1 1950

Murry, Ted.

ENDLESS; w & m Ted Murry & Benny
Davis © Halsey Music, inc. 26Jun53
EU321667

Murry, Ted.

FALSE LOVE; w Benny Davis m Ted Murry

© Halsey Music, inc. 22Aug52

EU285342

M1657
.T35F6

Murry, Ted, joint composer.

Taylor, Irving.

48 songs of the 48 states; words
and music by I. Taylor, Raymond Ledeen
and Ted Murry. New York, Bourne, inc.

© 2Jan46; publisher; EF206.

For voice and piano.

I. Ledeen, Raymond, joint composer.

II. Murry, Ted, joint composer. III.

Title.

Music Cat.

Library of Congress
Copyright Office

Murry, Ted.

GOLDILOCKS AND THE THREE BEARS; w Raymond
Leveen m Ted Murry © Raymond
Leveen & Ted Murry 30ct50 EU217188

OCT 23 1950

Library of Congress
Copyright Office

Murry, Ted.

M1630

LEVEEN, RAYMOND.

.2 Goodnight, mother; by Eddy Howard, Ted
.L Murry [and] Raymond Leveen. [For
voice and piano, with chord symbols]
© Ben Bloom Music Corp., New York;
29Mar50; EP45184. Appl. states prev.
reg. 19Oct49, 185150.

I. Howard, Eddy. II. Murry, Ted.
III. Title.

Library of Congress
Copyright Office

APR 26 1950

Murry, Ted.

GOODNIGHT MOTHER w & m Eddy Howard,
Ted Murry, & Raymond Leveen © Ben
Bloom Music Corp. 26Oct49 EU185150

Murry, Ted.

GOODNIGHT, MOTHER w & m Jack Berch,
Ted Murry & Raymond Leveen ©
Ben Bloom Music Corp. 12Jul48
EU138020

Library of Congress
Copyright Office

w + m Ted Murrey

113-14 72 Rd

Forest Hills NY

Jack

Seven

1961

1961

1961

1961

Murry, Ted.

GREEN FOR GO, RED FOR STOP; w Raymond
Leveen m Ted Murry © Raymond Leveen &
Ted Murry 7Apr50 EU199851

MAY - 1 1950

Library of Congress
Copyright Office

Murry, Ted.

HATS OFF TO SAVANNAH w Raymond Leveen
m Ted Murry © Savannah Club 66, inc.
18oct48·EU146019

Library of Congress
Copyright Office

Murry, Ted.

HERE'S CHARLIE; w & m Jackie Gleason,
Ted Murry & Benny Davis ©
Songsmiths, inc. 24Dec53 EU345068

Murry, Ted.

HIPPITY HOP BUNNY w Raymond Leveen
m Ted Murry © Voco, inc. 3May48
EU127926

Murry, Ted.

I GOT A LETTER WITH THE STAMP UPSIDE
DOWN; w Raymond Leveen m Ted Murry
© Ben Bloom Music Corp. 8Mar50
EU196357

Library of Congress
Copyright Office

MAR 27 1950

M1630

MURRY, TED.

.M

I love the flag; words by Raymond Leveen,
music [by] Ted Murry. © Voco, inc.,
Brooklyn; 28Oct49; EP41501.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office



Murry, Ted.

I OFFER YOU MY HEART; w & m Ted Murry
& Benny Davis © Promenade Music, inc.
30Mar54 EU352797

Library of Congress
Copyright Office

Murry, Ted.

I SEE GOD w Raymond Leveen m Ted Murry
© Ben Bloom Music Corp. 23Sep48
EU144093

Library of Congress
Copyright Office

m Ted Mearns
113-14 72 Rd.

Forest Hills NY

Murry, Ted, 1898-

I wish that I were Santa Claus; words by
Raymond Leveen.

© 9-26-46; Voco, inc., New York; EU38172.

M1630

MURRY, TED.

.2

.M

I wrote a letter to Santa Claus; by Ted
Murry, words [by] Raymond Leveen.

© Ted Murry & Raymond Leveen;
26Oct50; EP49924. Appl. states prev.
reg. as A letter to Santa Claus, 3Oct50,
EU217187.

I. Title. [II. Leveen, Raymond]

NOV 29 1950

Library of Congress
Copyright Office

xM1629.3
.C5

AA 29853

[Murry, Ted] 1902-

I'd love to meet you underneath the
mistletoe ... [By Ted Murry and Raymond
Leveen] [New York, Printed by Maverick
& Wissinger] c1946.

card. illus. 13 1/2 x 13 1/2cm.

Card is plated with thin coating of
plastic which is a record.

Appl. title: Underneath the mistletoe.

© 8-12-46; 2 c 10-19-46; Voco, inc.,
New York; AA 29853.

afp 12-19-46

Author Ted Murry 1902 -

113-14 72 Rd Forest Hills LI

Murry, Ted.

I'm glad you're my dad; words by
Raymond Loveen.

© 10-23-46; Voco, Inc., New York;
EU43574.

Murry, Ted.

I'M NOT BLAMING YOU; w & m Benny Davis
& Ted Murry © Chappell & Co., inc.
5Sep52 EU288216

Murry, Ted.

A KIDDIE'S PRAYER; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 30oct50 EU217181

NOV 17 1950

Library of Congress
Copyright Office

Murry, Ted.

KITTY CAT w Raymond Leveen m Ted
Murry © Voco, inc. 3May48
EU127928

Murry, Ted.

LAUGH, LAUGH, PHONOGRAPH w Raymond
Leveen m Ted Murry © Voco, inc.
3May48 EU127924

M1630

MURRY, TED.

.2

Laugh, laugh, phonograph; words [by]

.M

Raymond Leveen and music by Ted
Murry. © Voco, inc., Brooklyn; 21Sep49;
EP40131.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office



Murry, Ted, 1898-

Let's give thanks this Thanksgiving;
words by Raymond Leveen.

© 6-5-46; T. Murry and R. Leveen,
Forest Hills, N. Y.; EU30023.

Murry, Ted.

A LETTER TO SANTA CLAUS; w Raymond
Leveen m Ted Murry © Raymond Leveen
& Ted Murry 30ct50 EU217187

✓

NOV 15 1950

M1630

MURRY, TED.

.2 Little Buster, the bronco buster; words

.M by Raymond Leveen, music [by] Ted
Murry. © Voco, inc., Brooklyn; 28Oct49;
EP41500.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office



Murry, Ted.

LITTLE JOHNNIE DO-GOOD; w Raymond
Leveen m Ted Murry © Raymond Leveen
& Ted Murry 30ct50 EU217177

OCT 23 1950

M1630

MURRY, TED.

.2

The little mountain climber; words [by]

.M

Raymond Leveen and music by Ted

Murry. © Voco, inc., Brooklyn; 21Sep49;

EP40132.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office

Murry, Ted.

THE LITTLE TOY TOWN EXPRESS pt. 1
w Raymond Leveen m Ted Murry © Voco,
inc. 200ct49 EU182325

Library of Congress
Copyright Office

Murry, Ted.

THE LITTLE TOY TOWN EXPRESS pt. 2
w Raymond Leveen m Ted Murry © Voco,
Inc. 200ct49 EU182324

Murry, Ted.

LONELY; w Benny Davis m Ted Murry ©
Benny Davis & Ted Murry 17Jul53
EU323921

V

Library of Congress
Copyright Office

Murry, Ted.

A loving birthday, dear Mother;
words by Raymond Leveen.

© 10-23-46; Voco, Inc., New York;
EU43577.

AA 29857

[Murry, Ted] 1902-

May Christmas this year bring you
good cheer ... [By Ted Murry and Ray-
mond Leveen] [New York, Printed by
Maverick & Wissinger] cl946.

card. illus. 13 1/2 x 13 1/2cm.

Card is coated with thin coating
of plastic which is a record.

© 8-12-46; 2 c 10-19-46; Voco, inc.,
New York; AA 29857.

afp 12-19-46

Murry, Ted

A merry, merry Christmas; words by
Raymond Leveen.

Melody.

© 7-12-46; T. Murry, ^{Forest Hills,} ~~L.I.~~ N.Y.;
EU 28485.

AA 29854

[Murry, Ted] 1902-

A Merry Merry Christmas, a Happy New
Year too [By Ted Murry and Raymond
Leveen] [New York, Printed by Maver-
ick & Wissinger] cl946.

card. illus. 13 1/2 x 13 1/2cm.

Card is plated with thin coat of
plastic which is a record.

© 8-12-46; 2 c 10-19-46; Voco,
inc., New York; AA 29854.

afp 12-19-46

Murry, Ted.

MIND YOUR MOMY w Raymond Leveen m
Ted Murry © Voco, inc. 3May48
EU127921

Murry, Ted

Mother's day; words by Raymond Leveen.
Melody.

© 7-12-46; T. Murry, ^{Forest Hills,} ~~E.I.~~ N.Y.;
EU 28487.

M1630.2

.G

MURRY, TED, 1900-

My young and foolish heart; words and
music by Charles Tobias, Al Lewis
[and] Ted Murry. © Edwin H. Morris
& Co., inc., New York; 24Feb47;
EP12375.

I. Tobias, Charles, 1897- joint
composer. II. Lewis, Al, joint composer.
III. Title.

Music Cat.

w + m Ted Murray
113-14 72 Rd Forest Hills LI

Murry, Ted.

NELLIE NEAT; w Raymond Leveen m Ted
Murry © Raymond Leveen & Ted Murry
30oct50 EU217176

Library of Congress
Copyright Office

NOV 17 1950

Murry, Ted.

OLD LOVE; w & m Benny Davis & Ted
Murry © Halsey Music, inc. 4Dec52
EU296206

Murry, Ted.

ONE GIRL; w & m Benny Davis & Ted
Murry © Halsey Music, inc. 4Dec52
EU296207

Murry, Ted.

ONE OF THESE DAYS, ONE OF THESE DAYS,
POW. One of these days, pow;
w & m Jackie Gleason, Ted Murry &
Benny Davis © Songsmiths, inc.
24Dec53 EU345069

Murry Ted.

ONE SIDED LOVE AFFAIR; w & m Benny
Davis & Ted Murry © Music Hall
Songs, inc. 31Jul53 EU325503


Library of Congress

Murry, Ted.

ONE, TWO, BUCKLE MY SHOE; w Raymond
Leveen m Ted Murry © Raymond Leveen
& Ted Murry 8Jun51 EU240769

JUN 13 1951

Library of Congress
Copyright Office



M1630

.2

.M

MURRY, TED, 1900.

Pineapples; words by Charles
Tobias; music by Ted Murry.

© Edwin H. Morris & Co.,
inc., New York; 24Feb47;
EP12373.

I. Tobias, Charles, 1897-
lyricist. II. Title.

Music Cat.

m Ted Murrey

113-14 72 Rd

Forest Hills

LI

DEC 11
1961

DEC 11
1961

Murry, Ted.

POOR SOUL; w & m Jackie Gleason, Ted
Murry & Benny Davis © Songsmiths,
inc. 24Dec53 EU345070

Library of Congress
Copyright Office

Murry, Ted.

Press your lips to mine; words by
Raymond Leveen.

© 10-23-46; Voco, inc., New York;
EU43569.

Murry, Ted.

REGGIE VAN GLEASON, THE THIRD; w & m
Jackie Gleason, Ted Murry & Benny
Davis © Songsmiths, inc. 24Dec53
EU345071

Library of Congress
Copyright Office

Murry, Ted.

THE RINGMASTER OF THE CIRCUS; w Ray-
mond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 30ct50 EU217183

OC1 23 1950

Library of Congress
Copyright Office

Murry, Ted.

RODEO ROSE; w Raymond Leveen m Ted
Murry © Ben Bloom Music Corp. 7Sep50
EU214693

SEP 25 1950

Murry, Ted.

ROLY POLY w Raymond Leveen m Ted

Murry © Voco, inc. 3May48

EU127923

M1630

MURRY, TED.

.2

.M

Roly poly; words [by] Raymond Leveen
and music by Ted Murry. © Voco, inc.,
Brooklyn; 21Sep49; EP40133.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office



Murry, Ted.

ROVER, THE STRONG MAN; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 30oct50 EU217180

NOV 17 1950

Library of Congress
Copyright Office

Murry, Ted.

SANTA COMES A-CALLING; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 30oct50 EU217185

OCT 23 1950

Library of Congress
Copyright Office

M1630

MURRY, TED.

.2

.M

Santa comes a-calling; The little fat man
in a suit of red, by Ted Murry, words
[by] Raymond Leveen. © Ted Murry &
Raymond Leveen; 26Oct50; EP49926.

Appl. states prev. reg. 3Oct50, EU217185.

I. Title. II. Title: The little fat man in a
suit of red. [III. Leveen, Raymond]

Library of Congress
Copyright Office

xM1629.3

.C5

NOV 21 1950

Murry, Ted.

SANTA'S TOY SHOP; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 30oct50 EU217186

OCT 23 1950

Library of Congress
Copyright Office

Murry, Ted.

THE SCARECROW IN THE CORNFIELD; w Ray-
mond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 30oct50 EU217184

OCT 23 1950

Library of Congress
Copyright Office

M1978

.B2T

Murry, Ted, 1900 Joint composer.
Tobias, Charles, 1897-

She's the darling of the team; [words
and music] by C. Tobias, Al Lewis and Ted
Murry. [New York] Tobias and Lewis,
[6] p.

© 1Aug46; publisher; EP7654.

For voice and piano, and chord symbols.

I. Lewis, Al, 1901- joint composer.
II. Murry, Ted, 1900- joint composer.
III. Title.

Music Cat.
Official only

Library of Congress
Copyright Office

w t m Ted Murrey 1900-

113-14 72 Rd Forest Hills NY

M1630 MURRY, TED, 1900-

.2 The sing-a-tina and the tambourine,
.M [music] by Ted Murry and [words
 by] Raymond Leveen. © Ben Bloom
 Music Corp., New York; 16Jul48;
 EP28697.

I. Leveen, Raymond, lyricist. II.
Title.

m Ted Murray

113-14 72 Rd

[1900 - supplied lightly
in pencil on a/cpl]
Forest Hills NY

Murry, Ted.

THE SOUND EFFECTS MAN; w Raymond Leveen
m Ted Murry © Raymond Leveen & Ted
Murry 7Apr50 EU199856

Library of Congress
Copyright Office

MAY - 1 1950

M1630

MURRY, TED.

.2

.M

Spunky the monkey; words [by] Raymond
Leveen and music by Ted Murry.

© Voco, inc., Brooklyn; 21Sep49;
EP40134.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office



Murry, Ted.

THE STORY OF THE THREE LITTLE PIGS;
w Raymond Leveen m Ted Murry © Ray-
mond Leveen & Ted Murry 28Jun50
EU208133

JUL 21 1950

Murry, Ted.

Thank you; words by Raymond Laveen.

© 10-23-46; Voco, Inc., New York;

EU43568.

Murry, Ted.

TICK TOCK; w Raymond Leveen m Ted Murry
© Raymond Leveen & Ted Murry 7Apr50
EU199850

MAY - 1 1950

Murry, Ted, 1898-

To my valentine; words by
Raymond Loveen.

© 6-5-46; T. Murry and R. Loveen,
Forest Hills, N. Y.; EU30020.

m Ted Thurny 1898 - US

113-14 72 Rd Forest Hills II

Murry, Ted.

TOM CAT, THE TIGHT ROPE WALKER; w Raymond
Leveen m Ted Murry © Raymond
Leveen & Ted Murry 30ct50 EU217179

NOV 17 1950

Library of Congress
Copyright Office

M1630

MURRY, TED.

.2

The toy shop at the North Pole; by Ted

.M

Murry, words [by] Raymond Leveen.

© Ted Murry & Raymond Leveen;

26Oct50; EP49923. Appl. states prev.

reg. as Santa's toy shop, 3Oct50,

EU217176.

I. Title. [II. Leveen, Raymond]

DEC 4 1950

Library of Congress
Copyright Office

xM1629.3
.C5

Murry, Ted

Underneath the mistletoe; words by
Raymond Leveen.

Melody.

Forest Hills,

© 7-12-46; T. Murry, L.I. N.Y.;
EU 28486.

Murry, Ted.

The valentine waltz; words by
Raymond Loveon.

© 10-23-46; Voco, inc., New York;
EU43571.

Murry, Ted.

WASH YOUR HANDS w Raymond Leveen m
Ted Murry © Voco, inc. 3May48
EU127922

Murry, Ted.

WATCH OUT; w Raymond Leveen m Ted Murry
© Raymond Leveen & Ted Murry 7Apr50
EU199858

Library of Congress
Copyright Office

APR 26 1950

Murry, Ted

Wedding anniversary; words by
Raymond Leveen.

Melody.

© 7-12-46; T. Murry, *Forest Hills,*
~~L.I.~~ N.Y.;

EU 28484.

Murry, Ted.

WHAT I DON'T KNOW WON'T HURT ME;
w Raymond Leveen m Ted Murry © Joe
Gold Music Co. 300ct52 EU292453

Murry, Ted.

WHAT MORE IS THERE; w & m Ted Murry
& Benny Davis © Halsey Music, inc.
26Jun53 EU321668

Library of Congress
Copyright Office

M1630

MURRY, TED.

.2

.M

What would you like to be? Words by Raymond Leveen, music [by] Ted Murry.

© Voco, inc., Brooklyn; 28Oct49; EP41503.

I. Leveen, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office

Murry, Ted.

WHEN I'M WITH YOU; w & m Ted Murry &
Benny Davis © Halsey Music, inc.
30Jan53 EU302107

Library of Congress
Copyright Office

Murry, Ted.

M1630 LEVEEN, RAYMOND.

.2 When you live down South; words and music
.L by Macy O. Teetor, Ted Murry [and]
Raymond Leveen. © Ben Bloom Music
Corp., New York; 11Jul49; EP38314.

- I. Teetor, Macy O., joint composer.**
- II. Murry, Ted, joint composer.**
- III. Title.**

Library of Congress
Copyright Office

w + m Ted Murrey

113-14 72Rd Forest Hills N.Y.

M1630

.2

.M

MURRY, TED.

With all my love I thee endow; lyric by

Remus Harris, music by Ted Murry. 60¢

© Bregman, Vocco & Conn, inc., New
York; 7Jul52; EP63731.

I. Title. [II. Harris, Remus]

Library of Congress
Copyright Office

Murry, Ted.

Will you be my valentine? Words by
Raymond Leveen.

© 10-23-46; Voco, inc., New York;
EU43573.

Murry, Ted.

WOULD YOU LIKE TO BE AN ELEPHANT w
Raymond Leveen m Ted Murry © Voco,
inc. 3May48 EU127927

Murry, Ted.

YOU FOOLED ME; w Benny Davis m Ted
Murry © Halsey Music, inc. 22Aug52
EU285353

Library of Congress
Copyright Office

Murry, Ted.

YOU'RE A DAN-DAN-DANDY BUNCH; w & m
Jackie Gleason, Ted Murry & Benny
Davis © Songsmiths, inc. 24Dec53
EU345074

Murry, Ted.

YOU'RE A NICE MAN; w & m Jackie
Gleason, Ted Murry & Benny Davis
© Songsmiths, inc. 24Dec53 EU345073

Library of Congress
Copyright Office

Murry, Ted.

YOU'RE GONNA BREAK SOMEBODY'S HEART
WHEN YOU GROW OLDER; w & m Benny
Davis & Ted Murry © Leeds Music
Corp. 19Jun52 EU280187

V

Library of Congress
Copyright Office

M1630

MURRY, TED.

.2

.M

You're gonna break somebody's heart when
you grow older; words and music by
Benny Davis [and] Ted Murry. 40¢
© Leeds Music Corp., New York; 16Sep52;
EP65542.

I. Davis, Benny, 1895-

II. Title.

Library of Congress
Copyright Office



Murry, Ted.

see also

Mencher, Murray, 1898-

1950- file

THE MURRY WALTZ; w & m LaVergne T.
Murry arr LaVergne T. Murry, em-
ployer for hire of Raleigh E.
Sigler © LaVergne T. Murry 9May52
EU275552

MURRYHILL EXCHANGE. SEE Wugmann, Fannie.

MURRYSVILLE TELEPHONE COMPANY.

Delmont, Export, Harrison City,
Slickville and nearby communities
telephone directory. Apr. 1954.

© Murraysville Telephone Co.;

14Apr54; A134488.

MURRYSVILLE TELEPHONE COMPANY.

**Export classified telephone
directory. (Bound with Bell
Telephone Co. of Pennsylvania.
Jeannette and nearby communities
telephone directory.) Dec. 1952.
24 p. © The Murrysville Telephone
Co.; 9Dec52; AA229725.**

AF540

Les murs de Fresnes.

Calet, Henri.

... Les murs de Fresnes. [Paris]
Éditions des Quatre vents [1945]
109 p., 1 l. illus. 21 1/2cm.

© 15Dec45; 1c 1Mar46; publisher;
AF540.

I. Title.

Library of Congress
Copyright Office

cg 9Apr46

Murschhauser, Franz Xaver.

AIR PASTORAL VARIE m Franz Xaver
Murschhauser, © arr Annie Marie
Dorolle 9Jul47 EU88872

7.11.11 Mursell.

*

M1997 NEW MUSIC HORIZONS [by] McConathy,
.N44 Morgan, Mursell [and others]
Teachers' manual for intermediate
grades. © Silver Burdett Co., New
York; 2Jan48; AA72931.

MURSELL, JAMES L., joint author.

New music horizons. A91614.

SEE McConathy, Osbourne.

Marsell, James L., jt. author. New music
horizons. AA48822. see McConathy, Osbourne.

elg 4-22-47

Mursell, James L., 1893-

M1997 NEW MUSIC HORIZONS [by] Osbourne
.N44 ^McConathy, Russell V. Morgan,
Accomp. James L. Mursell [and others]
Accompaniments and interpretation
for the teacher. © Silver Burdett
Co., New York; bk.2, 10May48;
EP26934.

- I. McConathy, Osbourne, 1875-1947.
- II. Morgan, Russell V., 1893-
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Mursell, James L.

NEW MUSIC HORIZONS. Teachers' book 4.
[By] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. [First pub. under title:
New music horizons. Accompaniments
and interpretations for the teach-
er, 4th book] 202 p. © on revi-
sions & additions; Silver Burdett
Co.; 7Aug53; A101912.

I. McConathy, Osbourne. II. Morgan,
Russell V.

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NEW MUSIC HORIZONS.....card 2.

III. Mursell, James L. IV. Bartholomew, Marshall. V. Bray, Mabel E.
VI. Miessner, W. Otto. VII. Birge, Edward Bailey. VIII. Silver Burdett Company.

A101912.

Music

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Mursell, James L., 1893-

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NEW MUSIC HORIZONS.

^New music horizons; [by] Osbourne
McConathy, Russel V. Morgan, James
L. Mursell [and others] Accompani-
ments and interpretation for the teacher.
© Silver Burdett Co., New York; book 3,
19May49, bk. 4, 1Feb49; EP37035, 34187.

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.N44 ^New music horizons; [by] Osbourne
Accomp. McConathy, Russell V. Morgan, James
L. Mursell [and others] Accompaniments
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M1997
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McConathy, Russell V. Morgan, James
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music for 1st grade children. © Silver
Burdett Co., New York; book 1, 29Mar49;
EP35739.

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NEW MUSIC HORIZONS.

*New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher.
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29Aug49; EP39771.

- I. McConathy, Osbourne, 1875-1947.
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NEW MUSIC HORIZONS. Teachers' book 5.
[By] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. [First pub. under title:
New music horizons. Accompani-
ments and interpretations for the
teacher, 5th book] 252 p. © on
revisions & additions; Silver Bur-
dett Co.; 26Jun53; A97822.

I. McConathy, Osbourne.

II. Morgan, Russell V.

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NEW MUSIC HORIZONS.....card 2.

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IV. Bartholomew, Marshall.

V. Bray, Mabel E.

VI. Miessner, W. Otto.

VII. Birge, Edward Bailey.

VIII. Silver Burdett Company.

A97822.

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The resourceful teacher. AA228160.

SEE Silver Burdett Company.

MURSELL, James L., joint author.

Rhythmic typewriting; a progressive
time-saving course. AA79706. SEE
Maxwell, W. C.

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Maxwell, W. C.

FEB 21 1951

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Developmental teaching. 1st ed. 374 p.

(McGraw-Hill series in education)

**© McGraw-Hill Book Co., inc., New York;
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Education for musical growth.

342 p. © Ginn & Co., Boston;

2Apr48; A23724.

I. Ginn and Co.

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MURSELL, JAMES LOCKHART.

How to make and break habits.

Lippincott. 313 p. © James L.

Mursell; 25Sep53; A108100.

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Mursell, James Lockhart, 1893-

M1420

.I4

Album 1,
Drums &
bells

INSTRUMENTAL HORIZONS; scored by
C. Paul Herfurth. A course in ensemble
playing associated with New music hori-
zons. [Compiled, arr. & edited] by
McConathy, Morgan, Mursell [and others]
[Part: drums and bells] © Silver, Bur-
dett Co., New York; album 1, 23Sep50;
EP49508.

DEC 28 1950

I. Title: New music horizons. [II. Herfurth,
Clarence Paul, 1893- III. McConathy,
Osbourne, 1875-1947. IV. Morgan,
Russell V., 1893- V. Mursell,
James Lockhart, 1893-
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M1420

.I4

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zons. [Compiled, arr. & ed.] by
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[Part: clarinet] © Silver Burdett Co.,
New York; album 1, 5May50; EP46249.

I. Title: New music horizons. [II. Herfurth,
Clarence Paul, 1893- III. McConathy,
Osbourne, 1875-1947. IV. Morgan, Russell
V., 1893- V. Mursell, James Lockhart,
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Herfurth. A course in ensemble playing
associated with New music horizons.
[Compiled, arr. & edited] by McConathy,
Morgan, Mursell [and others] [Part:
drums and bells] © Silver, Burdett Co.,
New York; album 1, 23Sep50; EP49508.

I. Title: New music horizons. [II. Herfurth,
Clarence Paul, 1893- III. McConathy,
Osbourne, 1875-1947. IV. Morgan, Russell
V., 1893- V. Mursell, James

Lockhart, 1893-]

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M1420 INSTRUMENTAL HORIZONS; scored by C.
.I4 Paul Herfurth. A course in ensemble
playing associated with New music
horizons. [Compiled, arr. & edited]
by McConathy, Morgan, Mursell [and
others] [Part: E flat alto saxophone]
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1, 6Jul50; EP47874.

I. Title: New music horizons. [II. Herfurth,
Clarence Paul, 1893- III. McConathy,
Osbourne, 1875-1947. IV. Morgan, Russell
V. 1893- V. Mursell, James
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zons. [Compiled, arr. & edited] by
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[Part: E-flat horn] © Silver Burdett Co.,
New York; album 1, 29Aug50; EP49003.

I. Title: New music horizons. [II. Her-
furth, Clarence Paul, 1893- III. Mc-
Conathy, Osbourne, 1875-1947. IV. Mor-
gan, Russell V., 1893- V. Mursell,
James Lockhart, 1893-]

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zons. [Compiled, arr. & edited] by
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[Part: flute] © Silver Burdett Co., New
York; album 1, 6Jul50; EP47873.

I. Title: New music horizons. [II. Her-
furth, Clarence Paul, 1893- III. Mc-
Conathy, Osbourne, 1875-1947. IV. Morgan,
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Album 1

Rhythm

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JAN 22 1951

I. Title: New music horizons. [II. Herfurth, Clarence Paul, 1893- III. McConathy, Osbourne, 1875-1947. IV. Morgan, Russell V., 1893- V. Mursell, James Lockhart, 1893-

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M1420 INSTRUMENTAL HORIZONS; scored by C.
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playing associated with New music hori-
zons. [Compiled, arr. & edited] by
McConathy, Morgan, Mursell [and others]
[Part: string bass] © Silver Burdett Co.,
New York; album 1, 29Aug50; EP49001.

I. Title: New music horizons. [II. Her-
furth, Clarence Paul, 1893- III. Mc-
Conathy, Osbourne, 1875-1947. IV. Mor-
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Mursell, James Lockhart, 1893-

M1420
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INSTRUMENTAL HORIZONS; scored by C. Paul Herfurth. A course in ensemble playing associated with New music horizons. [Compiled, arr. & edited by McConathy, Morgan, Mursell, [and others] [Part: trombone] © Silver Burdett Co., New York; album 1, 29Aug50; EP49000.

OCT 20 1950

I. Title: New music horizons. [II. Herfurth, Clarence Paul, 1893- III. McConathy, Osbourne, 1875-1947. IV. Morgan, Russell V., 1893- V. Mursell, James Lockhart, 1893-]

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M1420 INSTRUMENTAL HORIZONS; scored by C.
.I4 Paul Herfurth. A course in ensemble play-
Album 1 ing associated with New music horizons.
Trumpet [Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Part:
trumpet] © Silver Burdett Co., New York;
album 1, 7Apr50; EP45590.

I. Title: New music horizons. [II. Herfurth,
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V., 1893- V. Mursell, James Lockhart,
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M1420 INSTRUMENTAL HORIZONS; scored by C.
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Album 1 ing associated with New music horizons.
Violin [Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Part:
violin] © Silver Burdett Co., New York;
album 1, 3Feb50; EP44482.

I. Title: New music horizons. [II. Herfurth,
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Osbourne, 1875-1947. IV. Morgan, Russell
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INSTRUMENTAL HORIZONS; scored by C.
Paul Herfurth. A course in ensemble
playing associated with New music
horizons. [Compiled, arr. & edited]
by McConathy, Morgan, Mursell [and
others] [Part: violoncello] © Silver
Burdett Co., New York; album 1,
29Aug50; EP49002.

I. Title: New music horizons. [II. Her-
furth, Clarence Paul, 1893- III. Mc-
Conathy, Osbourne, 1875-1947. IV. Mor-
gan, Russell V., 1893- V. Mursell,
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Mursell, James Lockhart, 1893-

M1420 INSTRUMENTAL HORIZONS; scored by C.
.I4 Paul Herfurth. A course in ensemble play-
Album 1 ing associated with New music horizons.
Score [Compiled, arr. & ed.] by McConathy,
Morgan, Mursell [and others] [Piano-con-
ductor score] © Silver Burdett Co., New
York; album 1, 11Mar50; EP44868.

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Clarence Paul, 1893- III. McConathy,
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New York [1953] 312 p. illus. © on
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M1994

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M8

McCONATHY, OSBOURNE, 1875-1947.

Music for early childhood; [by] Osbourne
McConathy, Russell V. Morgan, James
L. Mursell, Marshall Bartholomew,
Mabel E. Bray, Edward Bailey Birge,
W. Otto Miessner. Special editors: Mary
Jarman Nelson and Gladys Tipton,
illustrated by Lillian Chestney and Ellen
Simon. (New music horizons series)
© Silver Burdett Co., New York;
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Music for early childhood. AA216165.

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IV. Bartholomew, Marshall, 1885-

V. Bray, Mabel E., 1882- VI. Birge,

Edward Bailey. VII. Miessner, William

Otto, 1880-

VIII. Nelson, Mary'

Jarman. IX. Tipton,

Gladys] (Series)

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Mursell, James Lockhart, 1893-

M1997 *NEW MUSIC HORIZONS: Teachers' book
.N4424 six [by] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. © on revisions & additions; Silver
Burdett Co., New York; 29May53;
A94377.

- I. McConathy, Osbourne, 1875-1947.
- II. Morgan, Russell V., 1893-1952.
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- IV. Bartholomew, Marshall, 1885- V. Bray,
Mabel E., 1882- VI. Miessner, William
Otto, 1880- VII. Birge, Edward Bailey,
1868-1952.

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suppl.

NEW MUSIC HORIZONS: Teachers' book two,
supplement [by] McConathy, Morgan,
Mursell, Bartholomew, Bray, Miessner
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Co., New York; 8Apr53; A86739.

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E., 1882- VI. Miessner, William Otto,
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E. Bray and W. Otto Miessner. © on
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- I. McConathy, Osbourne, 1875-1947.
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V. Bray, Mabel E., 1882-

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Psychology for modern education. [1st ed.]
New York [1952] 610 p. illus. © W. W.
Norton & Co., inc.; 2Jun52; A67652.

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Green, 1947.

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Successful teaching, its psychological principles [by] James L. Mursell ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

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Successful teaching, its psychological principles. 2d ed. 321 p.

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Using your mind effectively. 1st ed.

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New York; 17May51; A55587.

I. McGraw-Hill Book Co., inc.

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22Dec47 EU113788

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Murtagh, Agnes, lyricist.

Tobin, Louis. My boyhood home.

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Edna Wilkinson Murtagh 25Feb52
EU265528

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tagh & Harry Ruby, m Bert Kalmar. ©
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EU166613

Murtagh, James G

Australia : the Catholic chapter, by James G. Murtagh. New York, Sheed and Ward, 1946.

xviii, 261 p. front., ports. 22^{cm}.

"A note on books": p. 254-256.

1. Catholic church in Australia. 2. Australia—Hist.

BX1685.M8

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Murtagh, Patrick W.

LOVE, THE GREATEST SHOWMAN IN THE
LAND; w Phyllis M. Beardsell m
Patrick W. Murtagh © Granite Music
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MANHATTAN LADY; w Patrick William
Murtagh w & m Gilbert I. Garfield
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field & Perry L. Botkin Jr. 24Jul52
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Murtagh, Patrick William.

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Murtagh 28May52 EU276502 .

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Beardsell, Phyllis M., 1919-

EU305840

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Henry Bernard Murtagh 6May49
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Murtaugh, Janet.

Wonder tales of giants and dwarfs,
adapted by Janet Murtaugh, illustrated
by Florian. New York, Randon house
[1945]

65 p. illus. 33cm.

15Oct45; 1c 14Mar46; 1c 22Apr46;
Domesday press, inc., New York; A1576.

I. Title.

Murtaugh, Lewis C.

ML50
.A268

[AISLE APPEAL; the Chicago Bar Association presents its 26th annual Christmas spirits production, a gridiron musicale of the bench and bar. [Prepared by Russell M. Baird, Lewis C. Murtaugh, Nat M. Kahn, and others] [Libretto] © The Chicago Bar Association, Chicago; 4Dec50; DP495.

I. The Chicago Bar Association. [II. Baird, Russell M. III. Murtaugh, Lewis C. IV. Kahn, Nat M.]

s.l.

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Murtaugh.

see

Richardson, Earl C

Murtfeldt, Marian Edwards, 1905-

THE BRIDE'S MAGAZINE.

The Bride's book of etiquette, by
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I. Murtfeldt, Marian Edwards, 1905-

II. Hemingway, Mary Moon, 1917-

III. Brides House, inc. (1)

Murtha, Edna.

MONTANA LOU © w & m Edna Murtha

28oct47 EU100515

MURTHA, FRANCIS M.

Elliott Fisher machine operation.

AA217381. SEE Underwood Corporation.

Murtha, Frank N.

LUCKY ME; m Frank N. Murtha w, m &
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Murtha, Harry C

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H.C. Murtha.

Melody.

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Murtha, Patti Ann.
THROWIN' MOONBEAMS AT THE STARS; w
Patti Ann Murtha m Thomas Anthony
Haban © Patti Ann Murtha & Thomas
Anthony Haban 4Aug53 EU325965

Murtha, Robert W.

WHEN I LOOK AT YOU © w & m Robert
W. Murtha 12Jul47 EU84999

M1630. MURTHA, ROBERT WILLIAM, 1915-

.2 Living with a Dream of You; words
.M and music by Phil Wright and Bob
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I. Wright, Philip Ogden, 1907-
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Murtheringtown. SEE
Downie, James Vale.

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For democratic education and continuous growth. 6 p. © 24Sep49;
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MURTON, E. Thomas see Mt. McKinley ice cream co.

vm 4-17-47

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vm 4-17-47

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A child's book of verses. Washington
[1952] 62 p. illus. © Review and
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The shining thread, selected poems. 80 p.

© Pacific Press Pub. Association,
Mountain View, Calif.; 9 May 50; A44252.

I. Pacific Press Publishing Association.

dr/r

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JUN 28 1950

MURTON, JESSIE WILMORE.

The stable boy's story. cPoems

cLake Como, Fla.] Printed by

New Athenaeum Press, c1952.

1 v. © Jessie Wilmore Murton;

27Oct52; AA226340.

MURTON, JESSIE WILMORE.

Whatsoever things are lovely.

[Poems] 128 p. © Review

and Herald Pub. Assn.,

Washington; 23Sep48; A25690.

I. Review and Herald Publishing
Association.

Library of Congress
Copyright Office

mbd/mb

Murty, Frances, lyricist.

Woodford, Gordon R. Careless
heart.

Murty, William Thomas.

OPEN MY HEART; w, m & © William
Thomas Murty 8Aug52 EU283743

Library of Congress
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MURUCUYA © w & m Helen Armita Wheatley
30Aug48 EU141745

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Murusa `egia.

M1596
.B

BORDIGNON, MINO, 1921-

Murusa `egia; filastrocca, armonizz.: M.
Bordignon. [Close score: TTTTBB]

© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 10Dec53; EF0-26403.

I. Title.

Library of Congress



MURVAN CROSS SECTION CALCULATION

CARD NO. 2. A82422. SEE

Murphy, Wayne Earl.

MURVAN WITH THE SPEED OF LIGHT.

A82425. SEE Murphy, Wayne Earl.

MURVILLE, LOUIS, PSEUD. SEE Sébag,
Henri.

Mury, Winifred, illus.

ROULSTON, MARJORIE (HILLIS)

You can start all over, a guide for the widow
and divorcee; with drawings by Winifred
Mury. [1st ed.] New York, Harper.
141 p. © Marjorie Hillis Roulston;
31Jan51; A52016.

I. Mury, Winifred, illus.

FEB 27 1951

hmp/r

Library of Congress
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Murynski, John.

DOROTHY; w, m & © John Murynski
27Feb50 EU195406

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MAR 30 1950

Murynski, John.

IT'S CHRISTMAS TIME w Betty Culver,

© m John Murynski 6Nov47 EU103313

Murynski, John.

MY, OH, MY w Betty Culver, © m
John Murynski 12Jul47 EU85150

Murynski, John.

Someone; words by J. Murynski.

© 8-20-46; J. Murynski, Warren, Ohio;
EU40693.

Murynski, John

There goes my heart; w J. Murynski, m
J. Cornell. © John Murynski, Warren,
Ohio & John Cornell, Hollywood, Calif.;
24Mar47; EU70602.

Murynski, John.

THERE'S NOTHING FOR ME ANYMORE; w
John Murynski & Betty Culver m Ken
Watkins © John Murynski, Betty
Culver & Ken Watkins 2Sep52 EU286326

Murynski, John.

WITHOUT YOU w Betty Culver © m

John Murynski 14Oct47 EU100025

Murza, Michael.

FIESTA; w Nicholas C. O'Data m Michael
Murza © Nicholas C. O'Data & Michael
Murza 29Dec52 EU298462

Library of Congress
Copyright Office

Mursa, Michael.

Forever; words by M. Mursa.

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EU44863.

Murza, Michael.

I KNEW I'D FALL IN LOVE WITH YOU

© w & m Michael Murza 5Jul47

EU83917

Murza, Michael.

I'll always love, just you;
words by M. Murza.

For voice and piano, and
chord symbols.

© 4-1-46; M. Murza, Pittsburgh;
EU 14200.

Murza, Michael.

(I'm falling in love with you) all
over again; m M. Murza. © Michael
Murza, Pittsburgh; 20Jan47; EU46245.

Murza, Michael.

JUST SAY THE WORD, THEY'RE YOURS; w
Nicholas C. O'Data m Michael Murza
© Nicholas C. O'Data & Michael Murza
25Nov52 EU295420

Murza, Michael.

No one; m M. Murza. © Michael
Murza, Pittsburgh; 14Apr47;
EU48914.

Murza, Michael.

Put, put, put, goes my heart; words by M. Murza.

© 11-18-46; M. Murza, Pittsburgh;
EU44414.

Murza, Michael.

RIDING ON CLOUD NUMBER NINE; w Nicholas
C. O'Data m Michael Murza © Nicholas
C. O'Data & Michael Murza 5Jan53
EU298921

Murza, Michael

Stop! before you break my heart;
words by M. Murza.

For voice and piano, and chord
symbols.

© 4-8-46; M. Murza, Pittsburgh;
EU 15904.

Murza, Michael.

YOU ARE TO BLAME; w, m & © Michael
Murza 29Dec52 EU298584

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Murza, Michael

You're wonderful; words by M. Murza.
For voice and piano and chord symbols.

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EU 25683.

Murzi, Leo Lionel.

OH, GENERAL; w, m & © Leo Lionel Murzi
& Ferenc Farago 8Jun51 EU240774

JUL 13 1951

Library of Congress
Copyright Office

M1045

.M98

P4

MURZILLI, TITO, 1884-

Perpetuum mobile; [by] Tito Murzilli.

(Arpa, Nr.127) [Score (orchestra) and
parts] © Helvetia-Verlag Robert Ziess-
nitz & Sohn, Köln, Ger.; 1Sep51;
EF0-10173.

I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

Mus-Is Edition.

M175
.A4M337

MEIR, MATYLD A, 1920- arr.
Israel folk songs and dances; arranged for
piano accordion by M. Meir. © Mus-Is
Edition, A. Panush, Tel-Aviv; 24Mar52
(in notice: 1950); EF0-14514.

I. Title.

xM1810

Library of Congress
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SL

Musa ben Jussuf als erster Weissler am
Tschadsee.

HIRSCHNER, FRITZ.

Musa ben Jussuf als erster Weissler
am Tschadsee. 80 p. © Ensslin &
Laiblin Verlag; 1Jun53; AFO-12360.

I. Ensslin und Laiblin Verlag.

Musacchia, John.

ALL IN MY LAND OF DREAMS; w, m &

© John Musacchia 4Oct50 EU217318

OCT 31 1950

MUSACCHIA, JOHN B.

Drafting by the model method, by John B.
Musacchia, Henri A. Fluchere [and]
Melvin J. Grainger. [New York] Arco
Pub. Co. [1953] 143 p. illus. © John
B. Musacchia, Henri A. Fluchere, Melvin
J. Grainger; 20Apr53; A94420.

- I. Fluchere, Henri A., joint author.
- II. Grainger, Melvin J., joint author.

MUSACCHIA, JOHN BATTISTA.

Airbrush; techniques for commercial
art, by John B. Musacchia, Henri
A. Pluchere and Melvin J. Grain-
ger. New York, Reinhold. 128 p.
illus. © Reinhold Pub. Corp.;
28Apr53; A91046.

Musacchia, John John.

TEARS; w John John Musacchia m Ronnie
Kramer © John John Musacchia & Ronnie
Kramer 28Apr50 EU202131

MAY 26 1950

Musae sionae.

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sionae) Lo, how a Rose e'er
blooming; attributed to M. Praetorius,
arr. by T. N. Marier for three equal
voices. (McLaughlin & Reilly Co.,
edition no.1941) [With piano reduction]
16¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 29Oct53; EP75386.

I. Title. II. Title: Musae sionae.

[III. Marier, Theodore Norman, 1912-

]

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xM2094.3

xM2093.3

Musae sioniae.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P (Musae sioniae) Lo, how a rose; S.A.T.B.,
Christmas carol [by] Michael Praetorius,
edited by Philip Gray. (Pro art choral,
no.1259) [With piano reduction] 15¢
© on editing; Pro Art Publications, New
York; 19Feb51; EP52917.

I. Title. II. Title: Musae sioniae. APR 11 1951
[III. Gray, Philip]

Library of Congress
Copyright Office

xM2092.4

Musae sionae.

M2095

.P

[PRAETORIUS, MICHAEL] 1571-1621.

(Musae sionae) Lo, how a rose e'er
blooming. Es ist ein' ros' entsprungen;
[from] Alte geistliche Kirchengesäng;
Cologne, 1599, composite translation arr.
[by] Leland B. Sateren. [Score: chorus
(SATB) and piano reduction] 20¢ © on
arrangement; Concordia Pub. House, St.
Louis; 16Jun52; EP64228.

I. Title. II. Title: Es ist ein' ros' ent-
sprungen. III. Title: Musae sionae. [IV.
Sateren, Leland Bernhard, 1913-

Library of Congress

Copyright Office

xM2092.5

Musae sionae.

M2075

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er bloom-
ing; S.S.A. a cappella ad lib. 16th century
melody by Praetorius, arr. by Allen
Griffith [pseud., traditional words]
(Belwin octavo, no.1278) [With optional
piano acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan53;
EP68408.

I. Title. II. Title: Musae sionae.

[III. Howorth, Wayne, 1895-]

Library of Congress
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xM2074.3

xM2095

xM2094.3

Musae sionae.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose e'er
blooming; for three-part a cappella chorus
of mixed voices [words from] Speier
Gebetbuch, translation: stanzas 1 & 2
by Theodore Baker, stanza 3 by Herbert
Jones [pseud.] harmonization and melody
by Michael Praetorius, re-harmonized
by John Jacob Niles. (Choral music, 6729)
[With piano reduction] 20¢ Appl. author:
Carl Fischer, inc., employer for hire of

EP83256

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(Continued on next card)

M2095

.P

PRAETORIUS, MICHAEL, 1571-1621.

(Musae sionae) Lo, how a Rose e'er
blooming. EP83256. (Card 2)

Herbert Jones. NM: re-harmonization &
new translation of stanza 3. © Carl
Fischer, inc., New York; 26Aug54;
EP83256.

I. Title. II. Title: Musae sionae.
[III. Baker, Theodore. IV. Reese, Gustave.
V. Niles, John, Jacob, 1892-]

Library of Congress

xM2092.4

Musae sionae.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose; S.S.A., ac,
Christmas carol [by] Michael Praetorius,
arr. by Philip Gray [pseud.] (Pro Art
choral, no.1474) [With piano reduction]
15¢ © Pro Art Publications, New York;
14Apr53; EP70586.

I. Title. II. Title: Musae sionae. [III. Beck-
hard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2094.3

Revised
11Jun53

Musae sioniae.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P (Musae sioniae) Psallite. For four mixed voices, a cappella [by] M. Praetorius, edited by Fritz Rikko. No. 85 from Musae siniae. [English and Latin words] 20¢ © on translation & arrangement; Mercury Music Corp., New York; 19Sep51; EP57969.

I. Title. II. Title: Musae sioniae.

[III. Rikko, Fritz]

Library of Congress
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xM2092.4

Musale, Edward.

JUANITA © w & m Edward Musale 10Feb48

EU116314

Musale, Edward.

LAST NIGHT I HAD A DREAM © w Edward

Musale, m James Bruce 24Aug47

EU92856

Musale, Edward.

Margaretta; w & m E. Musale. © Edward
Musale, Detroit; 19Mar47; EU67647.

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M1630

MUSALE, EDWARD.

.2

.M

A Secret to Reveal; words and
music by Edward Musale. © Nor-
dyke Publishing Co., Los An-
geles; 3Sep47; EP20019.

I. Title.

Musale, Edward.

The thrill of your caress; w & m

E. Musale. © Edward Musale, Detroit;

1Jun47; EU78205.

Musale, Edward.

M1630. ARTHUR, WILLIAM.

.2 Will your heart be mine? words by

.A Edward Musale, music by William
Arthur. © Nordyke Publishing
Co., Hollywood, Calif.; 5Aug47;
EP22599.

MUSALIAR, A. THANGAL KUNJU.

Man and the world, practical
philosophy and law of nature.

[Translated from the Malayalam by
S. Sathyavageeswara Iyer. San
Vicente Foundation. 122 p.

© Mitchel Beck; 50ct49; A157368.

I. Iyer, S. Sathyavageeswara, tr.

II. Beck, Mitchel.

MUSAPHIA, GEORGES ©.

Walkin' Charlie's drawin' and
colorin' book on cowboys. 1 v.,
illus. © 14May51; AA186149.

JUL 5 1951

Musaphia, Georgie Antonia.

PEPPERMINT © m Georgie Antonia

Musaphia 25Nov47 EU110680

Musaraña.

M1356

ESCOLIES CAMPS, JOAQUIN, 1909-

.E

La musaraña; samba, música de J.

Escolies, letra de H. Molina Manchón.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8652.

I. Title. [II. Molina Manchón, Antonio,
1912-]

SEP 14 1951

art.

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LES MUSARDISES DE MLLE. GENEVIEVE,
op. 94; suite; pf. © 10May22,
E537266. R58025, 19Jan50, Robert
Charles Martin (A)

MAR 24 1950

MT680 [MUSARRA, ROSARIO] 1924-
.M88 Music-Eze; Akron Accordion Center
special beginners' accordion method [by
Rosario Musarra] © Akron Accordion
Center, Akron, Ohio; 21Jan52; A76351.

1. Accordion---Methods.
- I. Title.

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Sept., Nov., Jan., Feb., Apr., June

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6.	June.	© 4Jun54	B 482754'

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and repairs of the Bendix wash-
ing machine, bolt down, spinner
models. 20 1. © Musart Co.,
Stephen Bass, sole owner;
10Nov53; A144368.

Musas de Andalucía.

M4
. T8
op. 93
no. 9

TURINA, JOAQUÍN 1882-1949.
(Las musas de Andalucía) Caliope; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 9. [Score: 2 vio-
lins, viola, violoncello and piano] 8 ptas.
© Unión musical española, Madrid;
30Dec43; EF15367.

I. Title. II. Title: Las musas de Andalucía.

MAY 26 1950

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xM512

Musas de Andalucía.

M4 TURINA, JOAQUÍN 1882-1949.
. T8 (Las musas de Andalucía) Clio; [from]
op. 93 Las musas de Andalucía, [by] Joaquín
no. 1 Turina, [op. 93, no.] 1. [For] piano.
6 ptas. © Unión musical española,
Madrid; 30Dec43; EF15362.

I. Title. II. Title: Las musas de Andalucía.

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s. 1

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xM25

Musas de Andalucía.

M4
.T8
op. 93
no. 6

TURINA, JOAQUÍN, 1882-1949.
(Las musas de Andalucía) Erato; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 6. [Poesía popu-
lar] [Score: voice, 2 violins, viola and
violoncello] 8 ptas. © Unión musical
española, Madrid; 30Dec43; EF15366.

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Musas de Andalucía.

M4
. T8
op. 93
no. 2

TURINA, JOAQUÍN, 1882-1949.
(Las musas de Andalucía) Euterpe; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 2. [Para] violin
y piano. [Score] 8 ptas. © Unión
musical española, Madrid; 30Dec43;
EF15361.

I. Title. II. Title: Las musas de Andalucía.

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M4
. T8
op. 93
no. 5

Musas de Andalucía.
TURINA, JOAQUÍN, 1882-1949.
(Las musas de Andalucía) Melpómene;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 5.
[Poesía de Josefina de Attard] 6 ptas.
© Unión musical española, Madrid;
30Dec43; EF15364.

I. Title. II. Title: Las musas de Andalucía.
[III. Attard, Josefina de]

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xM1621

Musas de Andalucía.

M4
. T8
op. 93
no. 4

TURINA, JOAQUÍN, 1882-1949.
(Las musas de Andalucía) Polimnia;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 4. [Para]
violoncelo y piano. [Score] 6 ptas.
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30Dec43; EF15359.

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MAY 19 1950
xM233

Musas de Andalucía.

M4
. T8
op. 93
no. 3

TURINA, JOAQUÍN. 1882-1949.

(Las musas de Andalucía) Talía; [from]
Las musas de Andalucía, [by] Joaquín
Turina, [op. 93, no.] 3. [Score: 2
violins, viola and violoncello] 6 ptas.
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MAY 19 1950

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Musas de Andalucía.

M4

TURINA, JOAQUIN, 1882-1949.

.T8

(Las musas de Andalucía) Terpsícore;

op. 93

[from] Las musas de Andalucía, [by]

no. 8

Joaquín Turina, [op. 93, no.] 8. [For]

piano. 6 ptas. © Unión musical

española, Madrid; 30Dec43; EF15363.

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Musas de Andalucía.

M4
. T8
op. 93
no. 7

TURINA, JOAQUÍN, 1882-1949.

(Las musas de Andalucía) Urania; [from]

Las musas de Andalucía, [by] Joaquín

Turina, [op. 93, no.] 7. [For] piano.

6 ptas. © Unión musical española,

Madrid; 30Dec43; EF15365.

I. Title. II. Title: Las musas de Andalucía.

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Library of Congress
Copyright Office

MAY 19 1950

xM25

Musca.

M175
.A4M

MESSINA, GUY MATTHEW, 1885-

La musca; mazurka variata [by] Guy M.
Messina [arr. by Joe Maida] Accordion
solo. (O. Di Bella edition, 2140) Appl.
author: O. Di Bella, employer for hire of
Guy M. Messina and Joe Maida. © O. Di
Bella, New York; 16Nov53; EP77345.

I. Title. [II. Maida, Joe, 1885-]

art.

Library of Congress

MUSCALUS, JOHN ANTHONY,

County scrip issued in the United States.

**Bridgeport, Pa., c1948. 21 p. © John
Anthony Muscalus; 8Nov48; A29543.**

Library of Congress
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a/mg

Muscalus, John Anthony, 1909-

Dictionary of paper money ... [Bridgeport, Pa., 1947,
cover-title, 16 p. facsims. 23^{cm}.

1. Paper money—U. S.

HG591.M8

332.53

47-21027

Brief cataloging

© 17Mar47; John A. Muscalus, Bridgeport, Pa.; AA49456.

Library of Congress

(2)

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7mgc

MUSCALUS, JOHN ANTHONY.

Paper money in sheets. Norristown, Pa.,
Lenhart Press. 106 p. of illus. © John
A. Muscalus; 15 May 49; A35548.

Misc. "C"

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Muscalus, John Anthony, 1909—

Paper money of early educational institutions and organizations, by John A. Muscalus, PH. D. Bridgeport, Pa., J. A. Muscalus, °1946.

23 p. 23^{cm}.

Facsimiles on p. [1] and [2] of cover.

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Muscalus, Bridgeport, Pa.; AA 9562.

1. Paper money—U. S. 2. Business education—U. S. I. Title.

46-17005

Library of Congress

HF1121.M82

[2]

332.530838

Muscardini, John.

For here you are. Words and music
by John Muscardini.

Melody unaccompanied.

First line: Up the main street of
his quaint home town.

© 1 c 2-4-46; John Muscardini, San
Francisco; E unpub 5633.

ksk 4-30-46

Muscalus, Kathleen Lawless.

I THINK OF YOU; m Ronald Buck w &
© Kathleen Lawless Muscalus 31Oct50
EU220292

NOV 21 1950

Muscalus, Kathleen Lawless.

ONE LOVE; m Ronald Buck w & © Kathleen
Lawless Muscalus 31Oct50 EU220269

NOV 21

M1350

MUSCANT, JOSEPH, 1899-

.M

Cat and canary; polka, by Joseph Muscant,
arr. by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] © Dix, ltd.,
London; 23Sep52; EFO-16848.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

M25
.M

MUSCANT, JOSEPH, 1899-

Pearly king; by Gerald Faith and Michael
Owen [pseuds.] [For piano] 2/6

© Pickwick Music ltd., London; 29Oct54;
EF0-30805.

I. McCann, Patrick, 1926-

II. Title.

Library of Congress

xM25.5

Muscarella, A.

IF HEAVEN COULDN'T HOLD YOU © w & m
A. Muscarella 16Jun48 EU136386

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Muscarella, Adolph.

Under the moonlight; words by A.
Muscarella, arranged by Alex. M.
Valentine.

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Fla.; EU40967.

Muscarella, Amelia T.

THE LAND OF HAPPINESS; w, m & © Amelia
T. Muscarella 27May53 EU317936

Muscarella, Amelia T.

PRIDE OF MY HEART; w, m & © Amelia T.

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Muscarella, Amelia T.

see also

Muscarella, Amy Therese.

Muscarello, Amelia Therese.

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Muscarella, Amy Theresa

+ Muscarella, Amy.

Muscarella, Amy Terese.

1951

M1630

MUSCARELLA, AMY.

.2 Baby, it's a sin to lie; words and music by
.M Amy Merrill [pseud., arr. by Edgar A.
 Martin] Chicago, Dechert Song Publica-
 tions. © Amy Muscarella; 18Oct51;
 EP58184.

I. Title. [II. Martin, Edgar Allan, 1917-]

Library of Congress
Copyright Office

NOV 21 1951

Muscarella, Amy Terese.

BEAUTIFUL CROWN OF MARY; w, m & ©
Amy Terese Muscarella 16Jun52
EU278375

Library of Congress
Copyright Office

Muscarella, Amy.

A BIRD IN THE HAND; w, m & © Amy
Muscarella 1Dec53 EU340913

Library of Congress
Copyright Office

Muscarella, Amy T.

I GOT MY ORDERS FROM ABOVE; w Ben
Stein m Amy T. Muscarella © Ben
Stein & Amy T. Muscarella 25Sep51
EU251335

1952

Revised
19Nov51

Library of Congress
Copyright Office

Muscarella, Amy T.

L-O-V-E; w, m & © Amy T. Muscarella
14Apr52 EU271502

Library of Congress
Copyright Office

Muscarella, Amy.

LOVE US TENDERLY; w, m & © Amy
Muscarella 5Nov52 EU293053

Library of Congress
Copyright Office

Muscarella, Amy Theresa.

LOVE YE BRETHREN; w, m & © Amy There-
sa Muscarella 19Apr51 EU235960

MAY 15 1951

Library of Congress
Copyright Office

over

© w + m Amy Theresa Muscarella
ps = Amy Merrill 1899.

346 Marcy Av - Brooklyn N Y

(appl: hand printed)

Muscarella, Amy Therèse.

MARIE, I BRING YOU ROSES; w, m & ©
Amy Therèse Muscarella 30Aug51
EU248583

Library of Congress
Copyright Office

SEP 12 1951

Muscarella, Amy T.

PICCOLINA; w James A. Muscarella m
Amy T. Muscarella © James A. Mus-
carella & Amy T. Muscarella 1Sep53
EU329359

Library of Congress

100-107

© Amy Miscarella

60 SIP Ave - Jersey City, N J

m Amy T. Miscarella 1899-

same add -

Muscarella, Amy T.

SHARE YOUR DREAMS WITH ME; w, m & ©
Amy T. Muscarella 13Jun51 EU241109

JUL 13 1951

Library of Congress
Copyright Office

Muscarella, Amy T.

THE SOUSA MARCH; w, m & © Amy T. Mus-
carella 14Apr53 EU311872

Library of Congress
Copyright Office

Muscarella, Amy Therese

see also

Muscarello, Amelia Therese

Muscarella, Amelia T.

1951

Muscarella, James.

CALL ME CRAZY; w Ralph De Santis &
James Muscarella m Anthony Ninine
Ambrose & Steve Matthews © Ralph
De Santis, James Muscarella, Anthony
Ninine Ambrose & Steve Matthews
27Oct52 EU293103

Muscarella, James A.

BE STILL MY HEART; w Samuel Russell m
James A. Muscarella & Martin Manning
© Samuel Russell, James A. Muscarella
& Martin Manning 3Nov52 EU292683

Muscarella, James A.

BELLISSIMA; English w James A. Muscarella m Frank Pugliese © James A.
Muscarella & Frank Pugliese 2Feb54
EU346128

Muscarella, James A.

EMPTY NITES; w James A. Muscarella
m Alfred G. Graziano © James A.
Muscarella & Alfred G. Graziano
23Jul53 EU324579

Muscarella, James A.

EMPTY NITES. Empty nights; w James A.

Muscarella m Giovanni Raimondo ©

James A. Muscarella 11Aug53 EU335188

Muscarella, James A.

HEY, STOP PUSHIN'; w Frank Joseph
Gallipoli & Michael Paul Guerrieri
m James A. Muscarella © on changed
w & m Frank Joseph Gallipoli,
Michael Paul Guerrieri & James A.
Muscarella 31Oct52 EU292571

Muscarella, James A.

MY HEART IS YOURS; w James A. Muscar-
ella m Anthony Ambrose & Ralph De
Santis © on new w James A. Muscarella,
Anthony Ambrose & Ralph De Santis
17Aug53 EU327690. Appl. states prev.
reg. as Be still my heart 28Jul52
EU282422, 3Nov52 EU292683

Muscarella, James A.

MY LITTLE LADY MAKE BELIEVE; w James
A. Muscarella m Raymond A. Musorofiti
& Anthony Ambrose © James A. Musca-
rella, Raymond A. Musorofiti &
Anthony Ambrose 19Jan53 EU300671

Muscarella, James A.

OH, HOW I CRIED; w James A. Muscarella
m Anthony Ambrose & James Civiletti

© James A. Muscarella, Anthony
Ambrose & James Civiletti 19Nov53

EU339746

Muscarella, James A.

ONLY; w James A. Muscarella m Anthony
Ambrose © James A. Muscarella &
Anthony Ambrose 16Dec52 EU297519

Muscarella, James A.

PICCOLINA; w James A. Muscarella m
Amy T. Muscarella © James A. Mus-
carella & Amy T. Muscarella 1Sep53
EU329359

Library of Congress

Muscarella, James A.

THE SHISH-KEBAB SONG; w James A.

Muscarella m Frank Pugliese © James
A. Muscarella & Frank Pugliese

21Jan54 EU344882

Library of Congress
Copyright Office

Muscarella, Sam.

I MISS KNOCKING AT YOUR DOOR; w, m &

© Sam Muscarella 14Aug53 EU327305

Library of Congress

Muscarello, Amelia.

VENICE; w, m & © Amelia Muscarello &
Mal Eaton 8Sep54 EU370093

Library of Congress

Muscarello, Amelia T.

MAMIE; w, m & © Amelia T. Muscarello
6May54 EU357227

Library of Congress
Copyright Office

Muscarello, Amelia T.

A TOUCH OF CHRISTMAS; w, m & © Amelia
T. Muscarello 11Jun54 EU361649

Library of Congress
Copyright Office

Muscarello, Amelia Therese

see also

Muscarella, Amy Therese.

Muscarella, Amelia T.

n , n —

Muscarello, Amelia Therese.

ALL, ALL MINE; w, m & © Amelia Therese
Muscarello 27Nov50 EU222330

DEC 20 1950

Library of Congress
Copyright Office

over

② w + w Amelia Therese Muscarello
ps = Amy Merrick 1899-
346 Nancy Av
Brooklyn NY

(appl = hand printed)

Muscarello, Amy Theresa.

MY CHÈRIE © w & m Amy Theresa Mus-
carello 12May49 on rev EU167882

Library of Congress
Copyright Office

MUSCARELLO, AMY. SEE
Muscarello, Amelia T., 1898-

Muscarella, Amelia T

EU361649 " , Amy

" , " Therese

Muscari, Alfred S., illus.

NAUMBURG, SOPHIA SINGER.

The trick of growing house plants in every window. Illustrated by Alfred S. Muscari. 2d ed. West Englewood, N. J., Floral Art. 80 p. © on revisions & additions; Sophia Naumburg & Robert E. Naumburg, d.b.a. Floral Art; 26Jun50; A45561.

I. Muscari, Alfred S., illus.

II. Floral Art.

AUG 28 1950

Library of Congress
Copyright Office

md/kp

MUSCARI, Alfred S., illus. The trick
of growing house plants in every
window. AA130953. SEE Naumburg,
Sophia.

MUSCARI, ALFRED S., illus.

The trick of making your own corsages. AA203127. SEE Naumburg, Sophia Singer.

FEB 26 1952

Muscariello, Marie.

YOU SAID SO LONG BUT YOU REALLY MEANT
GOODBYE; w Marie Muscariello m Mary
-lou Chiarella © Marie Muscariello
& Marylou Chiarella 13Oct52 EU290629

MUSCARO, MARTIN. SEE
Muscaro, Nicholas Martin, 1899-

EP73706

xM

Library of Congress

M221
.M

MUSCARO, NICHOLAS MARTIN, 1899-
Negro spiritual; for violin and piano,
op.42 [by] Martin Muscaro. [Score
and part] © Affiliated Musicians, inc.,
Los Angeles; 14Aug53; EP73706.

I. Title.

Library of Congress

M1731.2

.M MUSCAT, ANDRÉ.

Harmonie ... paroles de René Dez,
musique de André Muscat. ©

Éditions Musicales Nuances,
Paris; 28Nov46; EF3151.

I. Dez, René, lyricist. II.
Title.

Music Cat.

Muscat, André.

M1508 BLAREAU, RICHARD, 1910-
(L'ingénue de Londres) Dix-huit
ans, de l'opérette "L'ingénue
de Londres" ... paroles de Mau-
rice Vandair [pseud.], musique
de Richard Blareau & André
Muscat. © Editions Musicales
Nuances, Paris; 28Nov46; EF5226.

I. Muscat, André, 1900- joint
composer. II. Vanderhaeghen,
Maurice, 1905- lyricist. III.
Title. IV. Title: L'ingénue de
Londres.

Library of Congress
Copyright Office

Music Cat.

Muscat, André.

M1508

BLAREAU, RICHARD, 1910-

(L'ingénue de Londres) L'ingénue
de mon coeur ... de l'opérette
L'ingénue de Londres ... paroles
de Maurice Vandair [pseud.],
musique de Richard Blareau &
André Muscat. © Editions Musi-
cales Nuances, Paris; 28Nov46;
EF5224.

I. Muscat, André, 1900- joint
composer. II. Vanderhaeghen Mau-
rice, 1905- lyricist. III. Title.
IV. Title: L'ingénue de Londres.

Library of Congress
Copyright Office

Music Cat.

Muscat, André.

M1508

BLAREAU, RICHARD, 1910-

(L'ingénue de Londres) J'ai tout
donné ... de l'opérette L'ingé-
nue de Londres ... paroles de
Maurice Vandair [pseud.],
musique de Richard Blareau &
André Muscat. © Éditions Musi-
cales Nuances, Paris; 28Nov46;
EF5223.

I. Muscat, André, 1900- joint
composer. II. Vanderhaeghen, Maurice,
1905- lyricist. III. Title. IV.
Title: L'ingénue de Londres.

Library of Congress

Copyright Office

Music Cat.

Muscat, André.

M1508 BLAREAU, RICHARD, 1910-
(L'ingénue de Londres) J'en ai
un p'tit bout, de l'opérette
"L'ingénue de Londres" ...
paroles de Maurice Vandair
[pseud.], musique de Richard
Blareau & André Muscat. ©
Éditions Musicales Nuances,
Paris; 28Nov46; EF5222.

I. Muscat, André, 1900- joint
composer. II. Vanderhaeghen,
Maurice, 1905- lyricist. III.
Title. IV. Title. L'ingénue de
Londres.

Library of Congress
Copyright Office

M1508 Muscat, André.
BLAREAU, RICHARD, 1910-
(L'ingénue de Londres) La java
du champagne, de l'opérette
"L'ingénue de Londres" ...
paroles de Maurice Vandair
[pseud.], musique de Richard
Blareau & André Muscat. ©
Editions Musicales Nuances,
Paris; 28Nov46; EF5221.

I. Muscat, André, 1900- joint
composer. II. Vanderhaeghen,
Maurice, 1905- lyricist. III.
Title. IV. Title L'ingénue de
Library of Congress Londres.
Copyright Office
Music Cat.

M1508 Muscat, André.
BLAREAU, RICHARD, 1910-
Souviens-toi. (Remember me);
valse de l'opérette "L'ingénue
de Londres" ... Paroles de
Maurice Vondair [pseud.],
musique de Richard Blareau &
André Muscat. © Editions
Musicales Nuances, Paris;
28Nov46; EF5171.

- I. Muscat, André, joint composer.
II. Vanderhaeghen, Maurice, lyricist.
III. Title. IV. Title: L'ingénue
de Londres.

Library of Congress
Copyright Office

Music Cat.

Muscat, André.

M1508 BLAREAU, RICHARD, 1910-

Le sport; de l'opérette "L'ingénue
de Londres" ... Paroles de
Maurice Vandair [pseud.],
musique de Richard Blareau &
André Muscat. © Editions
Musicales Nuances, Paris;
28Nov46; EF5172.

- I. Muscat, André, joint composer.
II. Vanderhaeghen, Maurice, lyricist.
III. Title. IV. Title: L'ingénue
de Londres.

Library of Congress
Copyright Office

Music Cat.

M1508 Muscat, André.
BLAREAU, RICHARD, 1910-
Valse des coeurs; de l'operette
L'ingénue de Londres ...
Paroles de Maurice Vandair
[pseud.]. musique de Richard
Blareau & André Muscat. ©
Éditions Musicales Nuances,
Paris; 28Nov46; EF5173.

- I. Muscat, André, joint composer.
II. Vanderhaeghen, Maurice, lyricist.
III. Title. IV. Title: L'ingénue de
Londres.

Muscat, André.

M1508 BLAREAU, RICHARD, 1910-

La vie de printemps; valse de
l'opérette L'ingénue de Londres
... Paroles de Maurice Vandair
[pseud.] musique de Richard
Blareau & André Muscat. ©
Editions Musicales Nuances,
Paris; 28Nov46; EF5174.

I. Muscat, André, joint composer.
II. Vanderhaeghen, Maurice, lyricist.
III. Title! IV. Title: L'ingénue de
Londres!

Library of Congress
Copyright Office

Music Cat.

Muscat, Ann.

I WONDER WHY; w Ann Muscat m Leo &
Hector Richard © Ann Muscat 16Jun52
EU278254

Library of Congress
Copyright Office

Muscat, Ann.

YOU ARE OUT OF MY REACH; w Ann Muscat
m Leo & Hector Richard © Ann Muscat
16Jun52 EU278261

Library of Congress
Copyright Office

Muscat, Ann.

YOU HAVE THE KEY TO MY HEART; w Ann
Muscat m Leo & Hector Richard ©
Ann Muscat 16Jun52 EU278262

Library of Congress
Copyright Office

Muscat, Roger, 1902-

M1731

ETIENNE, ALFRED, 1904-

.E

Revoir la France; paroles de Etienne Le
Père [pseud.] musique de Etienne Le
Père et Roger Muscat. © Arpège, Paris;
15Dec50; EF0-7163.

I. Muscat, Roger, 1902-

II. Title.

MAY 10 1951

Library of Congress
Copyright Office

Muscat vineyard.

M1518

HOVANESS, ALAN SCOTT, 1911-

(The muscat vineyard) Lalezar; composed
for William Saroyan's play, The muscat
vineyard, [by] Alan Hovhaness. [For
piano] © Alan Scott Hovaness; 19Dec50;
EU224453.

I. Title. II. Title: The muscat vineyard.

S.1.
Library of Congress
Copyright Office

FEB 12 1951

Muscatel at noon.

WEINSTOCK, MATT.

Muscatel at noon. [Short stories] New
York, Morrow. 215 p. © Matt Wein-
stock; 3Jan51; A51077.

FEB - 8 1951

dac/r

Muscatine (Muscatine county, Iowa) city
directory.

A2797 Polk's Muscatine (Muscatine county,
Iowa) city directory, 1946 ... Omaha,
R. L. Polk & co., c1946.
1 v. 24^{cm}.

© 29Mar46; publisher; A2797.

I. Title: Muscatine (Muscatine county,
Iowa) city directory.

Library of Congress
Copyright Office

cg 21May46

MUSCATINE COUNTY, Iowa. SEE

Artercraft Company.

Muscatine County ... atlas. F6622.

MUSCATINE COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Muscatine County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 38 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 2Jun52; AA223170.

1. MUSCATINE COUNTY, Iowa.

Muscatine telephone directory.

AA33339. see Northwestern Bell
telephone co.

Muscato, Rocco.

I'S GETTIN' NO-WHAR FAST; w Rocco
Muscato m Ben Patton © Rocco Muscato
& Ben Patton 6Feb50 EU195481

Library of Congress
Copyright Office

MAR 2 4 1950

Muscato, Rocco.

MY LITTLE YOUNKER; w, m & © Rocco
Muscato 18Jul52 EU281865

Library of Congress
Copyright Office

M1630 MUSCATO, ROCCO.

- .2 Rocky Mountain moon, by Rocco
.M Muscato. © Jack Howard Publications, inc., Philadelphia;
1Apr48; EP24737. For voice and
piano, with chord symbols.

M1630 MUSCATO, ROCCO.

.2 Rocky Mountain moon, words and
.M music by Rocco Muscato. © Jack
Howard Publications, inc.,
Philadelphia; 10Oct48; EP30141.

I. Title.

Library of Congress
Copyright Office

Muscato, Sam Marshall.

ALL I NEED IS YOU; w & m Milton J.
Bartosek © Sam Marshall Muscato
29Jan51 EU227774

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Copyright Office

MAR 1 1951

Muscato, Sam Marshall.

FOREVER YOURS, DEAR w George Robert
Davis & Harlan Oliver Lundgren m
Ralph Robert Huebner & M. Bartosek
© Sam Marshall Muscato 11Apr49
EU165459

Muscato, Sam Marshall.

I CAN'T BELIEVE YOU'RE GONE; w John
Loprieno m Milton J. Bartosek
© Sam Marshall Muscato 26Apr51
EU236781

MAY 14 1951

Library of Congress
Copyright Office

Muscato, Sam Marshall.

I'M IN LOVE; w John Loprieno m Milton
J. Bartosek © Sam Marshall Muscato
5Feb51 EU228571

MAR 20 1951

Library of Congress
Copyright Office

Muscato, Sam Marshall.

LATIN MOONLIGHT; w John Loprieno m Mil-
ton J. Bartosek © Sam Marshall Musca-
to 5Feb51 EU228570

MAR 20 1951

Library of Congress
Copyright Office

Muscato, Sam Marshall.

REMEMBER DEAR; w & m Milton J. Barto-
sek © Sam Marshall Muscato 29Jan51
EU227775

MAR 1 1951

Library of Congress
Copyright Office

MUSCATO, SAMUEL ANGELO.

Sword and shield. (e) Samuel Angelo
Muscato; 26Jul54; C8018.

MUSCHALEK, HUBERT.

Gottbekenntnisse moderner Naturforscher.

Berlin, 1952. 269 p. © Morus-Verlag;
25Oct52; AF0-9469.

I. Morus-Verlag.

Library of Congress
Copyright Office

j/e

Muschamp, George M.

AMERICAN MANAGEMENT ASSOCIATION.

**Making the most of your human resources;
with a section on organization of the
manufacturing executive's job. [Papers
by Matthew Radom, George M. Muschamp,
and others] New York [1953] 76 p.
(Its Manufacturing series, no. 208)**

**© American Management Association;
20May53; A93230.**

I. Radom, Matthew. II. Muschamp, George M.

Library of Congress
Copyright Office

j/l'

MUSCHEL, Herbert, joint ed. SEE
The Working press of the nation.
1950 ed. AA135449.

MUSCHENHEIM, CARL, ed. SEE
The Year book of medicine.

Muschenheim, Dena (Humphreys)
see Humphreys, Dena, 1901-

Muschenheim, Dena (Humphreys)
see Humphreys, Dena, 1901-

MUSCHENHEIM, RONDA KEANE.

Land beyond the sky, a play in three
acts by Ronda Keane. © Ronda Keane
Muschenheim; 5Jan53; DU32838.

MUSCHETT, GLANVILLE OWEN.

"I shall not want"; spiritual interpretation
of the Twenty-third psalm. New York,
Benevolent Books. 27 p.

© Glanville Owen Muschett; 2May49;
A32410.

I. Bible. O. T. Psalm XXIII. English.
Paraphrases. 1949.



MUSCHETT, GLANVILLE OWEN.

Love is the liberator... [1st ed.] New York,
Benevolent Books. 113 p. © Glanville
Owen Muschett; 18Mar49; A31166.

Library of Congress
Copyright Office

md/rk

MUSCHG, ELSA.

Bettmümpfeli, Erzählung. 167 p.

© Albert Müller Verlag, AG., Rüschlikon
b. Zürich; 26Sep51; AF0-6011.

I. Müller (Albert) Verlag, AG.

cg/r JAN 18 1952

Library of Congress
Copyright Office

Muscia, John.

THE BRIGHT YEARS; w, m & © John Muscia
3Mar52 EU266335

Library of Congress
Copyright Office

MAR 20 1952

Muscia, John.

SADNESS © m John Muscia 2May49

EU165853

Library of Congress
Copyright Office

Muscia, John.

TRIUMPH © m John Muscia 26Sep49
EU181275

Library of Congress
Copyright Office

MUSCIANO, WALTER A.

Building and flying scale-model aircraft. Illus. by the author.

174 p. © McBride Co., inc.;
21Sep53; A121290.

I. McBride Company, inc.

Library of Congress
Copyright Office

1/*m*

MUSCIANO, WALTER A.

Building and sailing model boats.

Illus. by the author. 192 p.

© The McBride Co., inc., 17Nov54;
A164962.

I. McBride Company, inc.

Library of Congress
Copyright Office

h/l

MUSCIANO, WALTER A.

The model plane manual. Illus. by the
author. [1st ed.] New York [1952]
160 p. © The McBride Co., inc.; 1Dec52;
A73236.

I. McBride Company, inc.

Library of Congress
Copyright Office

j/e

MUSCIO, MICHAEL A. ©.

Blackie and Lady, by Nicholas R. .

Iozzo. © 10 11Mar48; JU4060.

MUSCLE BEACH. Strick Film Co. © 1948.

8-min., sd., b&w, 35mm.

Summary: A musical short about the sea-shore in the summer time.

Credits: Author, Joseph Strick.

© Strick Film Co.; title, descr. & 2 prints, 29 Nov 48; MU3759.

25 Jan 49

Muscle charts. AA4400. see Andersen,
Theodore.

slg 4-14-47

MUSCLE-CONNECTIVE tissue between segments
of hind leg of scorpion fly, 200 X.

J 2464 see Munn, William Faitoute.

C 267

The muscle machinery.

See

Fenn, Wallace Osgood

el 3-27-46

AA
6076

The muscle machinery.

Henn, Helmut Gernot

The muscle machinery. (Lecture notes, 1946).
New York, University of New York, 1946.
Folder. 25 ca. (Passing through science, one of a series, delivered by American scientists, on the New York Philharmonic symphony program.)

③ 2-4-46; 2 c 5-1-46; United States rubber co., New York; AA 6076.

sl 3-15-46

MUSCLE MAN; w, m & © Jack Roland
Wanvig 28Apr52 EU272835

Library of Congress
Copyright Office

MUSCLE MARCH; from Athena, m George
Stoll & Albert Richard Sendrey ©
Loew's, inc. 22Nov54 EU377858

Library of Congress
Copyright Office

MUSCLE MAULERS. 1 reel.

Produced by Edmund Reek; musical score by
L. DeFrancesco.

© 5-31-46; 2c 9-3-46, commentary; Twentieth
Century-Fox Film Corp., author and claimant,
New York; M 1022.

e1 11-13-46

MUSCLE MUSIC; from Dangerous when wet,
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 27May53
EU317966

MUSCLE-saving, time-saving, finger-
tip farming. SEE Ferguson (Harry)
inc. KK30456.

MUSCLE SHOALS, Ala.

Muscle Shoals and Wheeler fishing area.
(In The Birmingham news, 4-21-46, p. 1
Sports section)

① 21Apr46: The Birmingham news co.,
Birmingham, Ala.; P 422.

trm 1-20-47

MUSCLE SHOALS BLUES; w & m George W.
Thomas. © 29Aug21, E520252. R51300,
22Aug49, Mrs. Hocile Thomas Tebo (C)

AA Muscle testing.
29602 Daniels, Lucille.

Muscle testing; techniques of manual examination [by] Lucille Daniels ... Marian Williams ... [and] Catherine Worthingham ... Designed and illustrated by Harold Black ... Philadelphia, W. B. Saunders co.; [etc.] 1946.
189 p. illus. 27 1/2cm.

Bibliography: p. 189.

Spiral plastic binding.

© 11-20-46; 2 a 12-5-46; W. B. Saunders co., Philadelphia; AA 29602.

afp 1-2-47

AA 32272

Muscle therapy of the concept-
therapy course [and] Zones 1-6,
human skeleton, front view, back
view.

see

Fleet, Thurman.

afp 1-21-47

MUSCLE TUSSLE. Warner Bros. Cartoons.

7 min., sd., color, 35 mm. (Merrie
melodies cartoon) Technicolor.

© Vitaphone Corp.; 15Nov52; MP5309.

MUSCLE TUSSLE. Warner Bros. Cartoons,
1953. 7 min., sd., color, 35 mm.
(Merrie melodies cartoon) Technicolor.

Summary: Daffy Duck attempts to build up
his muscles in order to win his girl.

Credits: Director, Robert McKimson;
story, Ted Pierce; animation, Rod Scribner,
Phil de Lara, Charles McKimson, Herman
Cohen; music director, Carl Stalling.

© The Vitaphone Corp.; 2May53 (in notice:
1952); MP3478.

MUSCLES AND THE LADY. (Sportscope, no. 10).
RKO Pathe, Inc., 1948. 9 min., sd., b&w.,
35mm.

Summary: At Boca Raton, Fla., national women's golf champion Louise Suggs and Frank Stranahan, a leading amateur, play an exhibition golf match.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Harold Oteri; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 28May48; MP3187.

MUSCLES McDougan. GU 4367 see Kay.
Herbert Allen.

Muscles, testing and function.

KENDALL, HENRY OTIS.

Muscles, testing and function, by Henry O.
Kendall and Florence P. Kendall. 278 p.
illus. © The Williams & Wilkins Co.,
Baltimore; 7Jan49; A28976.

I. Kendall, Florence May (Peterson) joint
author.

II. Williams and Wilkins Co.

cg/ r

Musco, Tony.

ANGEL OF MINE; w & m Tony Musco & Bill
Stallworth © Peer International Corp.
19Jul54 EU364978

Library of Congress
Copyright Office

Musco, Tony.
ANGEL OF MINE; w, m & © Tony Musco &
Bill Stallworth 29Mar54 EU352577

Library of Congress
Copyright Office

Musco, Tony.

THE CARD FROM MY BOUQUET; w & m Tony
Musco & Ethyl Nelson © Peer Inter-
national Corp. 8Sep54 EU370334

Musco, Tony.

NOBODY CARES; w & m Tony Musco &
Josephine Orrick © Peer International
Corp. 20Dec51 EU261778

FEB 12 1952

Library of Congress
Copyright Office

Musco, Tony.

YOUR HEART'S NOT IN YOUR KISSES; w &
m Tony Musco & George W. McDade ©
Peer International Corp. 20Dec51
EU261788

FEB - 8 1952

Library of Congress
Copyright Office

MUSCODA, Wis. SEE

Sanborn Map Company.

Muscoda, Grant County ... F6383.

MUSCODA POLKA w & m Joey Tantiello ©
Hill & Range Songs, inc. 13Dec48
EU151144

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MUSCOGEE COUNTY, Ga.

THOMAS BROTHERS, map publishers.

*Street map of Columbus, including all of Muscogee County, Georgia, and Phenix City, Alabama. Los Angeles [1951] col. map 99 x 138 cm. Scale ca. 1: 24,000. Indexed. Application author: George Coupland Thomas. © George Coupland Thomas; 20Aug51; F10352.

1. COLUMBUS, Ga. 2. MUSCOGEE COUNTY, Ga. 3. PHENIX CITY, Ala. I. THOMAS, George Coupland.

Library of Congress
Copyright Office

OCT 11 1951

MUSCOGEE NEWS COMPANY, Columbus, Ga.

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Columbus, Georgia, and Phenix
City, Alabama. Map of main post, Fort
Benning. Columbus, Muscogee News
Co. 3 maps on sheet 87 x 56 cm. fold.
to 22 x 10 cm. Scales vary. Includes,
on recto, Map of Columbus, Georgia and
vicinity. [ca. 1:67,000] and on verso,
Map of Phenix City, Alabama, and Main
post, Fort Benning, Georgia. Appl.

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Copyright Office



(Cont'd. on next card)

F12937.


DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Columbus ... (Card 2)

author: Frank B. Dolph. Indexed.
© Dolph Map Co., inc.; 29Aug52;
F12937.

1. COLUMBUS, Ga. 2. PHENIX CITY,
Ala. 3. FORT BENNING, Ga. I. MUSCOGEE
NEWS COMPANY, Columbus, Ga. II. DOLPH,
FRANK B.

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Copyright Office



MUSCOLINO, CHARLES C, Capitol
Heights, Md.

Baseball card game; for the
score-keeper. 6 l. and pack
of cards. © 30Apr47; AA59409.

MUSCOLINO, JOSEPH JOHN.

Mor-Ak-Yur-C inventory form. [Chart]
2 drawings on 2 sheets. 14 x 22 in.
(Grocery form SF, WS) © Joseph J.
Muscolino, Los Angeles; 25Nov50;
IP396-397.

JAN 11 1951

G 1290

Muscott, Gerald M
Amphibious tank.

Drawing. Front and side view of large fish-like tank with guns firing, coming up on shore at right, other tanks in background.

© 1 pc 5-14-46; New York; G 1290.

mrm 7-29-46

G 1291

Muscott, Gerald M

Submarine launching aircraft.

Drawing. Submarine submerged in water launching rocket from trap-like door at top of submarine.

© 1 pc 5-14-46; New York; G 1291.

mrm 7-29-46

M1749

.2

.M

MUSCOVI, RODOLFO, 1909-

La nostra passion; canzone fox moderato,
testo di Marcello Fonda, musica di
Rodolfo Muscovi. [Melody and chord
symbols; with words] © Edizioni
Leonardi s.a.r.l., Milano; 10Nov53;
EF0-23897.

art.

I. Title. [II. Fonda, Marcello, 1889-]

Library of Congress

M1749

.2

.M

MUSCOVI, RUDOLFO, 1909-

Nina Ninella; stornello canzone a beguine,

testo di S. Premuda, musica di R.

Muscovi. [Melody and chord symbols,
with words] © Edizioni Leonardi s.a.r.l.,
Milano; 12Apr52; EF0-14219.

I. Title. [II. Premuda, Steno]

Muscovites do not relish American type
of humor, correspondent says. A5 6796.
see Barnes, Russell.

Muscovites want parley to end; food and
quarters hard to find. A5 6803. see
Barnes, Russell.

Muscular contraction.

DUBUISSON, MARCEL.

Muscular contraction. 243 p.

© Charles C. Thomas, Publisher;
16Jul54; A147139.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

cr/ur

Muscular contraction.

MOMMAERTS, W. F. H. M.

Muscular contraction; a topic in molecular physiology. 191 p. illus. (Monographs in the physiological sciences)
© Interscience Publishers, inc., New York; 30Nov50; A50462.

I. Interscience Publishers, inc.

JAGm2/r 1951

Library of Congress
Copyright Office

Muscular training for the accordionist.

MT680
.E88

ETTORE, EUGENE SAMUEL, 1921-
Muscular training for the accordionist;
by Eugene Ettore. (Ampco library,
no.731) \$1. © Accordion Music Pub.
Co., New York; 1Feb52; EP60818.

1. Accordion---Studies and exercises.
I. Title.

MAR 24 1952

SL

Library of Congress
Copyright Office

The musculoskeletal system.

NEW YORK ACADEMY OF MEDICINE.

The musculoskeletal system; a symposium presented at the twenty-third Graduate Fortnight of New York Academy of Medicine, October ninth to twentieth, 1950. Edited by Mahlon Ashford. New York, 1952. 368 p. © on additional material; The Macmillan Co.; 11Mar52; A64912.

- I. Ashford, Mahlon, ed.
- II. Macmillan Company.

Library of Congress
Copyright Office

/r

Muse, Clarence.

MUSE A WHILE © w & m Clarence Muse,
Hope Rider & Lida Dolan 10Feb49
EU156873

Library of Congress
Copyright Office

Muse, Dan Thomas, Bp., 1882-

The Song of songs. Franklin Springs,
Ga., Pentecostal Holiness Pub. House
[1947]

231 p. 21 cm.

© Pentecostal Holiness Church,
Franklin Springs, Ga.; 1 Aug 47; A19381.

MUSE, Edward E., jr., joint ©. SEE

Sutz, William John.

Thermo-aid. IU5786.

Muse, Gayel Eleanour.

HOW DO YOU DO; w, m & © Gayel Eleanour
Muse & Frances McDonald Dunn 12Oct53
EU334080



Library of Congress



Muse, Gayel Eleanour.

LONELY HEART; w, m & © Gayel Eleanour
Muse & Frances McDonald Dunn 12Oct53
EU334081

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Muse, Gayel Eleanour.

THIS IS THE NIGHT; w, m & © Frances
McDonald Dunn & Gayel Eleanour Muse
24Nov52 EU295227

V
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Muse, Helen.

SOMEDAY I'LL FIND YOU © w Helen

Muse, m James Bruce 24aug47

EU92874

Muse, Helen Mary.

KATHLEEN © w & m Forrest Custer
Horrell arr Helen Mary Muse
23Aug49 EU176720

Muse, Jessie M.

You've got no business kissing me; w
J. M. Muse, m Harry & Mildred Bell.
© Jessie M. Muse, Atlanta; 15Jan47;
EU59327.

Muse, Kenneth, ~~joint author of animation~~
The milky waif.

See

THE MILKY WAIF.

Muse, Kenneth, joint author of animation
~~The Yankee Doodle mouse.~~

See

THE YANKEE DOODLE MOUSE.

Muse, Leona McKie.

Dancing leaves.

© 8-21-46; L. M. Muse, Dallas;
EU40838.

Muse, Leona McKie.

Giddy-up, pony; words by L. M. Muse.

© 11-3-46; L. M. Muse, Dallas;

EU43991.

Muse, Leona McKie.

Happy, happy all day long; words by
L. M. Muse.

© 11-3-46; L. M. Muse, Dallas;
EU43989.

Muse, Leona McKie.

Impromptu [music] by Leona McKie
Muse.

For piano solo.

© 1 c 1-24-46; Leona McKie Muse,
Dallas; E unpub. 3902.

ge 4-15-46

Muse, Leona McKie.

Merry go round; words by L. M. Muse.

© 11-3-46; L. M. Muse, Dallas;
EU43990.

Muse, Leona McKie.

Rippling waters.

© 11-7-46; L. M. Muse, Dallas;
EU44034.

Muse, Mckie.

CUB SCOUTS OF AMERICA; w, m & © McKie
Muse 16Feb50 EU193867

Library of Congress
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MAR 1 0 1950

Muse, McKie.

GOD'S LOVE FOR MAN © m McKie Muse
13Sep49 EU178627

Library of Congress
Copyright Office

Muse, McKie.

SCRAPBOOK OF DREAMS © m McKie Muse
11Jul49 EU172730

Library of Congress
Copyright Office

MUSE, MAUDE B.

A textbook of psychology for nurses.

© 23Nov25, A872610. R107369,

9Feb53, Maude B. Muse (A)

Cl. Muse, Maude B. 1c see her

MUSE, MAUDE BLANCHE.

Guiding learning experience; principles of progressive education applied to nursing education. 617 p. illus. (Macmillan nursing education monographs) © The Macmillan Co., New York; 11Apr50; A42741.

I. Macmillan Co.

MAY - 3 1950

vp/r

Library of Congress
Copyright Office

MUSE, Robert Vance. SEE State
lawmakers directory (and members
of the national Congress) AA83456.

Muse, Vance.

Directory of state lawmakers and members
of the national Congress. 6th biennial
ed. 1947-48. © author, Houston, Tex.;
10Mar47; AA53203.

MUSE, Vance. SEE State lawmakers
directory, 1949-50. AA107649.

MUSE, Vance. SEE Muse, Robert Vance.

also

h rev

MUSE, VIOLET FRANCES.

Gold for dearie; or, '49er diary; or,
Seeing the elephant; or, Belly of gold;
or, California gold. A play in three
acts based on "Diary of a '49er" edited
by C. Canfield. © Violet Frances Muse;
lc 27oct49; DU22146.

MUSE, WAYNE ROBERT.

Protective prospect system. [By
Wayne Robert Muse and Robert J.
James] 1 v. © Wayne R. Muse
and Robert J. James; 21Dec50
(in notice: 1951); AA191271.

SEP 10 1951

MUSE, William Taylor, ed. Proceedings
of the fifty-ninth annual meeting
... held at The Greenbrier, White
Sulphur Springs, West Virginia,
July 28-30, 1949. AA149661. SEE
Virginia State Bar Association.

MAY 15 1950

MUSE, William Taylor, ed. Proceed-
ings of the 57th annual meeting,
held at Hotel Roanoke, Roanoke,
Virginia, August 7, 8 and 9, 1947.
AA82890. SEE Virginia. State Bar
Association.

MUSE, William Taylor, ed. Proceedings
of the fifty-eighth annual meeting,
held at The Greenbrier, White Sulphur
Springs, West Virginia, Aug. 12-14,
1948. AA111430. SEE Virginia State
Bar Association.

MUSE, WILLIAM TAYLOR, ed.

Proceedings of the sixtieth annual
meeting ... held at the Green-
brier, White Sulphur Springs,
West Virginia, August 3-5, 1950.
AA182105. SEE Virginia State Bar
Association.

MAY 23 1951

MUSE, WILLIAM TAYLOR, ed.

Proceedings of the sixty-first
annual meeting of the Virginia
State Bar Association. A65810.

SEE Virginia State Bar Association.

MUSE, WILLIAM TAYLOR, ed.

Proceedings of the sixty-second
annual meeting. A82596. SEE
Virginia State Bar Association.

MUSE, WILLIAM TAYLOR, ed.

Proceedings of the sixty-third
annual meeting held at White
Sulphur Springs, West Virginia,
August 6, 7, 8, 1953. SEE
Virginia State Bar Association.

MUSE. KK18589. SEE Coty, inc.

MUSE. SEE Coty, inc. KK27891.

KK 5996

Muse; Now they are saying in Paris ..

see

Coty, inc.

zcr 10-9-46

MUSE A WHILE © w & m Clarence Muse,
Hope Rider & Lida Dolan 10Feb49
EU156873

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Copyright Office

The muse and the fashion.

MEDTNER, NIKOLAUS.

The muse and the fashion, being a defence
of the foundations of the art of music;
translated (with some annotations) by
Alfred J. Swan. 146 p. © Haverford
College Bookstore, Haverford, Pa.;
16Oct51; A61115.

I. Swan, Alfred Julius, tr.

II. Haverford College Bookstore.

DEC 1 2 1951

Library of Congress
Copyright Office

MUS

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MUSE-ART CORP. ©, Philadelphia.

Improving employee relations.

14 1. © 1Aug47; AA62087.

The muse at length.

WORMHOUDT, ARTHUR.

The muse at length; a psychoanalytical study of the Odyssey. 159 p.

© The Christopher Pub. House;
1Jul53; A101089.

I. Christopher Publishing House.

Library of Congress

J/m

The Muse in council. R101100.

SEE

Drinkwater, John.

Muse in Mayfair.

M1350 ELLIS, VIVIAN, 1904-

.E Muse in Mayfair; by Vivian Ellis, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10062.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Muse légère.

M1350 CONSTANT, MARIUS.

.C (Under 20 parade) The younger generation;
 march [from Under 20 parade by]
 Marius Constant, arr. by Harold Perry.
 La muse légère. London, Boosey &
 Hawkes. [Piano-conductor score (or-
 chestra) and parts] © on arrangement;
 Hawkes & Son (London) ltd.; 12Oct51;
 EF0-10102.

I. Title. II. Title: La muse légère.

III. Title: Under 20 parade. [IV. Perry,
 Harold, 1895-

Library of Congress
Copyright Office

NOV - 5 1951

La muse légère.

M1527

CONSTANT, MARIUS.

.6

(Under 20 parade) The younger generation;

.C

signature tune of the radio serial Under
20 parade, piano solo, by Marius Con-
stant. La muse légère. [London]

Boosey & Hawkes. 2/- © Hawkes &
Son (London), ltd.; 9Oct51; EF0-10099.

I. Title. II. Title: La muse légère.

III. Title: Under 20 parade.

Library of Congress
Copyright Office

NOV - 5 1951

THE MUSE, Morse, 1791-1872, American.
H1625. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series R.

NOV 8 1950

Muse Music.

TOO LONG; w & m Kenneth Don Wilson ©
Muse Music 11Feb54 EU347324

Library of Congress
Copyright Office

Muse Music Co.

I'LL TAKE A RAIN CHECK, BABY; w Hal
Clark & Pearl Foutch m Kenneth
Wilson © Muse Music Co. 14Jan53
EU300205

Library of Congress
Copyright Office

Muse Music Publication^y

ALL MY DREAMS COME A'TUMBLIN'; w & m
Merle Roberts © Muse Music Publica-
tion 2Mar53 EU305843

Revised
13Jul53

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BABIES AND BACON; w & m Bob Bertram &
Perle Wendell © Muse Music Publica-
tions 30Oct53 EU336303

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CRYIN' FOR THE MOON; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publications 3Feb54 EU346369

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DON'T WORRY; w & m Nita Mitchell De
Marr © Muse Music Publications
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Eddie Cletro & Tex Atchison © Muse
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EU286155

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FLYIN' SAUCER BOOGIE; w & m Tommy
Sargent, Eddie Cletro & Ruth La
Salle © Muse Music Publications
29Aug52 EU286156

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HAWAII'S CALLING; w & m Kenneth Wilson
m Richard Lund © Muse Music Pub.

9Jun54 EU360684

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Muse Music Publications.

M1630

.2

.B

BERTRAM, BOB.

Honey-coated lips and vinegar heart;
words and music by Bob Bertram.

© Muse Music Publications, Hollywood;
15Nov53; EP77772.

I. Title.

Library of Congress



Muse Music Publications.

HONEY-COATED LIPS AND VINEGAR HEART;
w & m Bob Bertram © Muse Music
Publications 9Jul53 EU322998

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Muse Music Publications.

M1630

.2

.F

FOUTCH, PEARL; 1895-

The human touch; words [by] Kenneth
Wilson and music by Pearl Foutch. 40¢
© Muse Music Publications, Hollywood;
10Jun53; EP77770.

I. Title. [II. Wilson, Kenneth Don,
1892- |

Library of Congress

Muse Music Publications.

THE HUMMING SONG; w & m Bill Traveler

© Muse Music Publications 31Oct52

EU292488

Muse Music Publications.

LET'S FLY AWAY; w & m Nita Mitchell
De Marr © Muse Music Publications
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LOVE LIVES FOREVERMORE; w & m Kenneth
Wilson & Pearl Foutch © Muse Music
Publication 4May53 EU315353

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THE MAN OF HER NIGHTMARE; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publication 9Feb53 EU303300

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Copyright Office

Muse Music Publications.

MY SIDE OF THE STORY; w & m Eddie
Cletro & Tex Atchison © Muse Music
Publications 29Aug52 EU286157

Muse Music Publications

NO, NO, NOT GRANDMA; w Kenneth Wilson
& Pearl Foutch m Kenneth Wilson
© Muse Music Publications 11Aug54
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Muse Music Publications.

OH HOW HE LOVED THEM GALS. Oh how I
loved them gals; w & m Pearl Foutch
& Grace Gaiser © on rev w & m Muse
Music Publications 19Jan53
EU300691. Appl. states prev. reg.
as How I loved her, 23Jul52,
EU284392.

Muse Music Publications.

ONLY YOU; w Jim Flint m Jack Stern ©

Muse Music Publications 23Jul53

EU324603

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M1630

STERN, JACK.

.2

Only you; words by Jim Flint, music by

.S

Jack Stern [arr. by Lou Halmy] © Muse
Music Publications, Hollywood; 15Dec53;
EP78147.

I. Title. [II. Flint, Jim. III. Halmy,
Louis, 1911-]

Muse Music Publication.

A PICTURE AND FRAME; w & m William
Gonek & Susan Gonek © Muse Music
Publication 4May53 EU315354

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Muse Music Publications.

RIDIN' ALONE ON THE PRAIRIE; w & m
Charline Marie Spradlin, Martha
Russell & Pauline Savells Peck ©
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EU297199

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FOUTCH, PEARL, 1895-

.2

Stone by stone; words and music by Perle

.F

Wendell [pseud, arr. by Lou Halmy]

© Muse Music Publications, Hollywood;
10Dec53; EP77771.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

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STONE BY STONE YOU BUILT A WALL
AROUND MY HEART; w & m Pearl Foutch
© Muse Music Publications 23Jul53
EU324567

Muse Music Publications.

'TAIN'T RIGHT; w & m Kenneth Wilson &
Dok Stanford © Muse Music Publica-
tions 1Sep54 EU370376

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'TAIN'T RIGHT; w & m Tom Melodi & Ken
Wilson © Muse Music Pub. 9Jun54
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THE TRAVELER; w & m Bill Traveler ©

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EU292487

Muse Music Publications.

WHEN YOU AND I WERE YOUNG AND SHY; w &
m Abraham Dikel © Muse Music Publica-
tions 6Nov52 EU293262

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WHERE THERE'S SMOKE THERE'S ALWAYS
FIRE; w & m Kenneth Don Wilson,
Pearl Foutch & Grace Gaiser © on
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5Sep52 EU286775

Muse Music Publication.

WHO CARES IF I'M LONELY; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publication 19Jan53 EU300692

Revised
13Jul53

Library of Congress
Copyright Office

Muse Music Publications.

YOU CAN TAKE ME OUT OF DIXIE, BUT YOU
CAN'T TAKE DIXIE OUT OF ME; w & m
Meyer Grace © Muse Music Publications
19Jan53 EU300693

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The Muse of 1945, edited by Ethel R.
Forbes; foreword by Clement Wood.
New York, Horizon house [1945]
1 v. 23^{cm}.

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A1970.

42-23611

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MUSE PHOTOS ©.

City children at play [by] William
Gottlieb. Col. 35 mm. film strip.
(1-10) © 15Oct48; JP6053.

MUSE PHOTOS C.

City community, series 1-9, by William Gottlieb. Col. 35 mm. film strip. 252 frames. Contents.--The city.--The bakery.--Factory workers.--Carrying freight.--How the city is fed.--Homes in the city.--Office workers.--Stores in the city.--Transportation in the city.
© 1Sep49; JP6075.

JAN 2 6 1950

MUSE PHOTOS ①.

Community helpers, series 1-9, by
William Gottlieb. Col. 35 mm. film
strip. 270 frames. Contents.--A
Coast Guard rescue.--A day at the
light house.--The Coast Guard life
boat station.--Larry helps the po-
lice.--Workers for health.--Post
office workers.--The fire house.--
Firemen at work.--Policemen at
work. ① 15Mar49; JP6079.

JAN 26 1950

MUSE PUBLICATIONS.

One of triplets. C7165. SEE Pitts, Jack.

MUSE PUBLICATIONS.

The opossum grin. C7166. SEE Pitts, Jack.

KK 7674

Muse studios, claimant.

Ready-ribbons for pigtails and hare-
bows. (Ribbon holder) [Los Angeles,
Printed by Western label co.] c1946.

sheet. illus. 11 1/2 x 16 1/2 cm.

Label.

Appl. author: Elizabeth Muse Smith.

© 11-18-46; 2 c 12-15-46; Arcadia,
Calif.; KK 7674.

zcr 1-8-47

Muse upon these.

LONG, CARLOTTA ESPIE.

Muse upon these. [Poems] 63 p.

© Vantage Press, inc., New York;
1Apr50; A50275.

I. Vantage Press, inc.

hes/r

Library of Congress
Copyright Office

JAN 11 1951

AUS-ED RECORD COMPANY C.

Accordion. 68 p., illus. © 27 Nov 47;

AA72159.

Mus-Ed Record Co.

MT680

.M7

[MOLINARI, JOHN] 1910-

Accordion [by John Molinari and Frank Carr Allen] © Mus-Ed Record Co., a partnership composed of Frank C. Allen & Efalet T. Allen, San Francisco; 27 Nov 47; AA72159. Twenty-four lessons to be used with twelve phonograph records (records lacking)

1. Accordion--Methods--Self-instruction.
I. Allen, Frank Carr, 1907- II. Title

MUS-ED RECORD COMPANY.

How to play the piano. (Phonograph
record albums) Label. ©Mus-Ed

Record Co., a partnership composed
of Frank C. Allen and Efaie T. Allen;

27Nov47; KK19238.

MUS-ED RECORD COMPANY.

How to play the accordion. (Phonograph
record albums). Labels. © Mus-Ed
Record Co., a partnership composed of Frank
C. Allen and Efafe T. Allen; 27Nov47;
KK19239.

MUS-ED RECORD COMPANY.

How to play the piano. (Phonographs
records). Label. © Mus-Ed Record Co.,
a partnership composed of Frank C.
Allen and Efafe T. Allen; 27Nov47;
KK19240.

MUS-ED Record Company.

Lecture course of lessons on how to play
the accordion. C2067-2090. SEE
Molinarì, John.

MUS-ED Record Company.

Lecture course of lessons on how to play
the piano. C2091-2114. SEE Dutton,
Charles P.

US-ED RECORD COMPANY ©.

Piano. 67 p., illus. © 27 Nov 17;

AA72160.

Mus-Ed Record Co.

MT248
.D83

[DUTTON, CHARLES P]1904-
Piano [by Chuck Dutton and Frank Carr
Allen] © Mus-Ed Record Co., a part-
nership composed of Frank C. Allen
& Efalet T. Allen, San Francisco;
27Nov47; AA72160. Twenty-four les-
sons to be used with twelve phono-
graph records (records lacking)

1. Piano-Methods-Self-instruction.
- I. Allen, Frank Carr, 1907-
- II. Title!

MUSÉE D'ALBI. SEE Albi, France. Musée.

MUSÉE DE LA MARINE, PARIS. ASSOCI-
ATION DES AMIS. SEE Paris. Musée
de la marine. Association des amis.

Le Musée du Caire.

CAIRO. MUSÉE DES ANTIQUITÉS ÉGYPTIENNES.

Le Musée du Caire. Photos. inédites
d'André Vigneau. Préf. et notices par
Étienne Drioton. [Text in French and
English] [Paris, 1949] 47 p. illus.
(Encyclopédie photographique de l'art)
© Éditions "Tel"; 1Sep49; AF12023.

- I. Vigneau, André.
- II. Drioton, Étienne.
- III. Éditions "Tel."

Jan 22 1951

Library of Congress
Copyright Office

Unit C

mrm-r

Le musée Grévin.

[Aragon, Louis] 1897-

... Le musée Grévin, poème. Paris, Aux Éditions de minuit, 1943.

2 p. l., 7-28, [1] p. 17^m.

Author's pseud., François la Colère, at head of title.

"Ce volume en tous points conforme à celui publié par les 'Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

© 6Oct43; 1c 2Mar46; Éditions de minuit, AF765.

1. France—Hist.—German occupation, 1940-1945—Poetry. I. Éditions de minuit. II. Title.

Library of Congress

PQ2601.R2M8

45-7699 Revised

[r46c2]

841.91

Le musée imaginaire de la sculpture mondiale.

MALRAUX, ANDRÉ.

Le musée imaginaire de la sculpture
mondiale. [Paris, Gallimard, 1952]
66, 775 p. illus. (La Galerie de la
Pléiade) © André Malraux & Librairie
Gallimard; 1Dec52; AF13267.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

jll-

M1630.2

.L

Musel, Bob, joint lyricist.

Lara, Maria Teresa.

Forever mine. (Noche de ronda)

English lyric by Eddie Lisbona and Bob
Musel ... Spanish lyric by M. T. Lara.
New York, Sole selling agent, Southern
music publishing co., inc.

© English lyrics, 31Dec45; 2c 7Feb46;
publisher; EP1141.

For voice and piano, with chord
symbols.

I. Lisbona, Eddie, lyricist. II. Musel,
Bob, joint lyricist. III. Title.
Library of Congress
Copyright Office IV. Title: Noche de
ronda. Music Cat.

Musel, Bob.

FORGIVE AND FORGET; w Bob Musel m
Paddy Roberts © The Peter Maurice
Music Co., ltd. 22Jul52 EU283343

Library of Congress
Copyright Office

Musel, Bob.

M1668 MANNING, DICK, 1912-

.2 I didn't kiss the Blarney Stone, but I
.M kissed the girl who did; words and music
by Bob Musel and Dick Manning.
© Southern Music Pub. Co., inc., New
York; 3Aug49; EP40177.

I. Musel, Bob, joint composer. II. Title.

Musel, Bob.

I LOVE YOU ALL THE TIME; w & m Bob
Musel © Morton Music Corp. 1Feb50
EU194131

✓
Library of Congress
Copyright Office

MAR 24 1950

Musel, Bob.

NORTH STAR AND MY LOVE FOR YOU; w & m
Eddie Lennard & Bob Musel © Sherwin
Music, inc. 23Nov53 EU338860

Library of Congress
Copyright Office

M1739

Musel, Bob.

.2

Freire, Osman Pérez.

.F

Out of the night; an adaptation of the world famous melody "Ay ay ay" ... English lyrics and verse melody by Eddie Lisbona & Bob Musel. London, Southern music publishing co., ltd.

© adaptation and new English lyric, 11Dec45; 2c 3Jan46; publisher; EF32.

For voice and piano, with chord symbols.

I. Lisbona, Eddie, arr. II. Musel, Bob, joint arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Musel, Bob.

M1508 SMITH, PAUL J

(Pluto and the armadillo) The armadillo;
Samba from the Walt Disney production,
Pluto and the armadillo; music by Paul
J. Smith, English lyric by Bob Musel,
Spanish lyric by Palo Sacás. London,
Latin-American Music Pub. Co. © Peer
International Corp.; 23Jun49; EF15242.

I. Title. II. Title: Pluto and the armadillo.
[III. Musel, Bob. IV. Sacás, Palo]

s. l.
✓

Library of Congress
Copyright Office

xM1508.9

MAY - 2 1950

M1356 MUSEL, BOB.

.M Saturday night at the palais; [by]
 Bob Musel & Eddie Lisbona, arr.
 by Dave Rose. [c1946] © Peter
 Maurice Music Co., ltd., New
 York; 19Mar47; EF5523. Piano-
 conductor score (orchestra) and
 parts.

I. Lisbona, Eddie, joint composer.
II. Rose, Dave, arr. III. Title.

Musel, Bob.

M1739 VILLOLDO, A G

.2 Sentimental Gaucho; music by A. G.

.V Villoldo, words by Bob Musel &
Eddie Lisbona. © Southern
Music Publishing Co., ltd.,
London; 11Sep47; EF6544.

I. Musel, Bob, lyricist. II.
Lisbona, Edward Maurice, 1908-
joint lyricist. III. Title.

Musel, Bob.

*1

M1739 ROBERTS, PADDY.

.2 To-night you're my own; music by
.R Paddy Roberts, words by Bob Musel
and Eddie Lisbona. © The Peter
Maurice Music Co., ltd., London;
14Apr48; EF9185.

M1356

.G

Musel, Bob, lyricist.

GASTE, LOUIS.

Vagabond; music by Louis Gaste, words
by Bob Musel & John Turner, arr.
by Stan Bowsner [and Three beautiful
words of love, words & music by
Billy Reid, arr. by Bert Read] ©
on Vagabond, Imperia Music Co.,
ltd., London; © on Three beautiful
words of love, Peter Maurice Music
Co., ltd., New York; on arrangement;
6Dec46; EF4901-4902. Piano conductor

(Continued on
next card)
Music Cat.

M1356 Musel, Bob, lyricist.

. .G GASTE, LOUIS.

Vagabond.

(Card 2)

score (orchestra, with words), and
parts.

I. Musel, Bob, lyricist. II. Turner,
John, joint lyricist. III. Bowsher,
Stan, arr. IV. Title: Vagabond. V.
Reid, Billy. Three beautiful words of
love. VI. Read, Bert, arr. VII.
Title: Three beautiful words of love.

M1739.2 Musel, Bob, lyricist.

.G GASTE, LOUIS.

Vagabond; music by Louis Gasté,
lyric by Bob Musel & John
Turner. © Imperia Music Co.,
ltd., London; 28Nov46; EF4818.
For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Musel, Bob, lyricist. II. Turner,
John, joint lyricist. III.
Title.

Music Cat.

*

MUSEL, BOB. SEE ALSO
Musel, Robert Saul, 1913-

EF0-5497

Library of Congress
Copyright Office

FEB 2 - 1951

Musel, Robert Saul, 1913-

M1731

ADAMIS, EDOUARD, 1921-

,2

.A

(Carmen) Bridge of sighs; [an adaptation of the successful song Carmen] Spanish words by J. P. Latorre, English words by Bob Musel, French words and music by Ed. Adamis. © on English words; Latin American Music Pub. Co., ltd., London; 3Sep51; EF0-10750.

I. Title. II. Title: Carmen. [III. Pal Latorre, Jose. IV. Musel, Robert Saul, 1913-]

Library of Congress
Copyright Office

JAN 16 1952

Musel, Robert Saul, 1913-

M1508 LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada;
du film Deux jeunes filles et un marin,
paroles françaises de Jacques Larue
[pseud., paroles anglaises de Bob Musel
et Eddie Lisbona] paroles espagnoles et
musique de Agustin Lara. [From] Two
girls and a sailor. [Melody and chord
symbols, with words] © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 1Apr47; EF16527.

JUN 21 1951

Library of Congress
Copyright Office



(Continued on next card)

M1508 LARA, AGUSTIN, 1903-
(Deux jeunes filles et un marin) Granada.
EF16527. (Card 2)

I. Title. II. Title: Deux jeunes filles et
un marin. III. Title: Two girls and a sailor.
[IV. Ageron, Marcel Eugene, 1906-
V. Musel, Robert Saul, 1913- VI. Lis-
bona, Edward Maurice]

S.l.

Library of Congress
Copyright Office

xM1508.9

Musel, Robert Saul, 1913-

M1739

ROBERTS, PADDY, 1909-

.2

.R

Forgive and forget; words by Bob Musel,
music by Paddy Roberts. New York,
Leeds. 40¢ © The Peter Maurice Music
Co., ltd.; 2Sep52; EP65120.

I. Title. [II. Musel, Robert Saul, 1913-]

Musel, Robert Saul, 1913-

M1355

ROBERTS, PADDY, 1909-

.R

Forgive and forget; lyric by Bob Musel,
music by Paddy Roberts, a masterscore
arrangement, dance arr. by Johnny
Warrington, vocal backgrounds arr. by
Joe Leahy. New York, Leeds. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; The
Peter Maurice Music Co., ltd.; 6Nov52;
EP66919.

I. Title. [II. Musel, Robert Saul, 1913-

III. Warrington, Johnny, 1911-

IV. Library of Congress

Copyright Office

Leahy, Joseph J.,

1916-

]

Musel, Robert Saul, 1913-

M1739 STOLZ, ROBERT, 1882-

.2 Give me tonight; music by Robert Stolz.

.S Op.874. Lyric by Robert S. Musel.

© Southern Music Pub. Co., London;

4Oct51; EF17222.

I. Title. [II. Musel, Robert Saul, 1913-]

JAN - 8 1952

Library of Congress
Copyright Office

M1739
2
M

MUSEL, ROBERT SAUL, 1913-

How can I leave you? Words and music by
Bob Musel. London, John Fields Music
Co. © Dominic Songs; 1Aug50; EF16212.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

M1355

.M

MUSEL, ROBERT SAUL, 1913-

How can I leave you? Words and music
by Ed Steiner and Bob Musel, arr. by
Paul Weirick. New York, Marks Music
Corp. [Piano-conductor score (orchestra)
and parts; with words] © on arrange-
ment; Gainsborough Music, inc.; 11May51;
EP54698.

I. Steiner, Ed.
Paul]

II. Title.

[III. Weirick,

JUN 28 1951

Library of Congress
Copyright Office

Musel, Robert Saul, 1913-

M1508

LARA, AGUSTÍN, 1903-

(Jag sjunger för dej) Med dej till Granada.
[Granada] Musik: Agustín Lara, svensk
text: Gösta Canerstam [engelsk text:
Bob Musel and Eddie Lisbona] © on
Swedish lyric; Southern music a.-b.,
Stockholm; 26Aug53; EF0-22474.

I. Title. II. Title: Jag sjunger för dej.
III. Title: Granada, [IV. Canerstam,
Gösta, 1917- V. Musel, Robert Saul,
1913- VI. Lisbona, Edward Maurice]

SL

Library of Congress
Copyright Office

xM1508.9

Musel, Robert Saul, 1913-

M1739

O'KEEFE, NICKY.

.2

Marryin' time; by Bob Musel & Nicky

.O

O'Keefe. [For voice and piano]

© Gainsborough Music, inc., New York;
18Sep51; EF17114.

I. Musel, Robert Saul, 1913-

II. Title.

OCT 30 1951

Library of Congress
Copyright Office

Musel, Robert Saul, 1913-

M1739

O'KEEFE, NICKY.

.2

Marryin' time; by Bob Musel & Nicky

.O

O'Keefe. [For voice and piano; melody
also in tonic sol-fa notation] © Gains-
borough Music, inc., New York; 18Sep51;
EF17750.

I. Musel, Robert Saul, 1913-

II. Title.

Musel, Robert Saul, 1913-

M1739

.2

.J

JEROME, JOHN, pseud.

The old folks; by Bob Musel & John Jerome.

[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

© John Fields Music Co., ltd., London;
1Nov50; EF0-5497.

I. Musel, Robert Saul, 1913-

II. Title.

Library of Congress
Copyright Office

FEB 2 - 1951

Musel, Robert Saul, 1913-

M1739 JEROME, JOHN, pseud.
.2 One wonderful morning; words and music
.J by Bob Musel and John Jerome [pseud.]
© John Fields Music Co., ltd., London;
15May50; EF0-3323.

I. Title. [II. Musel, Robert Saul, 1913-
]

Library of Congress
Copyright Office

Revised
22Dec50

JAN 22 1951

Musel, Robert Saul, 1913-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e papere) Poppa Piccolino.

Papaveri e papere. Arr. for orchestra by
Jimmy Lally, English words by Bob Musel,
music by Mascheroni. [Piano-conductor
score (orchestra, with English words)
and parts] 4/. © on arrangement;
Chappell & Co., ltd., London; 16Jun53;
EF0-21534.

I. Title. II. Title: Papaveri e papere.
[III. Lally, Jimmy. IV. Musel, Robert Saul,
Library of Congress 1913-]

Musel, Robert Saul, 1913-

M1749

MASCHERONI, VITTORIO, 1895-

.2 (Papaveri e papere) Poppa Piccolino.
.M Papaveri e papere. Italian words by
Rastelli & Panzeri, English words by
Bob Musel, music by Mascheroni.
[English words] 1/- © on English
lyrics; Chappell & Co., ltd., London;
6Jul53; EF0-21681.

I. Title. II. Title: Papaveri e papere.
[III. Rastelli, Nino. IV. Panzeri, Mario,
1911- V. Musel, Robert Saul,
Library of Congress 1913-]

Musel, Robert Saul, 1913-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e Papere) Poppa Piccolino; dance,
original lyric by Rastelli & Panzeri,
English words by Bob Musel, music by
Mascheroni, orch. arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with English words) and parts;
includes male and female vocal parts]
\$1 © on arrangement; Chappell & Co.,
ltd., London; 15Dec53; EP76670.

I. Title. II. Title: Papaveri e Papere.

Library of Congress
Copyright Office

(Continued on next card)

Musel, Robert Saul, 1913-

M1356

MASCHERONI, VITTORIO, 1895-

.M (Papaveri e Papere) Poppa Piccolino.
EP76670. (Card 2)

[III. Musel, Robert Saul, 1913-

IV. Warrington, Johnny, 1911-

]

Musel, Robert Saul, 1913-

M1739

JEROME, JOHN, pseud.

.2

Pedro's pretty sister; words [by] Syd

.J

Berman [and] Bob Musel, music [by]
John Jerome. © John Fields Music Co.,
ltd., London; 1Mar51; EF17244.

I. Title. [II. Berman, Syd, 1918-
III. Musel, Robert Saul, 1913-]

Library of Congress
Copyright Office

JAN 21 1952

Musel, Robert Saul, 1913-

M1739

ROBERTS, PADDY, 1909-

.2

Plenty of room in the park; words by Bob

.R

Musel, music by Bob Godfrey [pseud.]

© Meridian Music Pub. Co., ltd., London;
22Apr52; EF0-14237.

I. Title. [II. Musel, Robert Saul, 1913-]

Musel, Robert Saul, 1913-

M1739

ROBERTS, JOHN GODFREY OWEN, 1909-

.2

The seven hills of Rome; words by Bob

.R

Musel, music by Paddy Roberts. © B.
Feldman & Co., ltd., London; 19Jan53;
EF0-17858.

I. Title. [II. Musel, Robert Saul, 1913-

]

Musel, Robert Saul, 1913-

M1703

.2

.S

STOLZ, YVONNE LOUISE, 1912-

Since time began. Die letzten roten A stern.

English lyric by Bob Musel, lyrics and
music by Hans Ulrich [pseud.] & Robert
Stolz, op.866. [English words]

© Southern Music Pub. Co., ltd., London;
20Nov51; EF19851.

- I. Stolz, Robert, 1882- II. Title.
III. Title: Die letzten roten A stern.
[IV. Musel, Robert Saul, 1913-]

Library of Congress

Musel, Robert Saul, 1913-

M1508

LOPEZ, FRANCISCO, 1916-

(Song of Paris) Let's stay home; [from]
Song of Paris. Chanson aux nuages.

Lyrics by Bob Musel, music by Francis
Lopez. [English words] 1/- © on Eng-
lish lyric; Southern Music Pub. Co., ltd.,
London; 20May52; EF0-14988. Appl.
states prev. version: Chanson aux nuages.

I. Title. II. Title: Chanson aux nuages.

III. Title: Song of Paris. [IV. Musel, Robert
Saul, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

xM1731.2

*


MUSEL, ROBERT SAUL, 1913-
SEE ALSO Clancy, Joe, pseud.

for works written in collaboration with
Howard Ellington Barnes and Harold
Cornelius Fields under the pseudonym
"Joe Clancy."

EF0-6494

MAY 14 1951

Library of Congress
Copyright Office



Musel, Robert Saul

see also

Musel, Bob

FEB 12

AF1263

Muselier, Émile Henri Désiré, 1882-
... Marine et résistance. Paris,
Flammarion [1945]
154 p. 19^{cm}.

At head of title: Amiral Muselier.
© 13Dec45; 1c 8May46; Ernest Flamma-
rion; AF1263.

I. Title.

Library of Congress
Copyright Office

MD 17Sep46

MUSELLA, ALFREDO.

Our Lady, star of the east. cStand-
ing figure with arms extended;
3 churches in lower part of
pictures Oil painting. © Com-
missariat of Our Lady of the
Angels; 3Dec52; GU20743.

©.

MUSELLA, MARIO.

Il cancro. [1. ed.] [Milano] 1951.

155 p., (Biblioteca moderna Mondadori,
264) © Arnoldo Mondadori editore;
30Dec51; AF0-7305.

I. Mondadori (Arnoldo) editore, Milan.

Musella, Salvatore.

CICLAMINI; w Annunzio Cervi, m
Salvatore Musella. © 200oct26;
E647415. Salvatore Musella (A);
24Sep54; R136307.

Musella, Salvatore.

MARINA; from Impressioni napolitane,
for piano by Salvatore Musella.

© 200ct26; E647417. Salvatore
Musella (A); 24Sep54; R136309.

Musella, Salvatore.

RABBIVIDISCE IL MARE; w Gabriele
d'Annunzio, m Salvatore Musella.
© 200ct26; E647416. Salvatore
Musella (A); 24Sep54; R136308.



Muselle, Marie.

ONCE AGAIN IN LOVE WITH YOU © w & m
Marie Muselle 16Mar48 EU121008

Musens sang.

M1355

ANDERSEN, KAI NORMANN, 1900-

.A

(Mød mig paa Cassiopeia) Mellem himmel
og jord; Musens sang, fra operettefilmen
Mød mig paa Cassiopeia, musik: Kai
Normann Andersen, tekst: Børge Müller,
instrumentation: Walther Schrøder. (Un-
derholdningsmusik special, nr.145)
[Piano-conductor score (orchestra) and
parts; with words] © Wilhelm Hansen,
music-forlag, København; 4Oct51;
EF0-10963.

JAN 16 1952

Library of Congress
Copyright Office

(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-
.A (Mød mig paa Cassiopeia) Mellem himmel
 og jord. EF0-10963. (Card 2)

I. Title. II. Title: Mød mig paa Cassiopeia.
III. Title: Musens sang. [IV. Müller, Borge.
V. Schrøder, Walther, 1895-]

Museo, W.

M1356

ETTORRE, A

.E

Bruna signora; tango beguine, versi di
Museo W., musica di A. Ettore. Milano,
Edi-NUFA. [Piano-conductor score
(orchestra) and parts] © Italian Book
Co.; 25Aug54; EF20568.

I. Title. [II. Museo, W.]

Library of Congress

✓



1/4

MUSES, Charles A.

Art works of Marchais Tibetan Center,

S. I., N. Y. JU6593. SEE Neu-
burger, Charlotte.

JAN 29 1951

MUSES, CHARLES A.

Danger, USA: fall out! Our growing
national menace: fission radiation
and radioactive dust, a report based
on material collected since 1952.

© Charles A. Muses; 17May54;
C7951.

MUSES, CHARLES A.

Illumination on Jacob Boehme; the work of
Dionysius Andreas Freher. New York,
King's Crown Press. 201 p. illus.
© Charles A. Muses; 15Oct51; A60441.

ep/r

Library of Congress
Copyright Office

NOV 26 1951

MUSES, CHARLES A.

A re-evaluation of relativity theory at the
close of a half-century. [Lecture]

© Dr. Charles A. Muses; 29Aug52; C6596.

Muses, Charles A., ed.

BIBLE. O. T. ENGLISH. 1954.
THOMSON.

The Septuagint Bible, the oldest
version of the Old Testament, in
the translation of Charles Thomson,
as edited, rev. and enl. by C. A.
Muses. 1426 p. © Falcon's Wing
Press; 15Dec54; A165953.

- I. Thomson, Charles, tr.
- II. Muses, Charles A., ed.
- III. Falcon's Wing Press.

Library of Congress
Copyright Office

h/l

MUSES, CHARLES ARTHUR.

Dionysius Andreas Freher; an inquiry into
the work of a fundamental contributor to
the philosophic tradition of Jacob Boehme.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication no.
2844) © Charles Arthur Muses; 31Dec51;
A63434.

FEB 26 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

MUSES, CHARLES ARTHUR.

An evaluation of relativity theory
after a half-century. S. Weiser.
48 p. © Charles Arthur Muses;
21Sep53; A107177.

Library of Congress

bj/l

MUSES, CHARLES ARTHUR.

An introduction to chronotopology; a
lecture in two parts. © Dr. Charles
A. Muses; 1Jul52; C6425.

MUSES, CHARLES ARTHUR.

A lecture on interpretative astrology:
being the standardized course offered
from 1939 through 1948. © Charles
Arthur Muses; 11Jul50; C4865.

AUG 1 4 1950

MUSES, CHARLES ARTHUR.

The meaning of the imaginary as a
dimensionality operator, a short talk.

14 leaves. © Charles A. Muses; 10Apr52;
C6185.

MUSES, CHARLES ARTHUR.

New aspects of modern science, including a basic extension of Bode's law, a re-examination of relativity theory, a discussion of the nature of ferromagnetism and of atomic stability. [Lecture] © Dr. Charles A. Muses; 29Jun53; C7215.

THE MUSES, op. 13, no. 3; m H. Farjeon,
arr.; 2 violins, cello, bass, har-
monium & pf. © 5May21, E507003.
R43046, 5Jan49, Ernest Reeves (A of
arr.)

Muses and Graces.

M1609 FINZI, GERALD, 1901-
.F Muses and Graces; unison song, music
 by Gerald Finzi, words by Ursula Wood.
 (Singing class music, no.847) 6d.
 © Edward Arnold & Co., London; 14Jun51;
 EF0-8717.

I. Title. [II. Wood, Ursula]

The muses' darling.

Norman, Charles, 1904-

The muses' darling; the life of Christopher Marlowe by
Charles Norman ... New York, Toronto, Rinehart & company,
inc. [1946]

xvi, 272 p. incl. front., illus. plates, maps (1 double) facsim. 22^{cm}.

"Selected bibliography": p. 265.

© 100ct46; 2c 1Sep46; author, New York;
A8432.

1. Marlowe, Christopher, 1564-1593. I. Title.

46-6689

Library of Congress

PR2673.N6

[4]

928.2

THE MUSES DUET; m, & © Folkie A.
Lindah1 13Jul53 EU323323

Library of Congress
Copyright Office

M1621

.P

Les muses en fuite.

PACHMANN, LIONEL DE, 1887-

Les muses en fuite: (sur un vieux refrain) Musique de Lionel de Pachmann, Poésie de Edmond Roche. © Societe Anonyme des Editions Ricordi, Paris; 27Feb47; EF3305.

I. Roche, Edmond, lyricist. II.
Title.

Music Cat.

THE MUSES' GARDEN FOR DELIGHTS; w
anon., m Robert Jones, transcribed &
ed. Peter Warlock [pseud. of Philip
Heseltine] no.1-2. © 29Jan23,
E556359. R65531, 28Jul50, Frieda
Van Dieren (E of P. Heseltine)

OCT 11 1950

Library of Congress
Copyright Office

LES MUSES PLEURANT LA MORT DE RUSKIN;
pour chant, choeurs & acc. de lyres
par Reynaldo Hahn; partition. ©
4Jun25, E615216. R99033, 20Aug52,
René Schrameck (E)

art.

Library of Congress
Copyright Office

M7
.M


MUSET, JOSÉ, 1890-ed.
Early Spanish organ music, collected,
transcribed and ed. by Joseph Muset.
© G. Schirmer, inc., New York;
2Feb48; on preface, collecting,
transcription & editing; EP22615.

MUSET, JOSÉ, 1890-
Eleven organ works. SEE HIS Litany for
organ.

EP83562

xM

Library of Congress



M2089
.M8I5

MUSET, JOSÉ, 1890-

In benedictionibus cum SS. Sacramento;
XXXIII cantica, ternis eisque aequalibus
vocibus modulata, organo ad libitum,
composuit Joseph Muset. © Rev. Joseph
Muset; 14Aug48; EP34579. Score: SSA and
organ reduction.

I. Title.

Library of Congress
Copyright Office



xM2084.3

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M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Eleven organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.3, 30Aug54; EP83562.

I. Title: Organ works. II. Title: Litany for organ.

Library of Congress

(Continued on next card)

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M14

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L5

MUSET, JOSÉ, 1890-

(Litany for organ) Eleven organ works from
the Litany for organ. EP83562. (Card 2)

[III. Marier, Theodore Norman, 1912-

IV. Portelance, Joseph Toussaint Oliva,
1900-]

Library of Congress

M14.3
.M983
L5

MUSET, JOSÉ, 1890-

(Litany for Organ) Fifteen Organ

Works from the Litany for Organ;
by Rev. Joseph Muset ...

Biographical, historical and
analytical notes by Theodore
Marier ... French translations
by Rev. Ange-M. Portelance. ©
McLaughlin & Reilly Co., Boston;
v.1, 20Jun47; EP15884.

I. Marier, Theodore. II. Portelance,
Ange-M., tr. III. Title. IV. Title:
Litany for Organ

Library of Congress
Copyright Office

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M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.2, 30Aug54; EP83561.

I. Title: Organ works. II. Title: Litany for organ.

Library of Congress

(Continued on next card)

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M14

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.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from
the Litany for organ. EP83561.

(Card 2)

[III. Marier, Theodore Norman, 1912-

IV. Portelance, Joseph Toussaint Oliva,
1900-]

Library of Congress

MUSET, JOSÉ, 1890-

Nine organ works. SEE HIS Litany for
organ.

EP83561

x M

Library of Congress

MUSET, JOSEPH. See
Muset, José.

Library of Congress
Copyright Office

xM

MUSET, JOSEPH. SEE
Muset, José, 1890-

EP83561

xM

Library of Congress



MUSETTA; m & © Claude Henry Hasbrouck
Jr. 3Nov50 EU220340

NOV 22 1950

Library of Congress
Copyright Office

MUSETTA; m & © John George Akillian
24Feb54 EU348842

Library of Congress
Copyright Office

Musetta.

M175
.A4P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; Musetta [by] Puccini [arr.
by A. Libardo] Accordion solo. (O.
Di Bella edition, 2136) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. NM: arrangement. © O. Di
Bella, New York; 16Nov53; EP77341.

I. Title. II. Title: Musetta. [III. Libardo,
Antonio, 1920-]

art.

Library of Congress

MUSETTA'S SONG; m arr Robert H. Ballard
from Giacomo Puccini's La Boheme
© on arr Maestro Music Co. 29Jul54
EU365923

Library of Congress
Copyright Office

Musetta's song.

M33

.5

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's song; [or] As
Through the street, from La Bohème,
by Puccini, adapted for the piano by
Walter Lane [pseud.] 30¢ © on
arrangement; Shattinger, inc., St.
Louis; 28Aug52; EP64915.

I. Title. II. Title: As through the
street. III. Title: La Bohème. [IV.
Nordman, Chester, 1895-]

(art.)

Library of Congress
Copyright Office



Musetta's song.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) They call me Mimi [and] As
through the street; from La Bohème [by]
G. Puccini, adapted by Chester Nordman.
Si mi chiamano Mimi [and] Musetta's
song, Quando me'n vo soletta. [For piano]
60¢ © on arrangement; Shattinger, inc.,
St. Louis; 28Aug52; EP64909.

I. Title. II. Title: As through the street.
III. Title: La Bohème. IV. Title: Si mi
chiamano Mimi.

Library of Congress
Copyright Office



(Continued on next card)

Musetta's song.

M33

PUCCINI, GIACOMO, 1858-1924.

.5 (La Boheme) They call me Mimi.

.P EP64909. (Card 2)

V. Title: Musetta's song. VI. Title: Quando
me'n vo soletta. [VII. Nordman, Chester,
1895-]

Library of Congress
Copyright Office

Revised
18Dec52

Musetta's waltz.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Musetta's waltz; from the
opera, La Bohème, by G. Puccini, piano
solo arr. by Maxwell Eckstein. 40¢ Appl.
author: Carl Fischer, inc., employer for
hire of Maxwell Eckstein. © Carl
Fischer, inc., New York; 1Jun54; EP81360.

.P

I. Title. II. Title: Bohème. [III. Eckstein,
Maxwell]

Library of Congress

Musetta's waltz.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohême) Musetta's waltz; from La Bohême, by G. Puccini, piano solo, arr. & ed. by William Scher. (Kammen educational series, no.297) 40¢ Appl.

.P

author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 12Jun52; EP64088.

I. Title. II. Title: La Bohême. [III. Scher, William, 1900-]

Library of Congress
Copyright Office

(art.)

xM32

Musetta's waltz.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Musetta's waltz; from La

.P

Bohème [by] Giacomo Puccini, transcribed by Crispin Craig [pseud.]

(Century certified edition, no.4085) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65194.

I. Title. II. Title: La Bohème.

[III. Buchman, Carl]

(art.) Library of Congress
Copyright Office



Musetta's waltz.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Musetta's waltz; from La

.P

Bohème, by G. Puccini, arr. for piano
solo by Stanford King. 40¢ © Mills Music,
inc., New York; 7Nov52; EP68700.

I. Title. II. Title: La Bohème.
[III. King, Stanford, 1912-]

art.

Library of Congress
Copyright Office

Musetta's waltz.

M33.

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from La Bohème, by G. Puccini, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78786.

I. Title. II. Title: La Bohème. [III. Schaum, John Walter, 1905-]

Library of Congress

Musetta's waltz song.

M1268

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) March paraphrase on Musetta's waltz song, from La Bohème [by] Puccini [arr. by] Alford, adapted by A. Austin Harding. [Condensed score (band) and parts] \$5 © on paraphrase; Neil A. Kjos Music Co., Chicago; 20Feb53; EP69790.

I. Title. II. Title: La Bohème. III. Title: Musetta's waltz song. [IV. Alford, Harry L. V. Harding, Austin Albert, 1880-]

(art.)

Library of Congress
Copyright Office

Musetta's waltz song.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song;
from La Bohème, by Puccini, piano
solo [arr. by] Carl Richter. 35¢
© on simplified arrangement; Bach
Music Co., Henry Dellafield, sole
owner, Boston; 22Aug52; EP65106.

I. Title. II. Title: La Bohème. [III.
Richter, Carl, 1870-]

(art)

Library of Congress
Copyright Office



Musetta's waltz song.

M1619

.F22

no.2

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song; from

La Bohème [by] G. Puccini [words by
Giuseppe Giacosa and Luigi Illica]

English version by Douglas MacLean

[pseud.] (In Music for everyone.no.2,

p.66-69) Appl. author: Remick Music

Corp.; employer for hire of Douglas

MacLean. © on English lyrics; Remick

Music Corp.; 2Oct52; EP67430.

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SL

Musetta's waltz song.

M1619 PUCCINI, GIACOMO, 1858-1924.
.F22 (La Boheme) Musetta's waltz song;
no.2 EP67430. (Card 2)

I. Title. II. Title: La Bohème.
[III. Giacosa, Giuseppe. IV. Illica, Luigi.
V. Campbell-Watson, Frank, 1898-]
(Series)

SL

Library of Congress
Copyright Office

M33

.5

.P

Musetta's waltz song.

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song; from La Bohème, by G. Puccini, arr. for piano by Ada Richter. 50¢ © on arrangement; G. Ricordi & Co., New York; 19Dec52; EP68268.

I. Title. II. Title: La Bohème.
[III. Richter, Ada]

(art.)

Library of Congress
Copyright Office

Musetta's waltz song.

M1573

PUCCINI, GIACOMO, 1858-1924.

.P

(La Bohème) Musetta's waltz song; [or]

As thro' the street; S.S.A. from act 2,
opera La Bohème, by Giacomo Puccini,
arr. by Wayne Howorth. (Belwin octavo,
no.1342) [With piano reduction] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68417.

I. Title. II. Title: As thro' the street.
III. Title: La Bohème. [IV. Howorth, Wayne,
1895-]
(art.)

Library of Congress
Copyright Office

Musetta's waltz song.

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini, arr.
by Erik Leidzen. © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP26483. Score (4 B^b clari-
nets) and parts.

Musetta's waltz song.

ML459
.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini, arr.
by Erik Leidzen. © G. Ricordi &
Co., New York; 15Apr48; on arrange-
ment; EP26482. Score (flute, oboe,
clarinet and bassoon) and parts.

Musetta's waltz song.

M319
.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26252.
Score (1-2 clarinets and piano)
and parts.

Musetta's waltz song.

*1

M319

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26253.
Score (1-2 cornets and piano) and
parts.

Musetta's waltz song.

*1

M319 PUCCINI, GIACOMO, 1858-1924.

.P (La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26251.
Score (1-2 flutes and piano) and
parts.

Musetta's waltz song.

*1

M319

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26254.
Score (1-2 trombones and piano)
and parts.

Musetta's waltz song.

*1

M314
.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26255.
Score (1-2 violins and piano) and
parts.

Musetta's waltz song.

*1

M314 PUCCHINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song
from La Bohème [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26250.
Score (1-2 violoncellos and piano)
and parts.

- M459 PUCCHINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26473. Score (2 Bb
clarinets, alto clarinet and bass
clarinet) and parts.

Musetta's waltz song.

*1

M459 Puccini, Giacomo, 1858-1924.
.P (La Bohème) Musetta's waltz song,
from La Bohème [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26476. Score (2
cornets and 2 trombones) and parts,
also alternate E^b alto parts for
cornet 2 and trombone 1.

M223

.P

Musetta's waltz-song.
PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz-song,

[from] La Bohême, by G. Puccini,
arr. ... by Sidney Crooke.

[c1946] © G. Ricordi & Co.

(London) ltd., London; on arrange-
ment; 27Feb47; EF5631. Score
(violin and piano) and part.

I. Crooke, Sidney Simon, 1899-
arr. II. Title. III. Title: La
Bohême.

Library of Congress
Copyright Office

Music Cat.

R

Musette; by Jean Sibelius, arr Herman
Sandby. © 22Jul19; E456532. R10465;
22Aug46; H. Sandby (A), Copenhagen.

MUSETTE; by Jean-Marie Leclair, rev. &
arr. Georges Barrère; flute or
violin and piano. © 21Jul25,
E617695. R111688, 4May53, G.
Schirmer, inc. (PWH of G. Barrère)

MUSETTE; w Mort Moore, m Neil Moret
[pseud. of Charles N. Daniels]
© 10Feb23, E553950. R58499, 13Feb50,
Neil Moret Daniels & Tholen D.
Garrett (C of C. N. Daniels)

Library of Congress
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MAR 2 5 1950

MUSETTE; pf. © 25Sep22, E545875.
R59482, 14Mar50, Francesco Ticciati
(A)

Library of Congress
Copyright Office

APR 17 1950

MUSETTE m Johann Sebastian Bach,
© arr Annie Marie Dorolle 9Jul47
EU88869

MUSETTE; par Ange Flegier; ptes.
d'orch. © 1Sep23, E573016.
R79280, 25May51, Louis Lisimachio
(E)

JUL 19 1951

Library of Congress
Copyright Office

MUSETTE; w A. Gandrey, m Eugene Cools;
piano-vocal score. © 31Dec24,
D26753. R98139, 29Jul52, Anna
Riboule Cools (W)

MUSETTE, op. 27; m Jean Sibelius,
transcribed William Strasser; violin
& pf. © 30Mar22, E535370. R49375,
7Jun49, Carl Fischer, inc. (PWH of
W. Strasser)

R

Musette, op. 43, no. 4; par Selim Palm-
gren, edited & revised by Julia A.
Burt. © 22May16; E392754. R2865;
1Apr44; Wilhelm Hansen (PWH), Copen-
hagen.


Musette.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.6) Largo and
Musette; from Concerto grosso op. 6,
no.6 [by] G. F. Handel, arr. by A. G.
Mathew. [For organ] 3s. Od. NM: ar-
rangement. © Oxford University Press,
London; 3Jun54; EF0-27732.

I. Title. II. Title: Musette. [III. Mathew,
A. G.]

Library of Congress



MUSETTE. See
Enigme.

Musette.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Minuet and musette; [by] J. S. Bach, arr.

by Sophocles Papas. Guitar solo. 75¢

© on arrangement; Columbia Music Co.,

Washington, D.C.; 10Sep51; EP57695.

I. Title. II. Title: Musette. [III. Papas,
Sophocles T., 1893-]

Library of Congress
Copyright Office

OCT 23 1951

Musette.

M25

.M

MARLAND, ALBERT, 1904-

Musette; piano solo, by Kurt Burling
[pseud.] 2/- © Keith, Prowse & Co.,
ltd., London; 31Dec51; EF0-11437.

I. Title.

Library of Congress
Copyright Office

FEB 26 1951

Musette.

M1350
.M

MARLAND, ALBERT, 1904-

Musette; composed & arranged for orchestra by Kurt Burling [pseud.] [Piano-conductor score (orchestra) and parts] 5-0
© on arrangement; Keith, Prowse & Co.,
ltd., London; 10Apr52; EF0-13386.
Appl. states prev. reg. 31Dec51, E11437.

I. Title.

Library of Congress
Copyright Office

Musette.

M221

.M

MAZELLIER, JULES, 1879-

Musette; [for] violon et piano [by] Jules
Mazellier. [Score and part] © Henry
Lemoine & cie, Paris; 20Nov53; EF0-24552.

I. Title.

Library of Congress

Musette.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Musette; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und Violon-
cello gesetzt von Franz Alfons Wolpert.
(Viva la musica. Schul- und Hausmusiken,
Nr.769) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24368.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Library of Congress Franz Alfons, 1917-
(Series)]

LA MUSETTE. H2007. SEE Hill,
John Hollyer.

JUL 3 1951

MUSETTE. SEE Icart, Louis.

Musette-caprice.

[TRAVNICEK, ANDRE] 1898-

Musette-caprice, valse brillante
pour accordéon solo et orchestre,
musique de A. T. Cekow [pseud.]
(With his El pinto) © Éditions
musicales A. T. Cekow, Paris;
24Sep48; EF11367. Piano-conductor
score (orchestra) and parts.

M1356

.T

I. Title.

Musette-club.

M175
.A4N

NOUVEAU, MAURICE, 1922-

Musette-club; valse musette, musique de
Maurice Nouveau [for] piano-accordeon.
© Maurice Nouveau; 20Jul51; EF0-10724.

I. Title.

Library of Congress
Copyright Office

JAN - 8 - 1/2

Musette corrézienne.

M1356

.C

CANTOURNET, GEORGES, 1918-

Musette corrézienne; musique de Jo
Tournet [pseud.] & Jean Ségurel, paroles
de A. Betbeder & Robert Monédière.

[For orchestra; with words. Parts:
accordion and saxophone only]

© Limousine édition, Chaumeil, France;
30May53; EF0-21433.

I. Ségurel, Jean. II. Title. [III. Betbeder,
Arthur, 1904- IV. Monédière, Robert,
1918-]

Library of Congress

MUSETTE, no.1, from Six pièces fan-
taisistes; for piano by Ange Flegier.
© 5May25, E614626. R101492, 22Oct52,
Louis Lisimachio (E)

Musette Orleans.

M1356 GILARDINI, RENZO.

.G Musette Orleans; musica di R.
Gilardini. [Piano-conductor score
(orchestra) with parts] © Edizioni
musicali Souvenir, Milano;
19Jul52; EF0-15362.

I. Title.

Library of Congress
Copyright Office



Musette parisienne.

M1353

BOUSQUET, FERNAND, 1886-

.B

Musette parisienne; valse variations pour
accordéon, musique de Fernand Bousquet
& Eler [pseud.] [Piano-conductor score
(orchestra) and part for accordion]
© Eler; 20Dec49; EFO-1599.

I. Lambert, René, 1896-

II. Title.

2/1

Library of Congress
Copyright Office

APR - 6 1950

Musette polka.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Musette polka; by Eugene Ettore. [For
accordion] 2/- © Modern Accordion
Publications, ltd., London; 20Mar51;
EF16627.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Musette pour Marie.

M25
.C

CARDEW, PHIL.

Une musette pour Marie. Piano solo, [by]
Phil Cardew. © Rex Music Co., London;
28Jun50; EF0-3993.

I. Title.

art.

Library of Congress
Copyright Office

JUN 18 1950

Musette publishers, inc.

[Gebrovsky, Uswelod S de, 1909-

The last supper of nations, by Jean Deneveure [*pseud.*] translated from the French by Edward Nordhoff Beck. New York, Musette publishers, inc. ✓1945] = 1946]

4 p. l., 5-34 p. 20¹/₂ cm.
"Copyright 1945."
In verse.

Pub. 15Mar46; publisher; A4078.

1915-

1. Reconstruction (1939-)—Poetry. I. Beck, Edward Nordhoff,
tr. II. Title.

Library of Congress

PQ3939.G4L3

46-15252 Revised

[r46c2]

841.91

Musette Träume.

M1353
.B

BRÄU, ALBERT, 1905-

Musette Träume; Solo für Klarinette in B
oder Accordeon [von] Albert Bräu,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts for
accordion, clarinet, and orchestra]
© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 20Dec51; EF0-11996.

I. Title. [II. Franz, Walter]

MAR 20 1952

Library of Congress
Copyright Office

Musette-valser.

M175

.A4

.U

[ULLVÉN, UNO] 1896-

Musette-valser; [by Brink, Byrd, E. de
Rivera, A. Medina, pseud. and E.
Schleich] (Solo-folio, 3) [For accordion
or piano, with chord symbols] 3:-
© Musikaliska knuten ab, Stockholm;
1Nov49; EF0-1806.

I. Schleich, Ernst, 1894-

II. Title.

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xM1775.18

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Colonial Music Pub. Co., inc. 20May54
EU359087

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Remitter.....Newark 1, N.J.

[illegible]

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-2-

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□ v. 5, 1953, no.

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2	spring	© 30Sep53	B 437309
3-4	summer-fall	© 30Oct53	E 443931
	autumn	©	
	winter	©	

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Quarterly

V....., 195....., no.

1999

James

Pub. Date

Entry No.

v.6, 1954, no.

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winter.

7 May 54

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THE MUSEUM.

-4-

(TITLE) © Newark Museum Association.

(PUBLICATION) quarterly

No.	Issue	Pub. Date	Entry No.
2,	spring.	© 9Jul54	B 483634
3,	summer.	© 10Dec54	B510191
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		©	
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MUSEUM; kunsthistoriske studier.

[Vol.] 1. Udgivet under redaktion
af Christian Elling. 160 p., il-
lus. © Gyldendalske boghandel

nordisk forlag, København; 13Mar48;
AF11186.

THE MUSEUM at Mammoth ... K30455. SEE
Haynes Studios, inc. cYellowstone
National Park ...3

JAN 21 1952

Museum buildings.

COLEMAN, LAURENCE VAIL.

Museum buildings. Vol. 1: A planning study. 298 p. illus. © The American Association of Museums, Washington; 11Oct50; A48723.

I. American Association of Museums.

Unit C

Library of Congress
Copyright Office

NOV 17 1950
mrm/r

THE MUSEUM collection of the Madonna
and Child. SEE Rust Craft Publish-
ers. KK32799.

MUSEUM FOR THE ARTS OF DECORATION,
COOPER UNION

SEE Cooper Union for the Advancement of
Science and Art, New York. Museum
for the Arts of Decoration.

A

- 3 1950

MUSEUM GRAPHIC.

-1-

(TITLE)

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(CLAIMANT)

No.	Issue	V. 6., 1954, no.	Pub. Date	Entry No.
1,	winter.	©	9Feb54	B 483490.
2,	spring.	©	19Apr54	B 484323.
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7-23-54

32-1

Title. Museum notes.

Published Sept. to May

Claimant Rhode Island School of Design, 2 College St., Providence, RI

Remitter. L

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
944	2	Dec. '44	12-1	12-5-44			©CIB 654814
	3	Jan., '45	1-19	1-23-45	2-72-1/1045		©CIB 661350
	3	Feb.	2-1	2-15-45			©CIB 663790
	3	Mar.	3-1	3-7-45			©CIB 666208
	3	Apr.	4-1	4-4-45			©CIB 669083
	3	May	5-1	5-6-45			©CIB 676537
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	3	*8 Oct., '45	9-28	10-2-45			©CIB 682003
	3	*8 Nov.	11-1	11-2-45			©CIB 686749
	3	Dec.	12-1	12-4-45			©CIB 689989
	4	Jan., 1946	1-1	1-9-46			©CIB 2340
	4	Feb.	1-28	2-2-46			©CIB 5630
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2 JAN 10

Museum notes no. 1. 1945. AA47979.
see American numismatic society.

A5 3423

Museum of aircraft industry history.

see

Lawson, Alfred

afp 8-22-46

MUSEUM OF ART OF SAN FRANCISCO.

SEE

San Francisco Museum of Art.

MAY 15 1951

The museum of cheats.

PZ3

.W2473

Mu

Warner, Sylvia Townsend, 1893—

The museum of cheats; stories by Sylvia Townsend Warner.
New York, The Viking press, 1947.

240 p. 21^{cm}.

© 21st Mar 47; author, Maiden Newton,
Dorset, Eng.; All414.

1. Title.

PZ3.W2473Mu

47-1782

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[4]

MUSEUM OF FINE ARTS, BOSTON
SEE Boston. Museum of Fine Arts.

A

MAR 3 1952

MUSEUM OF MODERN ART, NEW YORK
SEE New York. Museum of Modern Art.

A

MUSEUM OF MODERN ART, NEW YORK

SEE New York. Museum of Modern Art.

Museum of Navajo Ceremonial Art.

WHEELWRIGHT, MARY CAROT.

Emergence myth according to the Hanel-thnayhe or Upward-reaching rite [told by Gishin Begay] recorded by Berard Haile; rewritten by Mary C. Wheelwright. With 13 serigraph color plates by Louie Ewing after sand paintings recorded by Franc J. Newcomb, Mrs. John Wetherell and Laura A. Armer. 186 p. (Navajo religion series, v. 3) © Museum of Navajo Ceremonial Art, Santa Fe, N. M.; 12Mar49; A32263.

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(Cont. on next card)

WHEELWRIGHT, MARY CAROT.

Emergence myth according... (Card 2)

I. Haile, Berard.

II. Begay, Gishin.

III. Ewing, Louie H., illus.

IV. Museum of Navajo Ceremonial Art.

A32263

cg/r

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Museum of Navajo ceremonial art

Wheelwright, Mary C

Hail chant and water chant, recorded by Mary C. Wheelwright ... Santa Fe, N. M., Museum of Navajo ceremonial art, 1946.

5 p. l., 3-237 p. incl. col. plates. 26 x 21^{cm}. (Navajo religion series, vol. II)

1. Navaho Indians--Rites and ceremonies. 1. Title.

E99.N3W55

[299.7] 970.62

47-1109

© 4Dec46; 2c 28Dec46; publisher; A7423.

AA 158

Museum of Navajo ceremonial art, cl.
Atsah...

see

Wheelwright, Mary C

ge 2-4-46

Museum of Navajo ceremonial art,
claimant.

Wind chant.

see

Klah, Hasteen.

vf 23Apr47

MUSEUM OF NEW MEXICO, SANTA FE
SEE Santa Fe, N. M. Museum of
New Mexico.

APR 27 1951

A

MUSEUM of Northern Arizona. SEE
Flagstaff, Ariz. Museum of Northern
Arizona.

FEB 6 1950

THE MUSEUM OF SCIENCE AND INDUSTRY.

**Herbert Kerkow, Inc., 1947. Presented
by United States Information Service.**

2 reels, sd., b&w., 35mm.

**Credits: Editor, Stanley Cypher;
writer, Frank Beckwith.**

**© Herbert Kerkow, Inc., New York;
26Nov47; MP2519.**

MUSEUM OF SCIENCE AND INDUSTRY,
CHICAGO

SEE Chicago. Museum of Science
and Industry.

NOV 27 1950

A

MUSEUM of Science and Industries,
Jackson Park, Chicago. K10334.
SEE Teich (Curt) & Co., inc.

D unp. 3456

Museum piece.

See

Curtis, Joseph

el 6-21-46

MUSEUM piece. DU12831. SEE Lamson, Peggy.

MUSEUM piece. DU24865. SEE Goreau,
Laurraine Roberta.

APR 31 1950

MUSEUM PIECE. DU33230. SEE Leavitt,
Elizabeth Edelen.

MUSEUM piece. DU29893. SEE Melcher,
Marguerite Fellows.

FEB - 8 1944

Museum piece no. 13.

King, Rufus, 1893-

... Museum piece no. 13. Garden City, N. Y., Pub. for the
Crime club by Doubleday & company, inc., 1946.

5 p. l., [9]-220 p. 19½".

"A condensed version appeared in Redbook under the title "The secret
beyond the door."

© 5Sep46; 2c 28Aug46; author, Rouses
Point, N. Y.; A6969.

I. Title.

[Full name: Rufus Frederick King]

Library of Congress

PZ3.K5894Mxs

46-6603

[4]

MUSEUM Piece No. 13, source title. SEE
Secret Beyond the Door. LP1656.

MUSEUM PIECES, INC.

Burgher of Calais. SEE Rodin,
Auguste. cReproduction of
Burgher of Calais.

MUSEUM PIECES, INC.

Chumash Indian bear cstanding:

Plaster work. © Museum Pieces,
inc.; 7Sep54; photo dep.; GP7007.

MUSEUM PIECES, INC.

Chumash Indian polar bear standing

Plaster work. © Museum Pieces,

inc.; 7Sep54; photo dep.; GP7008.

MUSEUM PIECES, INC.

Chumash Indian seal. Plaster work.

© Museum Pieces, inc.; 7Sep54;

photo dep.; GP7009.

MUSEUM PIECES, INC.

Chumash Indian whale. Plaster
work. © Museum Pieces, inc.;
7Sep54; photo dep.; GP7010.

MUSEUM PIECES, INC.

D'Angiers medallion of A. Ingres.

SEE David D'Angers, Pierre Jean.

MUSEUM PIECES, INC.

D'Angiers medallion of Mme. Ingres.

SEE David D'Angers, Pierre Jean.

MUSEUM PIECES, INC.

Egyptian harpist. [Male] Plaster
work. ① Museum Pieces, inc.;

15Feb54; photos dep.; GP6122.

MUSEUM PIECES, INC.

[Four abstract heads on cubical
base] Cement and plaster work.

© Museum Pieces, Inc.; 6May53;
photos dep.; GP5453.

MUSEUM PIECES, INC.

Ganesa, Remover of obstacles. [Body
of man with head of elephant]

Cement and plaster work. © Museum
Pieces, inc.; 6May53; photos dep.;
GP5454.

MUSEUM PIECES, INC.

Greek warrior. Cement and plaster
work. © Museum Pieces, inc.;
6May53; photos dep.; GP5455.

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Guerrero mask. Plaster work.

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photo dep.; GP7011.

MUSEUM PIECES, INC.

Handmade sculpture reproductions,
from the originals at Metropolitan
Museum of Art, New York ... 79 p.
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inc.; 17Jul53; A115209.

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Indo-Chinese figure. [Female with
right hand near the waist]

Cement and plaster work. © Museum
Pieces, inc.; 6May53; photos dep.;
GP5457.

MUSEUM PIECES, INC.

Laughing head from Vera Cruz.

Plaster work. © Museum Pieces,
inc.; 7Sep54; photo dep.; GP7012.

MUSEUM PIECES, INC.

Man with hatchet head, from Quer-
rero, Mexico. cHands folded at
waist; feet missing. Plaster
work. © Museum Pieces, inc.;
7Sep54; photo dep.; GP7013.

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Mayan head cwith elongated knot in
back. Plaster work. © Museum
Pieces, inc.; 7Sep54; photo dep.;
GP7014.

MUSEUM PIECES, INC.

Mother and child. [Standing figure
holding infant] Cement and
plaster work. © Museum Pieces,
inc.; 27Apr53; photos dep.;
GP5452.

MUSEUM PIECES, INC.

North American Indian bird cwith
projecting disk for eyes. Plaster
work. © Museum Pieces, inc.;
7Sep54; photo dep.; GP7015.

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Olmeo head, southern Mexico. cMale
with open mouth & squared off
ears having hole in lobes Plaster
work. © Museum Pieces, inc.;
16Nov54; photos dep.; GP7405.

MUSEUM PIECES, INC.

Pazuzu. [Figure of man with 4
wings, birdlike feet, curved
tail] Plaster work. © Museum
Pieces, inc.; 15Feb54; photos
dep.; GP6121.

MUSEUM PIECES, INC.

Pre-Columbian head from Vera Cruz.

Plaster work. © Museum Pieces,
inc.; 7Sep54; photo dep.; GP7016.

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Pre-Incan llama lamp. Plaster
work. © Museum Pieces, inc.;
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cReproduction of Chimpanzees.

SEE Flannagan, John Bernard.

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cReproduction of Despondency. SEE

Salerno, Charles.

MUSEUM PIECES, INC.

[Reproduction of] Dr. Johnstone.

SEE Wedgwood, Josiah.

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cReproduction of: Elephant. SEE
Flannagan, John Bernard.

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cReproduction of: Emperor's Ger.

SEE Wedgwood, Josiah.

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Reproduction of Hare. SEE Barye,
Antoine Louis.

MUSEUM PIECES, INC.

[Reproduction of head of] George
Bernard Shaw. SEE Rodin, Auguste.

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cReproduction of Horse and dogs.

SEE Nadelman, Elie.

MUSEUM PIECES, INC.

c Reproduction of: man with a broken
nose. SEE Rodin, Auguste.

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c Reproduction of: mask of a young
woman. SEE Rodin, Auguste.

MUSEUM PIECES, INC.

cReproduction of: Standing woman.

SEE Nadelman, Elie.

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[Reproduction of] Susanna and the
Elders. SEE Salerno, Charles.

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Reproduction of the Cloud. SEE
De Creeft, José.

MUSEUM PIECES, INC.

Reproduction of Wedgwood Queen

Charlotte. SEE Wedgwood, Josiah.

MUSEUM PIECES, INC.

Rider on horse. Plaster work.

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photos dep.; GP6102.

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Sumerian figure. [Bearded man with
hands clasped in front] Cement
and plaster work. © Museum
Pieces, inc.; 6May53; photos dep.;
GP5456.

MUSEUM PIECES, INC.

Susanna and the elders. SEE Salerno,
Charles. cReproduction of

MUSEUM PIECES, INC.

Toltec mask. Male head. Plaster
work. © Museum Pieces, inc.;

7Sep54; photo dep.; GP7018.

MUSEUM PIECES, INC.

Woman with hatchet head, from Guerrero, Mexico. Plaster work.

© Museum Pieces, inc.; 7Sep54;
photo dep.; GP7019.

Museum Press, ltd.

LOCKE, ARTHUR.

The tigers of Trengganu. With a
foreword by Malcolm MacDonald.
Scribner. 191 p. Appl. states
prev. pub. abroad 7Apr54, AIO-4380.
© Museum Press, ltd.; 6Aug54;
A148569.

I. Museum Press, ltd.

Museum Press ltd.

LOCKE, ARTHUR.

The tigers of Trengganu; with a fore-
word by Malcolm MacDonald. 191 p.

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MUSEUM SCULPTURES, INC.

**Reproductions of world famous
museum sculptures. Appl.**

author; Maurine A. Green.

© Museum Sculptures, inc.;

8Nov53; A116646.

MUSEUM SUPPLY SERVICE.

Catalogue. Vol. 2, no. 1, Feb. 1954.

25 l. Appl. authors: John Marshall & Sally Owen Marshall.

© Museum Supply Service; 30Jan54;

A124173.

MUSEUM visitor. GU 5031 see Smith,
Lawrence Beall.

Museums for America, incorporated.

SEE Saxby, Orvis Houghton.

MUSGRAVE, ALVIN WILLIAM ©.

Clues to success in office careers.

San Marcos, Tex., c1949. 22 p.

© 3Jan49; AA107279.

Musgrave, Clifton Perry.

BLUE SHADOWS; w, m & © Clifton Perry
Musgrave 14Jan53 EU300135

Library of Congress
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MUSGRAVE, ELIZABETH WORST

How to weave linens. R115029. SEE
Worst, Edward F.

Musgrave, Elsa.

SUZANNA MIA; m Gypsy [i.e. Elsa]
Musgrave, arr. Elsa Phennig Musgrave,
& w. © 30Jun23, E563453. R76632,
9Apr51, Lilli Dvorak (A of w) &
Elsa Musgrave (A)

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Musgrave, Elsa.
TOM BOY BLUES; w & m Gypsy [pseud. of
Elsa Musgrave] Rosetta Duncan &
Vivian Duncan. © 25Jun24, E591418.
R96542, 20Jun52, Rosetta F. Duncan
& Vivian Duncan (A's)

Musgrave, Elsa Phennig.

SUZANNA MIA; m Gypsy [i.e. Elsa]
Musgrave, arr. Elsa Phennig Musgrave,
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9Apr51, L1111 Dvorak (A of w) &
Elsa Musgrave (A)

JAN 11 1952

- MUSGRAVE, FLORENCE.

Catherine's bells; illustrated by
Zhenya Gay. Ariel Books. 248 p.
© Florence Musgrave; 22Mar54;
A133821.

r/s

MUSGRAVE, FLORENCE.

Dogs in the family; illustrated by Robert
Henneberger. Boston, Houghton
Mifflin, 1952. 245 p. © Florence
Musgrave; 15Sep52; A70388.

Musgrave, Florence.
JESUS, BLESSED SAVIOUR, I LOVE YOU
MORE AND MORE; m Leo & Hector Richard
w & © Florence Musgrave 25May50
EU205088

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JUN 26 1950

MUSGRAVE, FLORENCE.

Mary Lizzie. Illustrated by Robert Candy.

Boston, Houghton Mifflin. 187 p.

© Florence Musgrave; 22Sep50; A48095.

I. Candy, Robert, illus.

md/r

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OCT 24 1950

MUSGRAVE, FLORENCE.

Oh, Sarah; illustrated by Robert Candy.

[1st ed.] New York, Ariel Books [1953]

247 p. © Florence Musgrave; 9Mar53;
A82966.

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MUSGRAVE, FLORENCE.

Stars over the tent; illustrated by
Robert Candy. Houghton Mifflin.
214 p. © Florence Musgrave;
24Jul53; A100651.

I. Candy, Robert, illus.

Library of Congress

j/m

MUSGRAVE, GYPSY. SEE
Musgrave, Elsa.

R76632

JAN 11 1952

Musgrave, John R 1906-
Turbimetric particle size analysis, by
J. R. Musgrave and H. R. Harner. Joplin,
Mo., Eagle-Picher research laboratories
[1947]
47 p. *ill.* 28cm.

"No. 1 in a series."
© publisher, Cincinnati; 2Jun47;
AA54205.

vf 29Jul47

Musgrave, Josephine Elizabeth.

ARIZONA; w & m Josephine Elizabeth

Musgrave m. Nina Lee Hughes ©

Josephine Elizabeth Musgrave & Nina

Lee Hughes 23Dec53 EU341680

Musgrave, Josephine Elizabeth.

GOT MY TICKET TO HEAVEN; w Josephine
Elizabeth Musgrave m Nina Lee
Hughes © Josephine Elizabeth Mus-
grave & Nina Lee Hughes 16Jul52
EU281306

Musgrave, Josephine Elizabeth.

LONELY IN A CROWDED ROOM; w, m & ©
Josephine Elizabeth Musgrave & Nina
Lee Hughes 9Mar53 EU306741

Musgrave, Josephine Elizabeth.

PLEASE BELIEVE ME; w & m Josephine
Elizabeth Musgrave m Nina Lee Hughes
© Josephine Elizabeth Musgrave &
Nina Lee Hughes 12May52 EU274499

~~M21.99~~
~~.14~~

M2093
.4
.M

[Musgrave, Madge] arr.
That beautiful home; male quartet.
[Words by] G. A. Ward.
© 5Jun45; 1c 15Jun45; 1c 30Aug45;
Grover A. Ward, Grass Lake, Mich.;
EP266.

✓ I. Ward, Grover Adwin, lyricist. ✓ II.
Title.

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Music Cat.
(M2073.4)

me/c

Musgrave, Richard, ed.

INCOME, employment and public policy;
essays in honor of Alvin H. Hansen,
by Lloyd A. Metzler [and others.
Ed. by Richard Musgrave. 1st ed.]
379 p. illus. © W. W. Norton &
Co., inc., New York; 21Jun48;
A23976.

- I. Metzler, Lloyd Appleton.
- II. Musgrave, Richard, ed.
- III. Hansen, Alvin Harvey.
- IV. Norton (W. W.) & Co., inc.

egm/p

Musgrave, Robert R.

SERENADE TO A DAY; m James Charles
McNeill w & © Robert R. Musgrave
26Dec50 EU224645

JAN 11 1951

MUSGRAVE, SARAH FLORENCE
SEE Musgrave, Florence.

Musgraves, Florine.

I WISH I COULD BE THERE WITH YOU arr
Haydn Broughton © w & m Florine
Musgraves 10May49 EU166798

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Musgrove, Bobbie Frank.

BE STILL MY HEART; w, m & © Bobbie
Frank Musgrove 5Jun53 EU319071

Musgrove, Bobbie Frank.

I TAKE TO YOU; w, m & © Bobbie
Frank Musgrove 5Jun53 EU319072

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Musgrove, Bobby Frank.

BLUE TEARS; w & m Bobby Frank Musgrove
arr Wayne Gatwood © Bobby Frank
Musgrove 29Feb52 EU266153

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COLD AND LONELY HEART; w, m & © Bobby
Frank Musgrove 20Feb53 EU304672

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TOO MANY SWEETHEARTS; w & m Bobby
Frank Musgrove arr Wayne Gatwood ©
Bobby Frank Musgrove 29Feb52
EU266152

MAR 20 1952

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MUSGROVE, ELIZABETH JANE.

What democracy means to me. [Address]

© Elizabeth Jane Musgrove; 10Apr52;
C6120.

Musgrove, Isabell, lyricist.
Richard, Leo. Memories.

Musgrove, Lewis Stansbury, 1899-

The Musgroves of Longdale, a family record in story form with an addendum concerning the author and his immediate family. By Lewis Stansbury Musgrove. [New York, 1946]

5 p. l. 91 (i. e. 107), [3], 20 p., 4 l. col. front. (coat of arms) ports., map, facsim. 28½ x 22½^{cm}.

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N. Y.; A 4859.

1. Musgrave family.

46-19645

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CS71.M97865 1946

[3]

MUSGROVE, NORMA (TEEPLÉ) ©.

A book of verse, by Father and I.

28 p., illus. © 1Apr50;

AA149023.

MAY 1 0 1950

MUSGROVE MILITARY PREP from Forever
Ambrose w & m Jay Livingston & Ray
Evans © Famous Music Corp. 23Dec52
EU300947

Library of Congress
Copyright Office

The Musgroves of Longdale.

Musgrove, Lewis Stansbury, 1899-

The Musgroves of Longdale, a family record in story form with an addendum concerning the author and his immediate family. By Lewis Stansbury Musgrove. [New York, 1946,

5 p. l. 91 (i. e. 107), [3], 20 p., 4 l. col. front. (coat of arms) ports., map, facsim. 28½ x 22½".

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46-19645

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[3]

MUSH; w, m & © Carl Stuart Hamblen
10Jul51 EU243875

AUG 10 1951

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Mush a rooodle dum-a-dum.

Burke, Alfred Woodward.

MUSH and Poke, hitch-hikers. DP170.
SEE Kaser, Arthur LeRoy.

AUG 18 1950

MUSH-MUSH © w Doris Eleanor Anderson
m Theodore Snyder 7Jan48 EU111207

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MUSH MUSH © w & m George Balliett
15Dec49 EU187860

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MUSH MUSH MC GOOLEY; w. Elizabeth
Catherine Keber m Barbara Marie
Zeyen © Elizabeth Catherine Keber &
Barbara Marie Zeyen 1Jun53 EU318368

MUSH, MUSH, MUSH; w Charles Anders
m Murray Wilson © G. Sgambellone &
Co. 6Oct52 EU290058

MUSH, MUSH, MUSH, MUSH; m Robert A.
Fairweather w & © James Howard
Eyster 17May50 EU204216

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MUSH MUSH MUSH TURAL I ADDY; w Irving
Taylor & Arthur Altman m arr Irving
Taylor & Arthur Altman © on changed
& added w & arr m Leeds Music Corp.
3Apr52 EU270497. Appl. states prev.
version: Tread on the tail of me
coat.

M1508

Mush, mush, mush, tural-i-addy.

O'CASEY, SEAN, pseud.

(The quiet man) Mush, mush, mush,
tural-i-addy; words and music by Sean
and Dennis O'Casey [pseud., from the]
picture, The quiet man. 60¢ © on ar-
rangement of music & revision of words,
plus original words; Leeds Music Corp.,
New York; 15 May 52; EP62607. Appl.
states prev. version: Tread on the tail of
me coat.

I. Title.

II. Title: The quiet man.

Library of Congress
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xM1508.9

MUSHABAC, DAVID RALPH.

Madam Hedda, U.S.A.; a play in two acts.

© David Ralph Mushabac; 17Oct51;

DU28979.

OCT 25 1951

MUSHABAC, DAVID RALPH.

A sentence of life, a dramatic work
[for television] © David Ralph Musha-
bac; 17Oct51; DU28978.

OCT 25 1951

Mushaben, Angelic E.

IT'S DAWN TOO SOON; w, m & © Angelic
E. Mushaben 20Apr53 EU312774

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MUSHAM, HARRY ALBERT ©

Preliminary general arrangement plans
of a motor vehicle ferry for ser-
vice on Lake Michigan. Drawings on
5 sheets. © 1949 Dec 19; IU6490.

JAN 27 1950

MUSHATT, WILLIAM.

The mystical body of Christ.

GU20523. SEE Erskine, Larry.

Mushaway, William John.

TAKE THESE BARS FROM MY CELL; w, m & ©
William John Mushaway 16Apr54 EU354901

Library of Congress
Copyright Office

Mushkat, Herbert Edward, lyricist.

Simpson, David. A bluebird told
me so.

Mushkat, Herbert Edward, lyricist.

Wills, Godfrey. Life for me.

MUSHKIN, A.

Fatso. [Pig coin bank with flowers
in circle on back; head tilted to
left] Plaster model. L. 12 in.

© Roma Art Co., a firm composed of
Ralph Nicoli, Ulisse Nicoli and
Ezio Giannetti, Seattle; 5Mar48;
GP14429.

MUSHKIN, BEVERLY HILLBILLIE. See
Mushkin, Beverly Deane, 1930-

Mushkin, Beverly Deane.

LOOKING FOR LOVE © w & m Beverly Deane
Mushkin & Norman Deane Mushkin
16Jun49 EU170447

Mushkin, Norman.

ONE LONELY NIGHT; w, m & © Norman
Mushkin & Colleen Alpaugh 26Aug54
EU368733

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Mushkin, Norman Alpaugh.
PRAIRIE SCHOONER; w Norman Alpaugh
Mushkin m Joseph Irwin Bleeden © Song
Writers' Cooperative, inc. 15Jan51
EU225984

FEB 20 1951

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over

W Norman Alpaugh Muskrat 1928-
9316 Success Ave L A Calif

Mushkin, Norman Dean Alpaugh.

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Norman Dean Alpaugh Mushkin 13Apr53
EU311633

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Mushkin, Norman Dean Alpaugh.

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Alpaugh Mushkin 13Apr53 EU311669

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Mushkin, Norman Deane.

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Mushkin & Norman Deane Mushkin
16Jun49 EU170447

Mushkin, Norman Deane.

MISSOURI RIVER BLUES; w, m & © Beverly
Godwin & Norman Deane Mushkin 8Jan51
EU225324

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Wt m Norman Deane Mushkin 1928 -
9316 Success Ave LA Calif

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6Apr54 EU353586

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MUSHMOUTH BLUES; by Richard M. Jones.

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25Aug53, Richard L. Jones Jr. (C)

MUSH MOUTH BLUES; m Richard M. Jones.

© 23Aug26; E645553. Richard Jones,
Jr. (C); 29Jul54; R133938.

THE MUSHROOM. DU33087. SEE Corry,
Sherwood Clark.

MUSHROOM. SEE Gladding, McBean and
Company.

G 1963

Mushroom.

see

Olson, Albin R

The mushroom boy. R89168. SEE
Harper, Theodore A.

THE MUSHROOM cloud. DU15325. SEE Brant,
Noil.

THE MUSHROOM cloud. See Van Rosen, Beatrice.
D unp. 9244.

The mushroom cook book.

LAPOLLA, GARIBALDI MARTO.

The mushroom cook book. 128 p.

© Wilfred Funk, inc.; 16Nov53;
A114681.

I. Funk (Wilfred) inc.

bj/l

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I 988

Mushroom Dan [and] the letter men.

see

Pratt, Lola Clair

Mushroom growing to-day.

ATKINS, FREDERICK CHARLES.

Mushroom growing to-day. London,
Faber und Faber. 187 p. illus.

© Frederick Charles Atkins; 4 May 50;
1c 6 Jun 50; AI-2751.

jb/r

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JUN 3 0 1950

MUSHROOM SONG w & m Grace A. San-
derson, © w & m Anthony Santucci
16Dec47 EU108247

Mushroom Supply Co., Toughkenamon, Pa.

RETTEW, GRANVILLE RAYMOND.

Manual of mushroom culture, by G.
Raymond Rettew, with the collabo-
ration of Forrest G. Thompson.

4th ed. 272 p. illus.

© Mushroom Supply Co., Toughkenamon,
Pa.; 15Apr48; A22227.

I. Thompson, Forrest Grant.

II. Mushroom Supply Co., Toughkenamon,
Pa.

ebc/p

KK 4169

Mushroom-trays.

see

Schlumbohn, Peter
Fahrenheitor mushroom-trays.

cf 7-3-46

MUSHROOMS; m & © Mike Stoller 18Mar53
EU308210

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Mushrooms; w & m N. Ludwig. © Norbert
Ludwig, Brooklyn; 23Apr47; EU74049.

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AA 19662

Mushrooms.

see

Keystone view co., claimant.

vf 6-26-46

Mushrooms. R109321. SEE
McDougall, Walter B.

MUSHROOMS all of us should know.

JP3093. SEE Keystone View Co.;
Keystone science (Nature about us)
units.

MUSHROOMS and puffballs. AA66547.

SEE Pickwell, Gayle Benjamin.

MUSHROOMS, CHOICE SLICED BUTTON. SEE
United Pure Food Company. French

...

MUSHROOMS, CHOICE WHOLE BUTTON. SEE
United Pure Food Company. French
mushrooms ...

Mushrooms fancy buttons, Quaker state
brand. KK12195. see Swayne (J. B.)
& son, inc., claimant.

elg 6-25-47

MUSHROOMS, FANCY MINIATURE BUTTON.
SEE United Pure Food Company.
French ...

MUSHROOMS, FANCY SLICED BUTTON. SEE
United Pure Food Company. French
mushrooms, fancy sliced button.

MUSHROOMS, FANCY WHOLE BUTTON. SEE
United Pure Food Company. French ...

Mushrooms in their natural habitats.

SMITH, ALEXANDER HANCHETT.

Mushrooms in their natural habitats;
illustrated with stereo-photos. in full
color. Photos. by Wm. B. Gruber.
Vol. 1: Text. Portland, Or., 1949.
626 p. © Sawyer's inc.; 18Jul49;
A71090.

I. Sawyer's, inc.

Library of Congress
Copyright Office



/w

MUSHROOMS, PIECES AND STEMS. SEE
United Pure Food Company. French
mushrooms, pieces and stems.

MUSHY BUT NICE; w, m & © Allen Murray
Blair 17Aug50 EU213263

SEP 15 1950

MUSHY LOVE; m J. Edgar Dowell, & w.
© 17Jul23, E565687. R64514, 17Jul50,
Mamie Medina (A of w)

Revised
5Jan51

JAN 22 1951

MUSI DZIADZIO MUSI. The grandpa must;
by Walter Dana & Albert Gamse © Dana
Pub. Co. EU351437. Notice 2Apr54
v23 p826

Library of Congress
Copyright Office

MUSI DZIADZIO MUSI; w N. Nobis m Walter
Dana © Dana Pub. Co. 18Mar54 EU351437

Library of Congress
Copyright Office

MUSIAL, JOSEPH.

The big inning, television script. ©

Joseph Musial; lc 24May50; C4707.

MAY 31 1950

MUSIAL, JOSEPH W.

Learn how Dagwood splits the atom!

**Prepared with the scientific advice of
Leslie R. Groves, John R. Dunning [and]
Louis M. Heil. [Based on the comic
strip Blondie by Chic Young] 32 p.
illus. © King Features Syndicate,
inc., New York; 26Apr49; A32885.**

I. Young, Murat Bernard.

II. King Features Syndicate, inc.

cg/rk

MUSIAL, JOSEPH W.

This is America, by Joseph W. Musial,
with Victor W. Eimicke. 1 v.

illus. © Joseph W. Musial; 6Feb52;

AA207224.

MUSIAL, NELLIE (KOVALCZYK)

The little worlds of Nellie Musial.
Vantage Press. 81 p. © Nellie
Musial; 25Jun54; A160427.

Library of Congress
Copyright Office

b/s

MUSIAL, STAN.

As Musial saw it: Play on Joe's
single, break of fifth game.

[Article] (In New York world-
telegram and the Sun, Oct. 10,
1951, p. 37) © New York World-
Telegram Corp.; 11Oct51; B5-18983.

OCT 24 1951

MUSIAL, STAN.

Clem's curve caught Stan's eye.

[Article] (In New York world-
telegram and the Sun, Oct. 3, 1951,
p. 39) © New York World-Telegram
Corp.; 30Oct51; B5-18900.

OCT 19 1951

NUSIAL, STAN.

Hearn couldn't find plate as Card,
but now he's really got it: Musial.
[Article] (In New York world-
telegram and the Sun, Oct. 2, 1951,
p. 25) © New York World-Telegram
Corp.; 20oct51; B5-18868.

OCT 15 1951

MUSIAL, STAN.

Irvin MVP to Musial: His big catch
vital. [Article] (In New York
world telegram and the Sun, Oct.
5, 1951, p. 31) © New York World-
Telegram Corp.; 5Oct51; B5-18910.

OCT 19 1951

MUSIAL, STAN.

Jansen 'fine' but Lopat just keeps
the Giants off key. [Article]
(In New York world-telegram and
the Sun, Oct. 6, 1951, p. 16)

© New York World-Telegram Corp.;
6Oct51; B5-18904.

OCT 19 1951

MUSIAL, STAN.

McDougald, best in Stan's book.

[Article] (In New York world-
telegram and the Sun, Oct. 11,
1951, p. 53) © New York World-
Telegram Corp.; 11Oct51; B5-18982.

OCT 24 1951

MUSIAL, STAN.

Musial calls McDougald rising star.

[Article] (In New York world-
telegram and the Sun, Oct. 8, 1951,
p. 21) © New York World-Telegram
Corp.; 8Oct51; B5-18984.

OCT 24 1951

MUSIAL, STAN.

Musial praises Giants, predicts
a close series. [Article] (In
New York world-telegram and the
Sun, Oct. 4, 1951, p. 34) © New
York World-Telegram Corp.; 4Oct51;
B5-18901.

OCT 19 1951

MUSIAL, STAN.

Musial sees Bums hurt by hill woes.

[Article] (In New York world-
telegram and the Sun, Oct. 1, 1951,
p. 16) © New York World-Telegram
Corp.; 10oct51; B5-18867.

OCT 15 1951

MUSIAL, STAN.

Stan sees Joe, Yogi waking up
bombers. [Article] (In New York
world-telegram and the Sun, Oct. 9,
1951, p. 26) © New York World-
Telegram Corp.; 9Oct51; B5-18985.

Rev. 7 5 Oct 51

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MUSIAL, STANLEY, ed.

Royal book of baseball facts. 1950 ed.

32 p., illus. © C. H. Pearson, New
York; 2Jun50; AA157495.

AUG 21 1950

Musial, Stanley Frank.

MEANY, THOMAS.

Stanley Frank Musial, the man. 25 p.

illus. (The Barnes all-star library)

© A. S. Barnes and Co., inc., New York;

22Mar51; A54165.

I. Musial, Stanley Frank.

II. Barnes (A. S.) and Co., inc

MAY 2 - 1951

Library of Congress
Copyright Office

mds/r

MUSIAL, WALTER GEORGE, joint author.
Chesterfield blue book. SEE
Roberts, Harold Clarence.

Musialek, Frank.

HUGS AND KISSES POLKA; m Frank
Musialek & Walt Jaworski © Peer
International Corp. 3Nov52 EU294039

Musialek, Frank.

MARY FROM THE VILLAGE; m Frank
Musialek & Walt Jaworski © Peer
International Corp. 5Aug52 EU284467

Musialek, Frank.

POODLE'S; m Walt Jaworski & Frank
Musialek © Beacon Music Co., Joe
Davis, owner 7Nov52 EU293364

Musialek, Frank.

UP-TOWN POLKA; m Walter Jaworski &
Frank Musialek © Beacon Music Co.,
Joe Davis, owner 7Nov52 EU293370

Musialek, Frank Alfred.

HUGS AND KISSES; m & © Walter John
Jaworski & Frank Alfred Musialek
29May52 EU276544

Revised
3Jul52

Library of Congress
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Musialek, Frank Alfred.

MARY FROM THE VILLAGE; m & © Walter
John Jaworski & Frank Alfred Musialek
21Jan52 EU261887

FEB 12 1952

Library of Congress
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Musialek, Frank Alfred.



RAILROAD POLKA; m arr & © on arr
Walter John Jaworski & Frank Alfred
Musialek 30Jan52 EU264844. Appl.
states prev. version: I been wukkin'
on de railroad.

MAR 10 1952

Library of Congress
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Music, Charlene.

CHARLENE; w & arr Thomas Dale Tirohn m
Charlene Music © Thomas Dale Tirohn
& Charlene Music 25May53 EU317676

Library of Congress
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Music, Grace.

BENEATH THE TROPICAL MOON; w Grace

Music m Leo Richard & Hector Richard

© Grace Music 16Mar53 EU307911

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Music, Grace.

OUR BOYS OVER IN KOREA; m James
Charles McNeill w & © Grace Music
6Apr51 EU236088

Library of Congress
Copyright Office

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2 D W BW M BM O

Title Music.

Claimant Music publications, Film Bldg., Cleveland, 14, Ohio.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final Action
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28	6	Nov-Dec	11-15	1-2-50	" "	B	281707
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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
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29	2	Mar-Apr	3-15	1-2-52			B- 334126
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29	4	Jul-Aug	7-15	1-2-52			B 334128
29	5	Sept-Oct	9-15	1-2-52			B- 334129
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30	2	Apr 52	3-15	4-14-52			B 353811
30	3	Summer 52	5/15	10/29/52	nf 11/24/52		B 388970
30	4	Festival 52	7/15	10/	nf 11/24/52		B 388971

[illegible]

MUSIC © w & m Rocco A. Accetta 21Sep49
EU179342

MUSIC m David Strand © w Louise
Broughton Cronkhite 12Dec49
EU187518

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MUSIC. from His wedding night; m &
© Manny Fleischman 12Feb51 EU228915

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76
MUSIC from Papirossen; m & © Manny
Fleischman 19Feb51 EU229681

MAR 20 1951

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16
MUSIC; w William Earl Chaney m Daniel
Franklin © William Earl Chaney &
Daniel Franklin 6Aug54 EU367412

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MUSIC; w, m & © Geneva Alice Freeman
23Apr51 EU237448

MAR 21 1951

Library of Congress
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46

MUSIC from The trees; m & © Raymond
Quentin Wilding-White 9Jul51
EU244260

AUG 15 1951

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MUSIC; w, m & © Raymond William Cole
13Feb52 EU264417

Library of Congress
Copyright Office

MAR 10 1952

46
MUSIC; w, m & © Virginia Ann Mitchell
Helminiak 22Oct52 EU292602

MUSIC; w, m & © Talmadge Alexander
Buchanan Jr. 9Mar53 EU306759

46
Music; w Walter De La Mare, m C. W.
Rasely. © Charles W. Rasely, Easton,
Pa.; 30Apr47; EU74774.

Music.

M1621

QUILTER, ROGER, 1877-

.Q

Music [by] Roger Quilter [words by]
Shelley. (Edition [no.] 2563) [London]
Curwen. © Roger Quilter; 18Aug48;
EF11618.

I. Title.

Library of Congress
Copyright Office



Music.

M1576 READ, GARDNER, 1913-
.R Music; for 3-part chorus of women's
voices, with piano acc., S.S.A., [by]
Gardner Read. Op. 64. [Words by] Vail
Read. (Modern choral music, CM 6399)
© Carl Fischer, inc., New York; 31Dec48;
EP34908.

I. Read, Vail, lyricist. II. Title.

Music.

M1604

.S

SMITH, EDWIN, 1914-

Music; part-song for S.S.A.A., unacc.,
words by Walter De La Mare, music by
Edwin Smith. (Trios and quartets for
female or boys' voices, 606) [With piano
reduction] 4d. © Novello & Co., ltd.,
London; 1Feb54; EF0-26356.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress

Music.

M1621

NORDEN, N

LINDSAY.

.N

Music: song for high voice, music
by N. Lindsay Norden, words by
F. Cresson Schell. © N. Lindsay
Norden, Philadelphia; 15Dec46;
EP6482.

I. Schell, F. Cresson, lyricist.

II. Title.

Music.

M1621

.D

DOUGHERTY, CELIUS, 1902-

Music; song for voice and piano [by]
Celius Dougherty, poem by Amy Lowell.
60¢ © R. D. Row Music Co., Boston;
6Jul53; EP72731.

I. Title. [II. Lowell, Amy, 1874-1925]

Library of Congress

Music.

M1621 KLEMM, GUSTAV, 1897-1947.
.K Music; song, words by Glen Barton [pseud.]
music by Gustav Klemm. Key of B flat.
© on arrangement; Sam Fox Pub. Co.,
New York; 21Feb51; EP53006.

I. Title.

ADD 2/2 1951

Library of Congress
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Music.

M1621

KLEMM, GUSTAV, 1897-1947.

.K Music; song, words by Glen Barton [pseud.]
music by Gustav Klemm. Key of G.
© on arrangement; Sam Fox Pub. Co.,
New York; 21Feb51; EP53006.

I. Title.

APR - 6 1951

1/2

Library of Congress
Copyright Office

Music.

46

M1572 GWYNNE, UNA.

.G Music; two-part song, words and
music by Una Gwynne. (Singing
class music, no. 642) © Edward
Arnold & Co., London; 17Jun48;
EF10721.

I. Title.

Music.

M1630

.2

.M

MARTINEZ, LUPE SAUCEDO, 1926-

Music; words by Taylor Rhodes, music by
Lupe Martinez. Chanute, Kan., House of
Rhodes. © Taylor Hugh Rhodes & Lupe
Saucedo Martinez; 4Dec53; EP76299.

I. Title. [II. Rhodes, Taylor Hugh,
1928-]

Library of Congress
Copyright Office

Music. Teacher's manual. SEE
Milam, Lena.

Music.

MILAM, LENA.

Music. Book 7. 96 p. © Steck
Co.; 12Nov54 (in notice: 1955);
A161369.

I. Steck Company.

Music

Library of Congress
Copyright Office

b/b

Music.

MT742
.M43
book 7

MILAM, LENA.

Music; by Lena Milam. © The Steck Co.,
Austin, Tex.; book 7, 12Nov54 (in notice:
1955); A161369.

1. Music---Instruction and study---Juvenile.
- I. Title.

MUSIC. K27364. SEE Canal National
Bank of Portland, Portland, Maine in
the 19th century.

FEB 27 1951

Music.

MT742

MILAM, LENA.

.M43

Music; by Lena Milam. © The Steck Co.,
Austin, Tex.; bk.3, 25Aug51; AA202140.

bk.3

1. Music---Instruction and study---Juvenile.
- I. Title.

Library of Congress
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Music.

MT742

MILAM, LENA.

.M43

Music; by Lena Milam. © The Steck Co.,

bk.5

Austin, Tex.; bk.5, 26Sep51; AA202142.

1. Music---Instruction and study---Juvenile.
- I. Title.

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MT742

MILAM, LENA.

.M43

Music; by Lena Milam. © The Steck Co.,

bk.4

Austin, Tex.; bk.4, 15Sep51; AA202141.

1. Music---Instruction and study---Juvenile.
I. Title.

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Music.

MT742

MILAM, LENA.

.M43

bk.2

Music; by Lena Milam. © The Steck Co.,
Austin, Tex.; bk.2, 23Jul51; AA202139.

1. Music---Instruction and study---Juvenile.
I. Title.

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Music.

MT742

.M43

book 6

MILAM, LENA.

Music; by Lena Milam. © The Steck Co.,
Austin, Tex.; book 6, 26Jun53; A97854.

1. Music---Instruction and study---Juvenile.
- I. Title.

Library of Congress

Music.

MT742
.M43
Manual
bk.2

MILAM, LENA.

(Music) Teacher's manual to accompany
Music, book two; by Lena Milam. © The
Steck Co., Austin, Tex.; 16Aug51;
AA202128.

1. Music---Instruction and study---Juvenile.
2. Music---Manuals, textbooks, etc.
- I. Title: Music. [II. Title]

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Music.

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.M43
Manual
bk.5

MILAM, LENA.

(Music) Teacher's manual to accompany
Music, book five; by Lena Milam.

© The Steck Co., Austin, Tex.; 20Dec51;
AA202130.

1. Music---Instruction and study---Juvenile.
 2. Music---Manuals, textbooks, etc.
- I. Title: Music. [II. Title]

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Manual
bk.4

MILAM, LENA.

(Music) Teacher's manual to accompany
Music, book four; by Lena Milam.

© The Steck Co., Austin, Tex.; 31Oct51;
AA202129.

1. Music---Instruction and study---Juvenile.
 2. Music---Manuals, textbooks, etc.
- I. Title: Music. [II. Title]

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MAR 24 1952

Music.

MORGAN, RUSSELL VAN DYKE.

Music; a living power in education.

A compendium of the writings of
Russell Van Dyke Morgan. Edited
by Hazel Nohavec Morgan. 122 p.
© Silver Burdett Co.; 7Dec53;
A117572.

I. Morgan, Hazel Nohavec, ed.

II. Silver Burdett Company.

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Library of Congress
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bj/*m*

Music.

MT930
.N48

NEW YORK (CITY). Board of Education.
Music: grades 7,8,9; a manual [prepared
by the Staff of the Board of Education]
(New York (City) Board of Education.
Curriculum bulletin, 1951-52 series,
no.3) © Board of Education of the City
of New York, Brooklyn; 21Apr52 (in
notice: 1951); AA213070.

1. Music---Instruction and study---Juvenile.
I. Title. [II. Staff of the Board of Education]
(Series)

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Unit B

Music.

Reed, Alfred. Six songs from the
golden treasury.

Music.

Hughes, Glenn V.

E unpub. 4923.

Music.

800

Pober, Leon.

MSH 4-23-46

AA 18012

Music.

see

Priske, John Moyses.

vf 10-3-46

MUSIC. A83931. SEE Wright,
Samuel Albert.

MUSIC: CAREER OR HOBBY? Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

Appl. author: Frank S. Endicott.

© John Smart; 9Sep53; MP3929.

Music (a.b.) Westin & Co.

see

Westin & Co., Musik a.b.

1950

Music A.B.C.

MT758 MANSON, MARY.

.M1915 The music A.B.C.; an alphabet and tunes
with words, for very elementary reading
at the piano, by Mary Manson. 3s.
© Forsyth Bros., ltd., London; 1Jan52;
EF0-11332.

1. Piano Music, Juvenile---Teaching pieces.
- I. Title.

s.l.

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Music a.b. Westin & Co.

(Firm)

see

Westin & Co., Musik a.b.

Music, a language and an art.

MT10
.S8585
26th
year

STANDARD SCHOOL BROADCAST: Music,
a language and an art; [prepared by Adrian
Francis Michaelis. Teacher's manual,
1953-1954 series] © Standard Oil Co.
of California, San Francisco; 26th annual
course, 23Sep53; A108691.

1. Music---Manuals, textbooks, etc.
- I. Michaelis, Adrian Francis, 1901-
- II. Title: Music, a language and an art.

SL

Library of Congress
Copyright Office

Music, a link with God.

M1554

.P

POHLMANN, HELEN FRYFOGLE, 1899-

Music, a link with God; chorus for mixed voices, accompanied S.A.T.B., [by] Helen Fryfogle Pohlmann, anonymous [words] (Choral octavos, no. 1121)
© Hall & McCreary Co., Chicago;
29Aug49; EP39844.

I. Title.

Library of Congress
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Revised
6Dec49

MUSIC ADMINISTRATION PUBLICATIONS ©.

Band administration card. Form 2.

West Bend, Wis., c1950. Sheet.

© 1Dec50; AA168635.

DEC 28 1950

Music aid.

MT7
.D405

DE NIGRIS, JOSEPHINE MARY, 1909-
Music aid; [by Josephine De Nigris]
© Josephine De Nigris; 29Dec52; A78687.

1. Music---Theory, Elementary.
- I. Title.

Music Aids.

MT810
.J64

JÖRGENSEN, ELIN KATRINA, 1906-
Paste-a-picture; for rhythm band scores,
a creative approach for primary grades
[by] Elin K. Jorgensen, illustrations and
layouts by Arvid D. Jacobson. Lawrence,
Kan., Music Aids. © Elin Katrina Jørgen-
sen, for Music Aids; 29May53; A94999.

1. Rhythm bands and orchestras.
- I. Title.

SL

Library of Congress
Copyright Office



Music Al. R112277. SEE
Perkins, Grace.

Music all powerful.

M1594

.W

WALMISLEY, THOMAS FORBES, 1783-1866.

Music all powerful; glee [music by] T. F.

Walmisley [words by] H. Kirke-White,
adapted for T.T.B.B. by H. Dennis. (York
series, no.1454) [With piano reduction]

7d. NM: arrangement. © Banks & Son
(Music), ltd., York, Eng.; 21Dec53;
EF0-27636.

I. Title. [II. Dennis, H., 1890-]

Library of Congress

MUSIC: all things to all men. C 1871. See
Sacks, Benjamin.

Music alphabets.

MT35
.B268

BALTZ, ANNA TERESA, 1902-
Music alphabets; [theory and illustrations of
new-music-characters on a new staff,
by Anna Teresa Baltz] © on new matter;
Anna Teresa Baltz; 13Feb53; A83577.

1. Musical notation.
- I. Title.

Music, alway something sings.

M1604

THOMAS, CHRISTOPHER J

.T

Music, alway something sings; part song
for chorus of women's voices [by]
Christopher Thomas, [words by] Ralph
Waldo Emerson. (Modern series, no. 660)
[With piano reduction] 15¢ © The H. W.
Gray Co., inc., New York; 22Sep50;
EP49466.

NOV - 2 1950

I. Title.

Library of Congress
Copyright Office



Music Americans sing.

M1977 WILSON, HARRY ROBERT, 1901-

.C5 ^Music Americans sing [by] Harry

W73 R. Wilson, Joseph A. Leeder
[and] Edith White Gee. © Silver,
Burdette Co., New York; 31Aug48;
AA93493.

I. Leeder, Joseph A., joint arr. II.
Gee, Edith White, joint arr. III.
Title.

Music, an art and a business.

CARPENTER, PAUL S.

Music, an art and a business. [1st ed.]
245 p. © University of Oklahoma Press,
Norman; 28Feb50; A41241.

I. Oklahoma. University. Press.

MUS
MAR 29 1950

Library of Congress
Copyright Office

arh/r

Music, an art and a language.

SPALDING, WALTER RAYMOND.. Music,
an art and a language. © 4Jun20,
A571214; R20529, 3Jul47; Walter
R. Spalding (composer)

S227

Library of Congress
Copyright Office

MUSIC AND ARCHITECTURE. AIO-3094.

SEE Allen, Arthur Bruce. Norman
England.

Music and architecture of the 16th
century.

ALLEN, ARTHUR BRUCE.

Music and architecture of the 16th century.

[The Rockcliff new project series] 28 p.
illus. (His The spacious days of Queen
Elizabeth, background book 8) © Messrs.
Rockcliff Pub. Corp., ltd., London; 7Jul49;
2c 8Nov49; AI-086.

L. Rockcliff Publishing Corp., ltd.

br/ r

Library of Congress
Copyright Office

Music and art. SEE Britannica junior.
Britannica junior study guides.

Rev. 12Jul54 afp

P

Music and bugling.

BOY SCOUTS OF AMERICA ©, New York.

Music and bugling, prepared by

Edwin S. Tracy, rev. 1947 by the
Editorial Service. 48 p.,

illus. (Merit badge series)

© 2Jun47: 4560/6.

Music and bugling.

BOY SCOUTS OF AMERICA.

Music and bugling. [Under supervision of Lex R. Lucas] 72 p.

© on revisions; Boy Scouts of America; 18Nov53; A115824.

I. Lucas, Lex R.

Library of Congress
Copyright Office

bj/m

Music and criticism.

SYMPOSIUM ON MUSIC CRITICISM, HAR-
VARD UNIVERSITY, 1947.

Music and criticism, a symposium;
ed. by Richard F. French. Cam-
bridge, Harvard Univ. Press.

181 p. © The President and Fel-
lows of Harvard College; 12May48;
A22623.

I. French, Richard Frederick, ed.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

sma/b

Music and dance in California and the
West.

29 BUREAU OF MUSICAL RESEARCH, INC.

Music and dance in California and
the West, Richard Drake Saunders,
ed. Hollywood, Drake-William.
311 p. illus. © Bureau of
Musical Research, inc.; 8Mar48;
A21676.

I. Saunders, Richard Drake, ed.

No Rec Yet

Library of Congress
Copyright Office

ml/p

MUSIC AND DANCE IN THE NEW ENGLAND
STATES. SEE Spæth, Sigmund, ed.

Rev. Oct. 53

*

ML200

.7

MUSIC and dance in the New England States,
including Maine, New Hampshire, Vermont,
Massachusetts, Rhode Island & Connecticut.
Sigmund Spaeth, editor-in-chief; William
J. Perlman, director & managing editor.
New York, Bureau of Musical Research.
© William J. Perlman; 4Sep53; A104655.

- I. Spaeth, Sigmund Gottfried, 1885-
- II. Perlman, William J.

Library of Congress

MUSIC AND DANCE IN PENNSYLVANIA, NEW
JERSEY, AND DELAWARE. Sigmund
Spaeth, editor-in-chief; William J.
Perlman, director & managing editor;
Philip Ballotta, assistant editor
[and] Guy Marriner, chairman,
Advisory Editorial Board. Bureau of
Musical Research. 339 p. © Wil-
liam J. Perlman; 16Aug54; A149324.

I. Spaeth, Sigmund Gottfried, ed.

II. Perlman, William J., ed.

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MUSIC

r/s

Music and dance in Texas, Oklahoma, and the Southwest.

WHITLOCK, ERNEST CLYDE, ed.

Music and dance in Texas, Oklahoma, and the Southwest; edited by E. Clyde Whitlock and Richard Drake Saunders. 256 p. illus. © Bureau of Musical Research, Hollywood, Calif.; 20May50; A50852.

- I. Saunders, Richard Drake, joint ed.
- II. Bureau of Musical Research.

FEB 15 1951

MUS

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egm/r

MUSIC and dance in the Southeastern
States, including Florida, Georgia,
Maryland, North & South Carolina,
Virginia & the District of Columbia.
Sigmund Spaeth, editor-in-chief;
William J. Perlman, director &
managing editor. New York, Bureau
of Musical Research [1952] 331 p.
illus. © William J. Perlman; 20Sep52;
A70484.

I. Spaeth, Sigmund Gottfried.

Library of Congress
Copyright Office



II. Perlman, William
Jacob. MUS. /p

MUSIC & dance in New York State. Sigmund Spaeth, editor-in-chief; William J. Perlman, director and associate editor; [and] Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of Musical Research [1951] 435 p. illus. © William Jacob Perlman; 28Sep51; A60149.

I. Spaeth, Sigmund Gottfried, ed.
II. Perlman, William J., ed. MAR 3 1952

Library of Congress
Copyright Office

MUSIC
me/r

Music and guide to My music picture
book.

see

Barton, Xaveria, sister.

afp 10-2-46
(vf 18Apr47)

Music and history.

LANG, PAUL HENRY.

Music and history. Poughkeepsie, N. Y.,
1953. 26 p. ([Vassar College. Helen
Kenyon lectureship] Kenyon lecture, 11th,
1952) © Vassar College; 20Apr53;
A90737.

I. Vassar College.

Music.

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jh

MUSIC and humanity. See La música y
la humanidad.

MUSIC AND I; w, m & © Agnes Irene
Barry 5May52 EU273484

Library of Congress
Copyright Office

Music and imagination.

COPLAND, AARON.

Music and imagination. Cambridge,
Harvard University Press, 1952.

116 p. (The Charles Eliot Norton
lectures, 1951-52) © The President
and Fellows of Harvard College;
5Sep52; A70217.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
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MUSIC

/p

Music and its environment.

ROSENBERG, ROBERT KEMPER.

Music and its environment. New York,
Island Press. 80 p. © Robert Kemper
Rosenburg; 1Sep49; A35848.

Library of Congress
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MUS

arh/r

Music and literature, a comparison of
BROWN, CALVIN SMITH. the arts.

Music and literature, a comparison
of the arts. 287 p. illus.

© The Univ. of Georgia Press,
Athens; 27Sep48; A26854.

I. Georgia. University. Press.

MUS
--/p

MUSIC AND LOVE © w & m Therese
Henriette Ludwig 3May48 EU127791

Library of Congress
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MUSIC AND LOVE MAKE THE WORLD GO
ROUND; w, m & © Virginia Spencer
Hutto 16Mar53 EU307863

Library of Congress
Copyright Office

Music and maestros.

SHERMAN, JOHN K.

Music and maestros; the story of the
Minneapolis Symphony Orchestra.
Minneapolis, University of Minnesota
Press [1952] 357 p. illus. © Univer-
sity of Minnesota; 3Nov52; A72412.

I. Minnesota. University.

Music

Library of Congress
Copyright Office

w/m

Music and man.

MCKINNEY, HOWARD DECKER.

Music and man; a general outline of
a course in music appreciation
based on cultural backgrounds.
405 p. © on changes; American
Book Co.; 24Sep53; A108439.

I. American Book Company.

Music

Library of Congress

bj/L

Music and man.
MCKINNEY, HOWARD DECKER.

Music and man; a general outline of
a course in music appreciation based
on cultural backgrounds. 405 p.
illus. © American Book Co., New
York; 50ct48; A25940.

I. American Book Co.

arh/o

Music and medicine.

Schullian, Dorothy May, 1906— *ed.*

Music and medicine, ed. by Dorothy M. Schullian and Max Schoen. New York, H. Schuman [1948]

x, 499 p. illus., ports., map, music. 22 cm.

"Selected references"; p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen,
Max, 1888— joint ed. II. Title.

ML3920.S363

780.13

48—367*

Library of Congress

[48k10]

Music and mem'ries.

M1630 SQUIRES, HARRY D 1897-
.2 Music and mem'ries; by Harry D. Squires.
.S [For voice and piano] 50¢ © Irving
 Arthur Music Corp., New York; 18Jun54;
 EP81282.

I. Title.

Library of Congress

MUSIC AND MOONLIGHT; w, m & © Fay
Tishman 2Nov54 EU375934

Library of Congress
Copyright Office

Music and moonlight.

*1

M1621 QUILTER, ROGER, 1877-

.Q Music and moonlight; poem by Shelley,
music by Roger Quilter. London,
J. Curwen; New York, G. Schirmer,
sole agents for U.S.A. © Roger
Quilter, 16Jan48; EF7984.

MUSIC AND MOONLIT SKIES; w Elias Chico
m Fannie Faigen © Elias Chico &
Fannie Faigen 14Dec53 EU341168

Library of Congress
Copyright Office

Music and murder. See
The Green Hornet. No. 785.

Music and music study boosters.

SEE Enzler, Jack, comp.

Music and musicians.

Schumann, Robert Alexander, 1810-1856.

... On music and musicians. [New York, Pantheon, 1946,
274 p. incl. front., illus. (music, facsim.) plates, ports. 23 $\frac{1}{2}$ ".

At head of title: Robert Schumann.

"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. [8]

A translation of *Gesammelte schriften über musik und musiker*, with
a rearrangement of material and some omissions. *cf.* Introd.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Mod-
ern. 3. Musicians. I. Wolff, Konrad, ed. II. Rosenfeld, Paul, 1890-
1946, tr. III. Title. IV. Title: Music and musicians.

ML410.S4A134

780.4

47-831

© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.

MUSIC AND NUTRITION ©.

Keep regular. (Vegetable powder)

Label. © Alfred Marion Morrison,
d.b.a. Music and Nutrition; 29Aug47;
KK19429.

KK 7016

Music & nutrition, claimant

Lactic-citrate tooth polish. (Tooth
polish) [San Jose, Calif., Printed by
Dracketts] c1946.

sheet. illus. (col.) 5 x 5 cm.

Label.

Appl. author: Alfred Marion Morrison.

Appl. claimant: Alfred Marion Morrison, d.b.a.

Music & nutrition.

© 6-4-46; 2 c 7-30-46; Los Angeles;

KK 7016.

mge 12-9-46

Music and pictures, a beginning book for
young pianists.
Weybright, June.

MUSIC AND PRAYER; w Emily Marcovitch
m Leo & Hector Richard © Emily Mar-
covitch 24Mar52 EU268797

Library of Congress
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Music & Publishing Co., inc.

M1356

.P

PRZYBYLSKI, FRANK, 1875- arr.
Sajewski dance album; arr. by Fr. Przybyl-
ski. © Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35262. Piano-conductor score: orches-
tra.

I. Title.

Library of Congress
Copyright Office

Music and reason ...

SMITH, CHARLES THOMAS.

Music and reason; the art of
listening, appreciating and com-
posing. 158 p. illus.

© Social Sciences Publishers,
inc., New York; 8Mar48; A16884.
(Pub. abroad 5Jun47)

I. Social Sciences Publishers, inc.

MUSIC AND REFRAIN; w, m & © Morris
Kramer 19Oct53 EU334715

Library of Congress

Music and society.

MELLERS, WILFRID HOWARD.

Music and society; England and the European tradition. [2d ed.] London, D. Dobson. 230 p. illus. © on additions; Roy Publishers, a.n.; 21Sep50; 1c 8Jan51; AI-3052.

I. Roy Publishers, a.n.

FEB 15 1951
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me/r

MUSIC AND SONG m Ronald Buck © w
Oliver F. Miller 19Mar48 EU123519

Library of Congress
Copyright Office

Music and songs album.

M1906
.D5A3

DEUTSCHEN ORDEN DER HARUGARI.

D. O. H. music and songs album; for the
German Order of Harugari [music,
words & arrangement by Emil Bortz]
[German and English words] © Emil
Bortz, New York; 12Sep52; EP64924.

I. Bortz, Emil Johann Walter.
[II. Title: Music and songs album]

SL

Library of Congress
Copyright Office



Music and space.

LIPPMAN, EDWARD ARTHUR.

Music and space; a study in the philosophy
of music. [Thesis--Columbia University]
Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4211) © Edward Arthur Lippman;
29Oct52; A75338.

Prelim. card

Library of Congress
Copyright Office

Mic A
Music

j/m

Music and story of Fannie R. Buchanan's
4-H songs.

M1920
. F4P3

PARISH, RENA M

1884-1933.

The music and story of Fannie R.

Buchanan's 4-H songs, [script by Lois
Winterberg from notes by Fannie R.

Buchanan, art work by J. T. Armbrust,
music by Rena M. Parish] © National
Committee on Boys and Girls Club Work,
Chicago; 15Sep49; AA143787.

I. Buchanan, Fannie R., 1875- II. Title.
III. Title: 4-H songs. [IV. Winterberg,
Lois]

s. l.

Library of Congress
Copyright Office

JUL 31 1950

MUSIC & SUNSHINE; w & m Porter
Grainger, Bob Ricketts & Joe Trent.
© 16Sep24, E595859. R84190, 17Sep51,
Jo[e] Trent (A)

OCT 30 1951

Library of Congress
Copyright Office

MUSIC AND SWEETHEARTS; w Ernest
William Grigsby & Mildred L. Grigsby
m Philip Perez Mesqueda © Ernest
William Grigsby & Philip Perez
Mesqueda 2Jul52 EU280044

MT10
.S8585

Music and the American family, 1750-
1950.
STANDARD SCHOOL BROADCAST: Music
and the American family, 1750-1950;
[prepared by Adrian Francis Michaelis]
© Standard Oil Company of California,
San Francisco; 23rd annual course,
22Sep50; AA163047.

1. Music---Manuals, text-books, etc.
- I. Michaelis, Adrian Francis, 1901-
- II. Title: Music and the American family,
1750-1950.

Library of Congress
Copyright Office

1950

Music and the classroom teacher.

MURSELL, JAMES LOCKHART.

Music and the classroom teacher. 304 p.
illus. © Silver Burdett Co., New York;
26Feb51; A52866.

I. Silver Burdett Co.

29 1951
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egm/r

Music and women; the story of ...

Drinker, Sophie Lewis (Hutchinson)

Music and women; the story of women in their relation
to music. New York, Coward-McCann [1948]

xv, 323 p. illus., ports. 23 cm.

Bibliographical references in "Notes" (p. 299-312)

© Sophie Drinker; 19 Jan 48; A20427

R-607234

1. Women as musicians.

I. Title.

ML82.D7 1948

780.071

48-5215*

Library of Congress

[12]

MUSIC AND WORDS; w, m & © Oswald Brit-
son Odium 23Jan51 EU226884

FEB 21 1951

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MUSIC AND YOU © w & m Muriel Irene
LaValle Nickerson 28Nov49
EU186175

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Music and you.

M1681
.C96A

ALCENDOR, RALPHFORD RAWLINSON,
1926 -

Music and you; words and music by
Ralphford R. Alcendor. Suffisant,
Curaçao, Alcendor Music Publications.
© Ralphford R. Alcendor; 7Aug52;
EF0-15354.

I. Title.

Library of Congress
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SL

Music and your child. SEE Fitchburg
Music Studios.

MUSIC and your emotions, a practical guide
to music selections associated with
desired emotional responses. Prepared
for the Music Research Foundation, inc.,
by Alexander Capurso, Emil A. Gutheil,
Vincent R. Fisichelli [and others]
New York, Liveright Pub. Corp. [1952]
128 p. © Music Research Foundation,
inc.; 5Nov52; AA227509.

I. Capurso, Alexander Alexis.

II. Gutheil, Emil A.

III. Fisichelli, Vin-

cent R. IV. Music

Research Foundation. i

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MUSIC APPRECIATION, by Clarence G.
Hamilton. Based upon methods of
literary criticism. © 20Nov20,
A603994. R26302, 3Dec47, Ada Alice
Anthony Hamilton (W)

Music appreciation for every child.

R122754. SEE

Glenn, Mabelle.

Music appreciation for the student.

R113974. SEE

Erb, John Lawrence.

AA 5680

Music appreciation for young children.

see

Leipzig, Ruth.

dac 2-26-47

Music appreciation is fun.

M1378 HIRSCHBERG, DAVID, 1899- arr.
.H65 ^Music appreciation is fun, selected
M8 music appreciation melodies com-
piled, annotated & arr. by David
Hirschberg, illus. by Richmond E.
Lawlor. © Musicord Publications,
New York; bk. 1, 20Dec48; EP32376.

I. Title.

R

Music appreciation series no. 3; by
Walter H. Aiken. © 25 Oct 19;
A533836. R12316; 27 Oct 46; Walter
A. Aiken (C), Cincinnati, & Victor
A. Aiken (C), Norwood, Ohio.

R

Music appreciation series no. 2; by
Walter H. Aiken. © 11Oct19;
A534249. R12317; 27Oct46; Walter
A. Aiken (C), Cincinnati, & Victor
A. Aiken (C), Norwood, Ohio.

R

Music appreciation series I, celebrated
composers,,their works and how to
enjoy them; by Walter H. Aiken.

© 22Sep19; A532951. R11273;
27Sep46; Walter A. Aiken (C),
Cincinnati, & Victor A. Aiken (C),
Norwood, Ohio.

MUSIC APTITUDE TEST FOR YOUNGER
CHILDREN; w, m, comp & © Marian
Bennett Cochrane 15Jun50 EU207785

Library of Congress
Copyright Office

JUL 14 1950

MUSIC Art Company ©. SEE

Nauer, Ludwig.

Arturo Toscanini. K22964.

Music-Art Publications.

M1508 GRACE, M PHILIP, 1903-
(Jiggs and Maggie in court) All I have to
have is you [from the picture] Jiggs and
Maggie in court, by Ted Mossman and M.
Philip Grace. © Music-Art Publications,
Hollywood, Calif.; 31Dec48; EP32539. For
voice and piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.
II. Title. III. Title: Jiggs and Maggie in
court.

Library of Congress
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xM1508.9

Music as a hobby.

BARTON, FREDERICK BUSHNELL.

Music as a hobby; how to have fun with
music as a performer and as a listener.

Rev. ed. 159 p. © on revisions &
chap. 19; Harper & Bros., New York;
15Mar50; A41903.

I. Harper and Brothers.

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MUSIC AS A HUMANITY AND OTHER ESSAYS,
by Daniel Gregory Mason. (The Ap-
preciation of music series, v. 4)

© 23Feb21, A605880. R44530, 9Feb49,
Daniel Gregory Mason (A)

Music as a literature.

DICKINSON, GEORGE SHERMAN.

Music as a literature, an outline.

Vassar College. 28 p. © George

Sherman Dickinson; 27Jul53;

A100349.

Library of Congress

Music.

J/i

Music as a means of historical
research.

ML3858

ASBURY, SAMUEL E

1872-

.A8 Music as a means of historical research;
by Samuel E. Asbury. 50¢ © Samuel E.
Asbury, College Station, Tex.; 10Sep51;
AA192930.

1. Music---Philosophy and esthetics.

I. Title.

Library of Congress
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1951
Recd

Music as an art.

WEINSTOCK, HERBERT.

Music as an art. Harcourt, Brace.

334 p. © Herbert Weinstock;

5Nov53; A112755.

Music.

Library of Congress
Copyright Office

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Music Associates, inc.

ML50
.G711
F32
1952

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Opera of the month presents Faust;
[by] Gounod, the complete libretto as
heard on the Opera of the month record,
revised dialogue by Kimball S. Sant,
based on the musical interpretation by
Thomas Peluso [edited by Thomas Philip
Brown] 50¢ © on new libretto; Music
Associates, inc., New York; 6O ct52;
DP1203.

I. Title. II. Title: Faust. [III. Sant, Kimball
S. IV. Brown, Thomas Philip, 1905-]
Library of Congress
Copyright Office

SL

Music Associates, inc.

ML50
.V484
T62
1952

VERDI, GIUSEPPE, 1813-1901.

(La traviata) Opera of the month presents
La traviata; [by] Verdi, the complete
libretto as heard on the Opera of the
month record, revised dialogue by Kimball
S. Sant, based on the musical interpretation
by Thomas Peluso [edited by Thomas
Philip Brown] 50¢ © on new libretto;
Music Associates, inc., New York;
15Sep52; DP1204.

I. Title. II. Title: La traviata. [III. Sant,
Kimball S.

Library of Congress

Copyright Office

(art.)

IV. Brown, Thomas
Philip, 1905-]

MUSIC ASSOCIATION OF HOLLINS COLLEGE. SEE
Hollins College. Music Association.

Music at a glance.

MT15
.S1548

SCHMIDT, IRVIN J 1917-
Dek-a-music; Music at a glance [by Irvin
J. Schmidt] [Charts] © Dek-a-music Co.,
Chicago; 29Aug51; AA193016.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Music at a glance.

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1951

Recd

Music at Christmas. SEE Cooke,
James Francis.

MUSIC AT HOME.

-1- New

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V. 1, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
1.	Mar.-Apr.	© 1Mar54	B 483794
2.	May-June.	© 1May54	B 483795
3.	July-Aug.	© 1Jul54	B 485225
4.	Sept.-Oct.	© 1Sep54	B 495216
5.	Nov.-Dec.	© 1Nov54	B 505459
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MUSIC at midnight. KK66223. SEE
Columbia Records, inc.

OCT 18 1951

Music at midnight.

M1508 MAY, HANS, 1891-

(Music at midnight) It might be you; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5338.

I. Title. II. Title: Music at midnight.
[III. Purcell, Harold V.]

JAN 11 1951

s. l.

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Copyright Office

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Music at midnight.

M1630 [FLYNN, FAYE F] 1903-

.2 Music at midnight, music and lyric
.F by F. Faye [pseud.] © Mrs. Faye
F. Flynn; 25Aug48; EP30317.

I. Title.

Music at the barn yard.

Woodford, Gordon Robert.

Music at midnight.

M1508 MAY, HANS, 1891-

Music at midnight; [from] Music at midnight, music by Hans May, lyrics by Harold Purcell. 2/- © Francis, Day & Hunter, ltd., London; 2Nov50; EF0-6524.

I. Title. [II. Purcell, Harold V.]

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APR 3 - 1951

Music at midnight.

M1508 MAY, HANS, 1891-
(Music at midnight) Not so long ago; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5336.

I. Title. II. Title: Music at midnight.
[III. Purcell, Harold V.]

JAN 11 1951

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Music at midnight.

M1508 MAY, HANS, 1891-

(Music at midnight) Tiddle-om-pom;
from Music at midnight, words by Harold
Purcell, music by Hans May. 2/-
© Francis, Day & Hunter, ltd., London;
3Nov50; EF0-6526.

I. Title. II. Title: Music at midnight.
[III. Purcell, Harold V.]

APR 3 - 1951

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Music at midnight.

M1508 MAY, HANS, 1891-
(Music at midnight) The world can never
be the same; from Music at midnight,
words by Harold Purcell, music by
Offenbach, adapted by Hans May. © on
adaptation; Francis, Day & Hunter, ltd.,
London; 30Oct50; EF0-6527.

I. Offenbach, Jacques, 1819-1880.
II. Title. III. Title: Music at midnight.
[IV. Purcell, Harold V]

s.l.

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xM1508.8

MUSIC at midnight. DUL4750. SEE Bolton,
Guy Reginald.

Music at the keyboard.

MT222
.C75

COLTON, BEATRICE ADA, 1905-

Music at the keyboard; an introduction to piano performance and to the materials of music for the adult beginner, by Beatrice Colton and Roger Nixon, including elementary piano études in varied styles by Beatrice Colton and well known melodies arr. by Roger Nixon. [Rev. ed.] NM: arrangements & reorganization. © Beatrice Ada Colton & Roger Alfred Nixon; 31Jan54; A129441.

Library of Congress



(Continued on next card)

SL

MT222
.C75

COLTON, BEATRICE ADA, 1905-
Music at the keyboard; A129441.
(Card 2)

1. Piano---Methods. I. Nixon, Roger
Alfred, 1921- II. Title.

SL
Library of Congress

THE MUSIC BEGGAR; w Lydia Schamisso m
John Borisoff © Lydia Schamisso &
John Borisoff 5Nov54 EU376233

Library of Congress
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Music book for correspondence course
for piano. SEE Klavarskribo Institute,
Kingston, Mass.

Music book for correspondence course for piano.

Lessons of the correspondence course.

SEE Klavarskribo institute, Kingston Mass.

A MUSIC BOOK FOR KINDERGARTEN; w Laura
Stevenson, Sue Taylor & Ethel Young
w, m, arr & © Ardis Mar Ward 21Jan52
EU261819

FEB - 7 1952

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MUSIC, book 3. AA205646. SEE Milan,
Lena.

MAR 17 1952

MUSIC BOX; by Earl Shuman & Marshall
Brown © Joy Music, inc. Notice
18Dec53 v23 p225

Library of Congress
Copyright Office

MUSIC BOX; w Joseph Zumchak m Jose E.
Pedreira © Edward B. Marks Music
Corp. 21Apr52 EU272207

Library of Congress
Copyright Office

THE MUSIC BOX © w & m Dorothy Man-
ville Klonecki 31Jul47 EU86988

The music box; w D. G. Kricke, m
E. A. Schindler. © Edward Arthur
Schindler & Daniel Godfrey Kricke,
Chicago; 9Jun47; EU79400.

THE MUSIC BOX © w & m Ovid Barton
Lewis 9Dec47 EU110994

R

The music box; by Eduard Poldini, edited
by C. von Sternberg. © 4May18;
E423624. R1398; 19Sep45; G. Schirmer,
inc. (PWH), New York.

THE MUSIC BOX © m Mark Grain 4Mar49
EU159184

THE MUSIC BOX © m Edward Cooper
14Jun48 EU136934

Library of Congress
Copyright Office



THE MUSIC BOX © m Eugenia Wright
Anderson 22Aug49 EU176646

Library of Congress
Copyright Office

The music box; m M. C. DeFulio.
© Muriel Cunningham DeFulio,
Philadelphia; 17May47; EU75980.

Library of Congress
Copyright Office

THE MUSIC BOX © w & m Clayton Rogers
30Jul47 EU86998

Music box; w & m W. P. Smalley.

© Wandra Pollard Smalley, Deming,
N. M.; 26 Jan 47; EU46528.

THE MUSIC BOX; pf. © 4Jan22, E530058.
R51780, 2Sep49, Homer C. Nearing (A)

THE MUSIC BOX; w, m & © Emory Bradford
Allen 22Jan54 EU344984

Library of Congress
Copyright Office

MUSIC BOX; m Rudolph Goehr © Broude
Brothers 26Mar53 EU309341

Library of Congress
Copyright Office

MUSIC BOX; m Rudolf Friml, arr. Adolf
Schmid; orch. © 15Jan23, E553556.
R64811, 7Jul50, G. Schirmer, inc.
(PWH of A. Schmid)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

MUSIC BOX, from Countess of Monte
Cristo m arr Walter Scharf © Uni-
versal Music Corp. 17Jan49 on arr
EU159721

Library of Congress
Copyright Office

MUSIC BOX; w, m & © Shirley Nann
Hargiss 6Aug51 EU246142

AUG 23 1951

Library of Congress
Copyright Office

THE MUSIC BOX; waltz, Florence Newell
Barbour; pf. Rev. ed. © on rev.
ed., 18Apr24, E587553. R77901,
1May51, Myra Whitaker (C)

JUL 6 1951

Library of Congress
Copyright Office

MUSIC BOX; w & m Earl Shuman & Marshall
Brown © Joy Music, inc. 28Oct53
EU336694

Library of Congress
Copyright Office

A MUSIC BOX; w, m & © Willard Benji-
man Radimer 25Apr50 EU201806

MAY 22 1950

V

Library of Congress
Copyright Office

The music box.

*1

M1390 HAYES, OPAL LOUISE, 1890-

.H The music box, piano solo (with
optional second piano part)
by Opal Louise Hayes. © The Boston
Music Co., Boston; 19Dec47; EP20950.
Parts.

Music box.

MT243
.D57

Diamond, Mary.

Music box ... for piano. [New
York] Robbins music corporation.

© 1Mar46; publisher; EP1715.

Prev. reg. 17Jan45; EU405015.

I. Title.

Music box.

M1621 TURNER, JAMES O 1905-
.T The music box; song, words by Alfred
 Dunning, music by James O. Turner.
 [London] Boosey & Hawkes. 2/6
 © Boosey & Co., ltd.; 27Sep51; EF0-10097.

I. Title. [II. Dunning, Alfred]

Library of Congress
Copyright Office

1951 - 5 1951

Music box.

M1380 SAXTON, STANLEY E 1904-
.S The music box; for the piano, by Stanley
 E. Saxton. 35¢ © G. Schirmer, inc.,
 New York; 31Oct51; EP58474.

I. Title.

Library of Congress
Copyright Office

DEC 10 1951

Music box.

M25
.P

POOLE, CLIFFORD, 1916-

Music box; by Clifford Poole. [For piano]
© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 22Aug50; EF0-4497.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

Music box.

M1574 WELLS, JAMES TILDEN, 1910-
. W Music box; S. S. A. A., words and music
 by Tilden Wells. (Laurel octavo,
 no. 1554) [With piano acc.] 15¢ © C. C.
 Birchard & Co., Boston; 8Jun50;
 EP47503.

I. Title.

Music box.

M1380 O'TOOLE, ELLEN.

.O Music box, by Ellen O'Toole. New York,
Creative Music Publishers. © William
O'Toole; 29Jan49; on rev. ed.; EP34248.
For piano.

I. Title.

Library of Congress
Copyright Office



Music box.

M25

.W

WERLÉ, FREDERICK.

Music box; piano solo [by] Frederick Werlé.

35¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 16Sep53; EP74295.

I. Title.

Library of Congress

Music Box.

M1630

[STEILA, JOHNNY J]

.2

Music Box; words and music by

.S

Johnny Jay [pseud.] © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16789.

I. Title.

Music cat.

Music box.

M1630

BROWN, MARSHALL.

.2

Music box; words and music by Earl Shuman [and] Marshall Brown. 40¢ Appl. states prev. reg. 28Oct53, EU336694.

.B

© Joy Music, inc., New York; 7Dec53; EP76376.

I. Shuman, Earl, 1923-

II. Title.

Library of Congress
Copyright Office

The music box. See
Triakontameron.

The music box.

See

Green, Morris.

faa 12-30-46

Music box.

Gula, William.

E unp 7731

Music box.

See

Pearson, Ingeborg L

jss 5-28-46

MUSIC box. DU23845. SEE Polos, Harry Fred.

APR 19 1950

D unp. 3131

The music box.

See

Ragsdale, Raiford Moncrief

P. 1
The music box.

Vandermser, Faria Francis.

THE MUSIC box. DU25837. SEE Victor,
Mildred Lillian.

NOV 16 1950

THE MUSIC BOX. A91036. SEE
Williamson, Alix B.

MUSIC BOX AND CLAVICHORD. Music box
and harpsichord; w, m & © Miriam
Farnsworth Brunner 5May52 EU273582

Library of Congress
Copyright Office

Music box and harpsichord.

MUSIC BOX AND CLAVICHORD. Music box
and harpsichord; w, m & © Miriam
Farnsworth Brunner 5May52 EU273582

Library of Congress
Copyright Office

The music box book.

Skolsky, Syd (Cohen) 1917-

The music box book, by Syd Skolsky, illustrated by Roberta Paflin. New York, E. P. Dutton & co., inc., 1946.

79 p. illus. (part col.) 25½".

"First edition."

Stories of musical compositions for children.

CONTENTS.—Scheherazade, by Rimsky-Korsakoff.—The bartered bride, by Smetana.—The nutcracker suite, by Tschalkovsky.—The sorcerer's apprentice, by Dukas.—A midsummer night's dream, by Mendelssohn.—Till Eulenspiegel's merry pranks, by R. Strauss.

(over)

1. Music—Analysis, appreciation. 2. Music—Juvenile literature.
I. Paflin, Roberta, illus. II. Title.

Library of Congress

ML3930.A2S5

46-5956

[5]

785

① 22Jul46; 2o 17Jul46; publisher ; A5319.

Music box concerto.

M1380
.L

LEDGERWOOD, HAROLD RICHARD, 1928-
The music box concerto; for piano by
James Gerard [pseud.] La boîte à
musique. 1/6 © The Frederick Harris
Music Co., ltd., Oakville, Ont.; 27Jun52;
EF0-14602.

I. Title. II. Title: La boîte à musique.

M25
.C

A music box fantasy.

Coots, John Frederick.

A music box fantasy; piano solo.
New York, Mills music, inc. 60¢

© 30Aug46; publisher; EP5520.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MUSIC BOX GAVOTTE; w Thomas Joseph
Quinn Jr. m Albert Schneider &
Ralph Montello © Thomas Joseph
Quinn Jr., Albert Schneider & Ralph
Montello 24Feb53 EU304842

Music box gavotte.

M1518 IRWIN, WILL.

(Angel in the pawnshop) The music box
gavotte; [from] Angel in the pawnshop,
lyrics by Jimmy Kennedy, music by Will
Irwin. © Sam Fox Pub. Co., New York;
7Feb51; EP52702.

I. Title. II. Title: Angel in the pawnshop.
[III. Kennedy, James, 1902-]

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Music box heart.

M1630

LEECHAN, PAUL.

.2

Music box heart; words and music by Paul

.L

Leechan. © Cine-Mart Music Pub. Co.,

Hollywood; 2Oct54; EP84542.

I. Title.

Library of Congress

MUSIC BOX IN BLUE; by Peter De Rose ©
Robbins Music Corp. Notice 8Jul54
v24 p335

Library of Congress
Copyright Office

MUSIC BOX IN BLUE; m Peter De Rose ©
Robbins Music Corp. 4Mar53 EU307438

Library of Congress
Copyright Office

Music box in blue.

M25

DE ROSE, PETER, 1900-

.D

Music box in blue; by Peter De Rose. A
modern composition for piano. 60¢ Appl.
states prev. reg. 4Mar53, EU307438.
© Robbins Music Corp., New York;
7May53; EP72002.

I. Title.

Library of Congress
Copyright Office

Music box love duet.

M1552

.P

PEDREIRA, JOSÉ ENRIQUE.

Music box love duet; for soprano, tenor,
or solo voice, and piano [by] José E.
Pedreira, words by Joseph Zumchak.
[Score] 60¢ © Edward B. Marks Music
Corp., New York; 26May54; EP80825.

I. Title. [II. Zumchak, Joseph]

Library of Congress

x M1621

Music box lullabies; w & m I. J.
de Forrest & Ramsey Milholland.
© G. Winthrop & co., New York;
2Jan47; EU45734.

Music-box lullaby.

TEN ETUDES: Music-box lullaby; for
piano, by Virgil Thomson © Carl
Fischer, inc. 15Feb46 E1465. Notice
17Dec53 v23 p221

Musicbox Melodies.

GOT A DATE WITH LOVE TONIGHT © w & m
Musicbox Melodies 22Sep48 EU145952

Library of Congress
Copyright Office

M785
.M3M8

Music box minuet...

Marcelli, Nino.

Music box minuet ... for woodwind
sextet and bells. New York, Mills
music, inc.

© 25Sep46; publisher; EP5701.

I. Title.

Music box minuet.

Sweeney, Ann Marie.

MUSIC BOX MURDER from Remains to be
seen; m Jeff Alexander © Loew's,
inc. 23Mar53 EU308641

Music box of 22 student pieces in early grades.

MT758

.M

MIROVITCH, ALFRED, ed.

A music box of 22 student pieces in early grades; for piano, compiled and edited by Alfred Mirovitch. \$1.25 © on editing, compilation & foreword; Leeds Music Corp., New York; 8Oct53; EP74815.

1. Piano Music, Juvenile---Teaching pieces.
- I. Title.

SL

Library of Congress
Copyright Office

xM1378

THE MUSIC BOX POLKA; w, m & © William
Heaton Steese & William Locher Dane
28Mar50 EU198580

Library of Congress
Copyright Office

APR 13 1950

Music box polka.

~~Agay~~, Denes. EP1022.

THE MUSIC BOX POLKA © m Harold Bertram
Isaacson 29Jun48 EU137001

M1749 Music Box Publications.
 BELTRAMO, CARLO, 1892-
. 2 (La casetta dei sogni) The night and I;
. B romance, English lyric by Alfred Dunning,
 music by C. Malberto [pseud.] 2/- © on
 English lyrics; Music Box Publications,
 London; 9May50; EF0-5077. Appl. states
 prev. reg. as La casetta dei sogni,
 6May40, 63196.

I. Title. II. Title: La casetta dei sogni.
[III. Dunning, Alfred, 1901-]

Library of Congress
Copyright Office
(art.)

6 1352

Music Box Publications.

M1749 [BELTRAMO, CARLO] 1892-
.2 (Come le stelle) How like the stars; a
.B serenade, music [by] C. Malberto
[pseud.], lyrics [by] Sam Heppner. 1s
© on English words; Music Box Publications (S. Wolfgang), London; 22Aug49;
EF0-1742. Appl. states prev. reg. as
Come le stelle, 6May40, 63197.

II. Title: Come le stelle.
I. Title. [III, Heppner, Sam, 1913-]

Library of Congress
Copyright Office

APR 13 1950

Music Box Publications.

SILBERMAN, BENEDICT, 1901-

Dandy; pizzicato for strings by Benedict
Silberman. (With Rapley, Felton Lilli-
bulero) [Piano-conductor score and parts]
© Music Box Publications, London;
15Dec51; EF0-13642.

M1350
.R

I. Title.

Library of Congress
Copyright Office

Music Box Publications.

M1350

RAPLEY, FELTON, 1907-

.R

Lillibulero; paraphrase for string orchestra by Felton Rapley. [Piano-conductor score and parts] © on arrangement; Music Box Publications, London; 15Dec51; EF0-13643.

I. Title.

Library of Congress
Copyright Office

Music Box Publications

M1749

COZZIANI, ALVERIO.

.2

(Mein liebes Wien) City so bright, city

.C

so gay; Vienna, dear to me; lyric by
Alfred Dunning, music by Alfred Willer
[pseud.] 1s. © on English lyrics; Music
Box Publications, London; 22Apr50;
EF0-4796. Appl. states prev. reg.
18Feb47, 12495.

I. Title. II. Title: Vienna, dear to me.

III. Title: Mein liebes Wien. [IV. Dunning,
Alfred, 1901-]

Library of Congress
Copyright Office

NOV 15 1950

Music Box Publications.

M1749 COZZIANI, ALVERIO.
.2 Mein liebes Wien; Walzerlied, Text von
.C Georg Meinhardt [pseud.] Musik von
Alfred Willer [pseud.] Appl. states prev.
reg. 18Feb49, no.12495; 9Oct50, EF0-4796.
© on new German lyrics; Music Box
Publications, London; 20Nov52; EF0-18365.

I. Title. [II. Calvici, A.]

Music Box Publications.

M1350
.S

SCHMIDT, HERBERT, 1905-

Paso doble concertante; [by] Herbert
Schmidt. [Piano-conductor score:
orchestra] © Music Box Publications,
London; 22Dec53; EF0-27721.

I. Title.

Library of Congress



Music Box Publications.

M1350 SVERDLOFF, ALFRED, 1899-
.S Tango-serenade; [by] Alfred Sverdloff [arr.
by Felton Rapley] [Piano-conductor score
(orchestra) and parts] © Music Box Pub-
lications, London; 19Dec52; EF0-18654.

I. Title. [II. Rapley, Felton, 1907-]

Music Box Publications.

M1739 REID, GEORGE JAMES, 1900-
.2 Tiny home; words by Alfred Dunning,
.R music by George Reid. © Music Box
Publications, London; 5Jul51; EF0-9049.

I. Title. [II. Dunning, Alfred, 1901-]

SEP 19 1951

Library of Congress
Copyright Office

Music Box Publications.

M1739

.2

.R

REID, GEORGE JAMES, 1900-

(Tiny home) Kleines Haus mit rotem Dach;

Deutscher Text: Hans Jönsson, Musik:

George Reid. Appl. states prev. reg.

26Jul51, EF0-9049. © on German lyrics;

Music Box Publications, London; 20Nov52;

EF0-18823.

I. Title. II. Title: Tiny home. [III. Jönsson,
Hans, 1913-]

Music Box Publications.

M1739 REISFELD, BERT, 1906-
.2 Tiny home I dream about; lyric by Alfred
.R Dunning, music by Bert Reisfeld. Appl.
states prev. reg. as Tiny home, 26Jul51,
EF0-9049. © Music Box Publications,
London; 19Nov53; EF0-23808.

I. Title. [II. Dunning, Alfred, 1901-]

MUSIC BOX REVUE; selection, Irving
Berlin, arr. Dan Godfrey; military
band (In Chappell's Army journal,
no.510) — © 16Aug23, E567592. R65979,
18Aug50, Chappell & Co., ltd. (PWH of
D. Godfrey)

SEP 27 1950

Library of Congress
Copyright Office

MUSIC BOX REVUE; m Irving Berlin, arr.
Al. Moquin, orchestrated H. M. Higgs.
© 6Jul23, E567052. R63925, 7Jul50,
Chappell & Co., ltd. (PWH of H. M.
Higgs & A. Moquin)

AUG 23 1950

Library of Congress
Copyright Office

Music box revue.

AT THE COURT AROUND THE CORNER, from
the Music box revue; w & m. ©
6Oct21, E521225. R39828, 29Oct48,
Irving Berlin (A)

Music box revue.

BEHIND THE FAN, from the Music box
revue; w & m. © 50ct21, E521224.
R39827, 290ct48, Irving Berlin (A)

Music box revue.

CLIMBING UP THE SCALE, from Music box
revue; w & m. © 6Oct23, E574040.
R68139, 11Oct50, Irving Berlin (A)

NOV - 9 1950

Library of Congress
Copyright Office

Music box revue.

EVERYBODY STEP, from the Music box
revue; w & m. © 60ct21, E521230.
R39833, 290ct48, Irving Berlin (A)

Library of Congress
Copyright Office

Music box revue.

IN A COZY KITCHENETTE APARTMENT, from
the Music box revue; w & m. ©
60ct21, E521229. R39832, 290ct48,
Irving Berlin (A)

Music box revue.

LEGEND OF THE PEARLS, from the Music
box revue; w & m. © 60ct21,
E521227. R39830, 290ct48, Irving
Berlin (A)

Library of Congress
Copyright Office

Music box revue.

LITTLE BUTTERFLY, from Music box revue;
w & m. © 6Oct23, E574042. R68141,
11Oct50, Irving Berlin (A)

NOV - 9 1950

Library of Congress
Copyright Office

Music box revue.

M1508

BERLIN, IRVING, 1888-

(The music box revue) The call of the South;
words and music by Irving Berlin [arr. by
Helmy Kresa] [Score: 1-2 voices and
piano] Appl. author: Irving Berlin,
employer for hire of Helmy Kresa. Appl.
states prev. reg. 15Aug24, EU59408;
15Dec24, EP604322. NM: arrangement.
© Irving Berlin; 23Jun54; EP81755.

I. Title. II. Title: Music box revue.
[III. Kresa, Helmy]

Library of Congress

SL

xM1508.9

Music box revue.

MY LITTLE BOOK OF POETRY, from the
Music box revue; w & m. © 60ct21,
E521228. R39831, 290ct48, Irving
Berlin (A)

Music box revue.

THE SCHOOLHOUSE BLUES, from Music box
revue; w & m. © 25Nov21, E523258.
R41486, 17Dec48, Irving Berlin (A)

Music box revue.

THEY CALL IT DANCING, from the Music
box revue; w & m. © 60ct21,
E521226. R39829, 290ct48, Irving
Berlin (A)

Music box revue.

THE WALTZ OF LONG AGO, from Music box
revue; w & m. © 6Oct23, E574041.
R68140, 11Oct50, Irving Berlin (A)

NOV - 9 1950

Library of Congress
Copyright Office

Music box revue, 1922-23.

BRING ON THE PEPPER, from Music box
revue, 1922-23; w & m. © 2Nov22,
E547694. R54053, 8Nov49, Irving
Berlin (A)

Music box revue, 1922-23.

CRINOLINE DAYS, from Music box revue,
1922-23; w & m. © 2Nov22, E547693.
R54052, 8Nov49, Irving Berlin (A)

Library of Congress
Copyright Office

Music box revue 1922-23.

DIAMOND HORSE SHOE, from Music box
revue 1922-23; w & m. © 27Dec22,
E554708. R56280, 29Dec49, Irving
Berlin (A)

FEB 3 1950

Music box revue 1922-23.

I'M LOOKING FOR A DADDY LONG LEGS,
from Music box revue 1922-23;
w & m. © 27Dec22, E554709. R56281,
29Dec49, Irving Berlin (A)

FEB 3 1950

Library of Congress
Copyright Office

Music box revue, 1922-23.

LADY OF THE EVENING, from Music box
revue, 1922-23; w & m. © 4Oct22,
E547692. R54051, 8Nov49, Irving
Berlin (A)

Music box revue, 1922-23.

THE LITTLE RED LACQUER CAGE, from
Music box revue, 1922-23; w & m.
© 2Nov22, E547697. R54056,
8Nov49, Irving Berlin (A)

Music box revue, 1922-23.

MONT MARTRE, from Music box revue,
1922-23; w & m. © 2Nov22, E547695.
R54054, 8Nov49, Irving Berlin (A)

Music box revue, 1922-23.

PORCELAIN MAID, from Music box revue,
1922-23; w & m. © 2Nov22, E547596.
R54055, 8Nov49, Irving Berlin (A)

Music box revue 1922-23.

TAKE A LITTLE WIFE, from Music box
revue 1922-23; w & m. © 27Dec22,
E554707. R56279, 29Dec49, Irving
Berlin (A)

Library of Congress
Copyright Office

FEB 3 1950

Music box revue, 1922-23.

WILL SHE COME FROM THE EAST (EAST,
NORTH, WEST OR SOUTH), from Music
box revue, 1922-23; w & m.
© 2Nov22, E547698. R54057, 8Nov49,
Irving Berlin (A)

Music box revue 1923-24.

LEARN TO DO THE STRUT, from Music box
revue 1923-24; w & m. © 6Oct23,
E574037. R69235, 11Oct50, Irving
Berlin (A)

077 - 5 1950

Music box revue 1923-24.

MAID OF MESH, from Music box revue
1923-24; w & m. © 30Oct23, E576570.
R69239, 1Nov50, Irving Berlin (A)

NOV 29 1950

Library of Congress
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Music box revue 1923-24.

ONE GIRL, from Music box revue 1923-24;
w & m. © 6Oct23, E574039. R69237,
11Oct50, Irving Berlin (A)

DEC - 5 1950

Music box revue 1923-24.

TELL ME A BEDTIME STORY, from Music box
revue 1923-24; w & m. © 6Oct23,
E574038. R69236, 11Oct50, Irving
Berlin (A)

DEC - 5 1950

Library of Congress
Copyright Office

Music box revue, 1925.

ALICE IN WONDERLAND, from Music box
revue, 1925; w & m Irving Berlin.

© 14Jan25, E605053. R89814, 31Jan52,
Irving Berlin (A)

:

R - 4 1952

Library of Congress
Copyright Office

Music box revue, 1925.

THE CALL OF THE SOUTH, from Music box
revue, 1925; w & m Irving Berlin.

© 15Dec24, E604322. R88538, 27Dec51,
Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Music box revue, 1925.

IN THE SHADE OF A SHELTERING TREE,
from Music box revue, 1925; w & m
Irving Berlin. © 15Dec24, E604326.
R88542, 27Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Music Box revue, 1925.

LISTENING, from Music box revue, 1925;
w & m Irving Berlin. © 15Dec24,
E604325, R88541, 27Dec51, Irving
Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Music box revue, 1925.

ROCK-A-BYE BABY, from Music box revue,
1925; w & m Irving Berlin. © 15Dec24,
E604323. R88539, 27Dec51, Irving
Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Music box revue, 1925.

TELL HER IN THE SPRINGTIME, from
Music box revue, 1925; w & m Irving
Berlin. © 15Dec24, E604321. R88537,
27Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Music box revue, 1925.

TOKIO BLUES, from Music box revue,
1925; w & m Irving Berlin. ©
29Dec24, E606066. R88545, 3Jan52,
Irving Berlin (A)

Library of Congress
Copyright Office

MAR - 4 1952

Music box revue, 1925.

UNLUCKY IN LOVE, from Music box revue,
1925; w & m Irving Berlin. ©
15Dec24, E604324. R88540, 27Dec51,
Irving Berlin (A)

Library of Congress
Copyright Office

MAR - 4 1952

Music box revue, 1925.

WHERE IS MY LITTLE OLD NEW YORK? From
Music box revue, 1925; w & m Irving
Berlin. © 29Dec24, E606065. R88544,
3Jan52, Irving Berlin (A)

Library of Congress
Copyright Office

MAR - 4 1952

Music box revue, 1925.

WHO, from Music box revue, 1925; w & m
Irving Berlin. © 23Dec24, E603955.
R88535, 28Dec51, Irving Berlin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Music box song.

M1998
.M

MITCHELL, ROBERT, 1912-

(Sleepy Santa) Music box song; [from Komic
book & plastic record, Sleepy Santa]

Words by Bob Bellem, music by Bob
Mitchell, arr. by Frank Hubbell. © Belda
Record & Publishing Co., Pasadena, Calif.;
1Sep48; EP34017. On cover of folder con-
taining record.

- I. Bellem, Robert Leslie, 1902- lyricist.
II. Hubbell, Frank A., 1907- arr.
III. Title. IV. Title: Sleepy Santa.

Library of Congress
Copyright Office

Music box revue 1925.

POLLY OF HOLLYWOOD, from Music box
revue 1925; w B. G. [i.e. George
Gard] De Sylva, m James F. Hanley.
© 30Jan25, E605473. R89640, 30Jan52,
Marie De Sylva (W)

Library of Congress
Copyright Office

MAR - 6 1952

Music box revue 1925.

POLLY OF HOLLYWOOD, from Music box
revue 1925; w George Gard De Sylva,
m James F. Hanley. © 30Jan25,
E605473. R103880, 8Dec52, Marie
DeSylva & Isabel LeMon Hanley (W's)

THE MUSIC-BOX SONG; w, m & © Harold
Kaplan 15May53 EU316273

Library of Congress
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THE MUSIC BOX SONG, with m; w & ©
Justine F. Lambert 15Dec52 EU301271

Library of Congress
Copyright Office

Music box tango.

M25

.G

GOEHR, RUDOLPH, 1910-

Music box tango; by Rudolph Goehr.

[For piano] © Broude Bros., New York;
10Jun53; EP72262.

I. Title.

MUSIC box theater. DU26916. SEE
Berini, Ruth Yorkin.

MAR 22 1951

MUSIC BOX TUNE; w, m & © Ruth M. Woodard
& H. Earle Woodard 30Jun54 EU362965

THE MUSIC BOX WALTZ; m & © Phillip
Nevelow 11Aug52 EU283825

Library of Congress
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THE MUSIC BOX WALTZ © m Teri
Josefovits 21Jul47 EU85309

Music box waltz.

M1630 HERSCHER, LOUIS, 1894-
.2 Music box waltz; by Harry Atwood, Louis
.H Herscher [and] Joseph Krengel. © Bell
 Song Publishing Co., Hollywood, Calif.;
 23Nov48; EP32510. For voice and piano,
 with chord symbols.

I. Atwood, Harry Gardner, 1901- joint
composer. II. Krengel, Joseph Phillip,
1915- lyricist. III. Title.

THE MUSIC BOX YOU GAVE TO ME w & m
Harold Spina © Spina-Green Music
Corp. 27Oct47 EU100367

Library of Congress
Copyright Office

MUSIC boxes. K10126. SEE Camp-
bell, Joannette.

MUSIC BROUGHT US TOGETHER © w & m
Doris Schatz Knoll & Blaine Albert
Stone 6Oct48 EU144934

Library of Congress
Copyright Office

MUSIC brought us together. DU19447. SE²
Bernstein, Beatrice.

MUSIC BUREAU.

**Famous men of music. Life story of
Charlie Magnante, excelsior accor-
dion artist. Pamphlet. Appl.
author: Juhl Advertising Agency.
© The Music Bureau; 15Jan53;
KK82587.**

Music

1 D W BW M BM Q

Title Music business.

Claimant Music business, inc., 1619 Broadway, New York, N. Y.

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(Oct. 1948-2000)

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M M

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Music

-3-

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6	8	Oct 50	11-3	1-3-51			B 279273
6	9	Nov					

[illegible]

Music by Bill Damon.

M1630

DAMON, WILLIAM, 1922-

.2

Music by Bill Damon; by William Damon.

.D

[Melody only] © on some words &
music; William Damon; 11Mar53;
EP74343.

I. Title.

Music by candlelight. KKL1599. see Capitol
records, inc., claimant.

elg 4-17-47

Music by Mail.

CALL OF THE CAMPUS; arr Music by Mail
w, m & © on arr Carl Wagner
Pfefferle 15Feb51 EU229447. Appl.
states prev. reg. 20Jan48, EU113055.

MAR 20 1951

Library of Congress
Copyright Office

Music-by-mail, arr.

Werle, Earl W. Little angel.

MUSIC BY MARTIN. Universal International
Pictures Co., 1951. 15 min., sd., b&w,
35mm.

Summary: A musical short featuring Freddy
Martin, Merv Griffin, Marilyn Cleek, Murray
Arnold and the Martin Men.

Credits: Producer and director, Will
Cowan; film editor, Leonard Weiner.

© Universal Pictures Co., Inc.; 28Feb51
(in notice: 1950); LP835.

MAY 15 1951

MUSIC BY MOONLIGHT © w Arthur Edwin
Grobe m Raymond David Kimbell
12May49 EU167311

Music by moonlight. 10

Carleton, Bob.

MUSIC by pilot. See
Pilot, Robert Marvin. C 1168.

E unpub. 5732

Music by starlight.

see

Lordly, Frazer Ratcliffe.

ge 5-2-46

MUSIC BY THE ANGELS; w & m Arthur Alt-
man & Marty Symes © Leeds Music Corp.
20oct50 EU217500

Music by the angels.

M11
.S

SYMES, MARTY, 1904-

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. for organ by
Kenneth Walton. [Includes Hammond
organ registration] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
14Feb51; EP52862.

I. Altman, Arthur, 1910-
[III. Walton, Kenneth]

II. Title.

Library of Congress
Copyright Office

APR 1 1 1951
xM14.85

Music by the angels.

M1630 . 2 SYMES, MARTY, 1904-
. S Music by the angels; words and music by
Arthur Altman [and] Marty Symes.
© Leeds Music Corp., New York;
10Nov50; EP50533. Appl. states prev.
reg. as Music by the angels, lyrics by
the Lord, 2Oct50, EU217500.

I. Altman, Arthur, 1910-

II. Title.

Library of Congress
Copyright Office

JAN 17 1951

Music by the angels.

M1573

.S.

SYMES, MARTY, 1904-

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. by Kenneth
Walton. (Leeds choral series, L-260)
[Score: SSA and piano] 22¢ © on arrange-
ment; Leeds Music Corp., New York;
30Dec50; EP51967.

I. Altman, Arthur, 1910-
[III. Walton, Kenneth]

II. Title.

Library of Congress
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MAR - 5 1951

Music by the angels.

M1554

.S

SYMES, MARTY, 1904-

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-261) [Score:
SATB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51968.

I. Altman, Arthur, 1910-

II. Title.

III. Title: Lyrics by the Lord. [IV. Walton,
Kenneth]

Library of Congress
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MAR 7 - 1951

Music by the angels.

M1564

.S

SYMES, MARTY, 1904-

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-262) [Score:
TTBB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51969.

I. Altman, Arthur, 1910-

II. Title.

III. Title: Lyrics by the Lord. [IV. Walton,
Kenneth]

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MAR 7 - 1951

Music by the masters.

Lanning, Russell E ed.

Music by the masters; compiled,
edited and annotated by R. E. Lanning.
N[ew] Y[ork] Musicord publications. \$1

© 29Jul46; publisher; AA16597.

I. Title.

M25
.M

Music by the yard....

Midgley, Donald.

Music by the yard ... piano solo.

New York, Bregman, Vocco & Conn, inc.
60¢

© 15May46; publisher; EP4596.

I. Title.

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Music Cat.

MUSIC, BEAUTIFUL MUSIC © w & m Lucille
Aghasian Schuttais 29Mar48 EU125917

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Music becomes your name.

M1621

HAYNIE, WILLIAM S

.H

Music becomes your name; for voice and
piano, words and music by William S.
Haynie. 60¢ © Carl Fischer, inc.,
New York; 19Nov53; EP76697.

I. Title.

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MUSIC BEFORE DAWN; m Ivory Joe Hunter
© St. Louis Music Corp. 17Dec51
EU259250

JAN - 4 1952

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